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THE CONSTRUCTION  
OF MUSIC  
SEASON 2024 | 2025



[www.GarthNewel.org](http://www.GarthNewel.org) | Hot Springs, Virginia



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Photo by Lee Brauer



Welcome to Garth Newel!

Loosely translated from the Welsh, there is deep meaning in the name of this wonderful place: “Garth” means Hearth or Home, “Newel” means New.

Just as our founders dreamed of a future of creativity, refuge, and renewal in their new home a half century ago, this 51st season is a time to look to our future – a “Re-Newel” of their enduring vision.

This year you will see signs of change on our beloved campus as we care for lovely old buildings and explore new uses for beautiful spaces – evidence of a deep commitment on the part of our board members and donors to keeping the Garth Newel tradition alive and well for decades to come.

And this year you will hear exciting changes in our musical programming as the Garth Newel Piano Quartet explores the “Construction of Music” as it continues to grow in the 21st century – evidence of their deep commitment to the evolving creative traditions that ensure Garth Newel’s unique place among the world’s greatest musical destinations.

Most of all, this year you will continue to experience the magic of Garth Newel as a place of refuge that touches all five senses deeply – the sights of the inspiring hills, the smells of abundant nature, the gentle touch of the mountain breeze, the taste of glorious food, and the sound of exquisite music making – the most powerful human response to the beauty of it all.

Join us, again and again, in the excitement of constructing Garth Newel’s promising future – by your presence, your generosity, and your passion for this most profound expression of the beauty of life itself.

Thank you.

*Steve Wogaman*

Steve Wogaman  
Executive Director





Photo by Chromatic Expressions



Photo by Chromatic Expressions

# Welcome

*"Music is liquid architecture;  
architecture is frozen music" - Goethe*

Music and architecture have always been sisters in art. The construction of a musical work, from its building bricks of "motifs" to the balance of its contrasting themes and sections, is the key to its unique artistic expression. Like an architect, composers can only achieve their intended effect by carefully manipulating and measuring the relationships of each musical element at their disposal. Like composers, architects start with a plan of the purpose, style, and effect of a building through careful consideration of the physical materials they've chosen. With both, the tools and the structures used are unique to the time and place of their creation, but the lineage of all that came before can be traced in every new composition and structure today.

This upcoming season, the campus of Garth Newel will undergo much needed structural improvements. The excitement of this naturally made us think of how Garth Newel's rebuilds in the past have spurred dynamic growth, such as converting a collapsed horse-riding ring with dirt floors to the concert venue now known as Herter Hall. We were inspired to explore the similar growth of musical forms and how compositional structures have changed or improved throughout time. You will see us exploring why some works are divided into movements and others are played without breaks, or the evolution of sonata form throughout time with our *Sonata Evenings* in the fall. Or how musical "suites" have changed, from the baroque dance suite to the *Fantaisie Tableaux Tableaux* suite of the romantic period. We will examine how musical structures were unique to different nations, such as the differences between British and Italian baroque structures that will be presented by the early music ensemble Three Notch'd Road. We will pit the "Chaconne" against the "Passacaglia" on New Year's Eve to really put to bed the question of "are they the same thing?"

Much like the magnificence of the world's greatest structures, our experience of great works of music is inexplicably more powerful than the construction of their parts. But understanding the logic behind a great work of art and marveling at its "bones" can only increase our enjoyment and appreciation of it. We're thrilled to have you along for this season's exploration and celebration of the "Construction of Music."

Garth Newel Piano Quartet  
Artistic Directors

# 24 25

**The Garth Newel Piano Quartet** is known for their spirited and impassioned performances that offer enlivened interpretations of both standard and new repertoire. As artists-in-residence at Garth Newel Music Center, one of the premier and most active chamber music organizations in the United States, they program and perform over 50 concerts each year, engaging with audiences through conversational and interactive programs.

An active presence on the national and international stage, the Garth Newel Piano Quartet has performed throughout the United States and on five continents, at such prominent venues as Carnegie Hall, Strathmore Hall, The Chautauqua Institution, and the San Diego Chamber Music Workshop.

The quartet believes strongly in promoting creativity, and holds an annual competition for rising composers aimed at bolstering the piano quartet genre. They regularly commission and premiere music of their contemporaries, such as Pulitzer Prizewinner Paul Moravec, and David Biedenbender, for whom they received the 2017 Chamber Music America commissioning grant.

The Garth Newel Piano Quartet maintains a strong dedication to education and to nurturing the next generation of chamber musicians. They serve as faculty and directors for the Emerging Artist Fellowship Program, which gives talented college-age musicians an opportunity to study and perform chamber music under the guidance of the Quartet and world-renowned guest musicians, and host an annual Amateur Chamber Music Workshop. Additionally, the Quartet has held guest artist residencies at universities and schools throughout the world, including the University of Michigan, Michigan State University, and West Virginia University.



Photo by Tracy Fisher

Garth Newel Piano Quartet: Jeannette Fang, piano; Fitz Gary, viola; Teresa Ling, violin and Isaac Melamed, cello





Week One: American Made Concert

The Jason Cale Band

**Saturday, June 29**  
Doors are open at 5:30pm, a cash bar is available  
6pm picnic, 7:30pm concert

Supported by The Omni Homestead  
Supported by the Vine Cottage Inn

Blending soulful blues rock, New Orleans funk, and jazz fusion elements into a musical gumbo, The Jason Cale Band creates a style all its own. Full of heart and soul, the music is inspired by the fearless musical offerings of the late '60s and early '70s.

Jason Cale, guitar  
Donnell Smith, bass  
Ed Williams, drums

**M E N U**  
Seared Skirt Steak with Pomegranate Arugula Scallion Salsa, Pickled Radish and Onions with Avocado Aioli on Cabbage Kale Slaw  
Roasted Cauliflower Au Gratin with Green Chickpea Mayo  
Various Sides, Salads and Desserts



Jason Cale

BLUES  
FUSION  
EXPERIENCE

Week Two

Piano Recital: Jeannette Fang

**Saturday, July 6**  
5pm concert followed by optional dinner

Sponsored by Gene and Nancy Sullivan  
Supported by the Vine Cottage Inn  
Supported by The Omni Homestead

10 Pieces from **Sergei Prokofiev** (1891-1953)  
Romeo and Juliet,  
Op. 75, Suite for piano  
Folk Dance  
Scene  
Minuet  
The Young Juliet  
Masks  
The Montagues and Capulets  
Father Lorenzo  
Mercutio  
Lily Dance of the Maidens  
Romeo Bids Juliet Farewell

~intermission~

Bandaloop Dances **Lance Hulme** (b. 1960)  
  
Suite de Danzas Criollas **Alberto Ginastera** (1916-1983)  
(Creole Dance Suite) Op. 15  
Adagietto pianissimo  
Allegro rustico  
Allegretto cantabile  
Calme e poetico  
Scherzando - Coda: Presto ed energico

Chaconne from **Johann Sebastian Bach** (1685-1750)  
Partita No. 2 (Arr. Ferruccio Busoni)  
in D Minor, BWV 1004

Jeannette Fang, piano



Jeannette Fang

**M E N U**  
Mini Crab Salad Quiche Tart with Pickled Fennel, Cucumber and Tarragon Aioli  
Warm Potato and Gruyère Salad with Whole-grain Mustard, Crème Fraîche, Fried Pancetta, Scallions, Sliced Egg and Thyme Oil  
Pork Chops Stuffed with Kalamata, Capers and Sundried Tomatoes, Goat Cheese White Polenta, Balsamic Braised Lacinato Kale, Olive Oil Sautéed French Green Beans and White Wine Herb Cream Sauce  
Vanilla Bean Crème Brûlée with Almond Tuille and Brown Butter Ice Cream





Yvonne Lam

Week Three: “B-uilding B-locks”– GNPO performs with GRAMMY™ Award-winning violinist Yvonne Lam

Brahms and Beethoven

Saturday, July 13

5pm concert followed by optional dinner

Supported by the Vine Cottage Inn  
Supported by The Omni Homestead

String trio                      **Ludwig van Beethoven** (1770-1827)  
in C Minor, Op. 9, No. 3  
Allegro con spirito  
Adagio con espressione  
Scherzo: Allegro molto e vivace  
Finale: Presto

Piano Quintet                      **Johannes Brahms** (1833-1897)  
in F Minor, Op. 34  
Allegro non troppo  
Andante, un poco Adagio  
Scherzo: Allegro - Trio  
Finale: Poco sostenuto -  
Allegro non troppo

Garth Newel Piano Quartet  
Yvonne Lam, violin

**M E N U**  
Cumin Crusted Prawn Tostada with Black Bean  
Hummus, Red Pepper and Cherry Tomato Salsa and  
Cilantro Vinaigrette  
  
Baby Romaine Lettuce with Lemon Caesar Dressing,  
Herb Croutons, Shaved Romano and Parmesan  
Croquettes  
  
Hanger Steak with Roasted Scallions, Walnuts, and  
Whole-grain Mustard, Parsnip and Celery Whipped with  
Pesto, Arugula, Roasted Pearl Onions and Red Wine  
Herb Vinaigrette  
  
Sticky Toffee Apple Almond Cake with Honey Ice Cream,  
Caramel Sauce, Dried Pear and Ginger Syrup



Garth Newel Piano Quartet: Isaac Melamed, Teresa Ling, Fitz Gary and Jeannette Fang

Brahms and Beach

Sunday, July 14

3pm concert followed by optional buffet

Supported by The Omni Homestead

Violin Sonata in A Minor, Op. 34                      **Amy Beach** (1867-1944)  
Allegro moderato  
Scherzo: Molto vivace  
Largo con dolore  
Allegro con fuoco

Piano Quartet No. 1                      **Johannes Brahms** (1833-1897)  
in G Minor, Op. 25  
Allegro  
Intermezzo: Allegro, ma non troppo - Trio: Animato  
Andante con moto  
Rondo alla zingarese: Presto

Garth Newel Piano Quartet  
Yvonne Lam, violin

**M E N U**  
Grilled Pastrami and Fontina Melt on Marbled Rye with  
Horseradish Mayonnaise  
  
Roasted Vegetable Wrap with Avocado Hummus  
and Greens  
  
Various Sides, Salads and Desserts



Yvonne Lam





Roberto Sansuini,  
Winner of the 2024  
Composition Competition

Week Four: Garth Newel Piano Quartet Performs with Emerging Artists

Fellows and Faculty

Saturday, July 20

5pm concert followed by optional dinner

Supported by the Vine Cottage Inn

Supported by The Omni Homestead

String Quartet      **Ludwig van Beethoven** (1770-1827)  
in F Major, Op. 135  
Allegretto  
Vivace  
Lento assai e cantante tranquillo  
Grave, ma non troppo tratto–  
Allegro “Der schwer gefasste Entschluss”

**Ella Golden,\* violin**  
**Aubrey Williams,\* violin**  
**David Lawrence,\* viola**  
**Isaac Melamed, cello**

Septet for piano trio      **Ellen Taaffe Zwilich** (b. 1939)  
and string quartet  
Introductions  
Quasi una passacaglia  
Games  
Au revoir

String Quartet:  
**Jessica Tovey,\* violin**  
**Lucy Nemeth,\* violin**  
**Hudson Maness,\* viola**  
**Ellamay Mantie,\* cello**

Piano Trio:  
**Teresa Ling, violin**  
**Lindsay McKenna,\* cello**  
**Jeannette Fang, piano**

~intermission~

\*2024 Emerging Artist Fellows

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Piano Quartet No. 3      **Johannes Brahms** (1833-1897)  
in C Minor, Op. 60  
Allegro non troppo  
Scherzo: Allegro  
Andante  
Allegro comodo

**Amelia Cannavo,\* violin**  
**Fitz Gary, viola**  
**Monica Grady,\* cello**  
**Ashley Lee,\* piano**

M E N U

Potato Cake with Creamed French Horn Mushrooms,  
Microgreens and White Truffle Oil

Frisée, Green Leaf, Red Leaf, Pomegranate, Apple Slices,  
Pumpkin Seeds, Blue Cheese and Mustard Peach  
Vinaigrette

Herb and Pistachio Crusted Lamb Loin with Parsnip  
Purée, Sherry Sautéed Spinach, Crispy Kale, Red Onion  
Mint Gremolata and Port Cranberry Reduction

Coffee, Crème Caramel, Shaved Chocolate, Vanilla and  
Chocolate Ice Cream and Fresh Blueberries



2023 Emerging Artists and Thalea String Quartet

Garth Newel Piano Quartet

Sunday, July 21

3pm concert followed by optional buffet

Sponsored by Tom and Mary Evelyn Tielking

Supported by The Omni Homestead

Piano Quartet (World Premiere) **Roberto Sansuini** (b.1966)  
(winner of the 2024 Garth Newel International  
Composition Competition, recipient of the  
Glorvina and Richard Lynn New Music Prize)

~intermission~

Piano Quartet No. 2      **Camille Saint-Saëns** (1835-1921)  
in B-flat Major, Op. 41  
Allegretto  
Andante maestoso ma con moto  
Poco allegro più tosto moderato  
Allegro

Garth Newel Piano Quartet

M E N U

Sesame Salmon on Bok Choy with Peanut Cilantro Sauce

Tofu Vegetable Stir-fry with Sweet and Sour  
Szechuan Sauce

Various Sides, Salads and Desserts



Photo by David Perry

Garth Newel Piano Quartet



Week Five

Parker Quartet I

Saturday, July 27

5pm concert followed by optional dinner

Supported by the Vine Cottage Inn  
Supported by The Omni Homestead

The Art of the Fugue    Johann Sebastian Bach (1685-1750)  
BWV 1080 (excerpts)

The Four Quarters                      Thomas Adès (b. 1971)  
for String Quartet, Op. 28

~intermission~

String Quartet No. 4,                      Béla Bartók (1881-1945)  
BB 95 Sz. 91  
Allegro  
Prestissimo con sordino  
Non troppo lento  
Allegretto pizzicato  
Allegro molto

Parker Quartet

MENU

Seared Scallops with Corn and Squash Succotash with  
Lima Bean Butter Sauce, Fried Parsnip, Frisée and  
Smoked Tomato Oil

Spinach and Radicchio Salad with Heirloom Cherry  
Tomatoes, Scallions, Croutons, Cucumbers, Feta and  
Olive Balsamic Vinaigrette

Seared Duck Breast with Goat Cheese and Sweet Potato  
Purée, Frisée and Beet Salad, Pomegranate, Arugula  
Parsley Pesto and Blackberry Red Wine Reduction

Chocolate Mousse with Almond Dried Meringue, Coffee  
and Peanut Butter Anglaise and Chocolate Shavings



Parker Quartet: Daniel Chong, violin; Ken Hamao, violin; Kee-Hyun Kim, cello; Jessica Bodner, viola

Photo by Beowulf Sheehan

Parker Quartet II

Sunday, July 28

3pm concert followed by optional buffet

Supported by The Omni Homestead

Quartet No. 1                                      Alexander Zemlinsky (1871-1942)  
in A Major, Op. 4  
Allegro con fuoco  
Allegretto  
Breit und kräftig  
Vivace e con fuoco

Dig the Say    Vijay Iyer (b.1971)

~intermission~

Quartet in E-flat Major,                      Ludwig van Beethoven (1770-1827)  
Op. 127  
Maestoso - Allegro  
Adagio, ma non troppo e molto cantabile  
Scherzando vivace - Presto  
Finale

Parker Quartet

MENU

Chicken Parmigiana Sandwich on Focaccia with  
Sun-dried Tomatoes

Cheese Ravioli on Arugula, Roasted Portobellos  
and Pesto

Various Sides, Salads and Dessert



SUMMER SEASON 2024

The Emerging Artist Fellows present their final weekend of concerts, a culmination of their four weeks of study at Garth Newel, featuring beloved masterpieces from the chamber music repertoire.

Week Six

Emerging Artist Fellows

Saturday, August 3

5pm concert followed by optional dinner

Supported by the Vine Cottage Inn  
Supported by The Omni Homestead

Piano Trio No. 1 in D Minor, Op. 32 **Anton Arensky** (1861-1905)  
Allegro moderato  
Scherzo: Allegro molto  
Elegia: Adagio  
Finale: Allegro non troppo  
**Aubrey Williams, violin**  
**Lindsay McKenna, cello**  
**Ashley Lee, piano**

*Plan and Elevation* **Caroline Shaw** (b. 1982)  
*(The Grounds of Dumbarton Oaks)*  
*The Ellipse*  
*The Cutting Garden*  
*The Herbaceous Border*  
*The Orangery*  
*The Beech Tree*

**Amelia Cannavo, Ella Golden; violins**  
**David Lawrence, viola**  
**Monica Grady, cello**

~intermission~

String Quartet No. 3 **Dmitri Shostakovich** (1906-1975)  
in F Major, Op. 73  
Allegretto  
Moderato con moto  
Allegro non troppo  
Adagio  
Moderato **Lyra String Quartet:**  
**Lucy Nemeth, Jessica Tovey; violins**  
**Hudson Maness, viola**  
**Ellamay Mantie, cello**

MENU

Salmon Cake on Potato Hash with Fried Leeks, Pickled Onion Relish and Mustard Saffron Beurre Blanc

Acorn Squash, Grilled Red Onion, Naan Bread Croutons, Lacinato Kale, Red Leaf Lettuce, Blue Cheese, Walnuts and Sherry Chive Brown Sugar Vinaigrette

Ruby Red Trout with Citrus and Fennel Slaw, Edamame and Potato Purée, Roasted Rainbow Carrots, Miso Aioli, and Yuzu Sesame Orange Glaze

Mixed Berry Shortcake, Strawberry Syrup, Vanilla Sauce, and Whipped Cream

Emerging Artist Community Concerts

Windy Cove Presbyterian Church | **July 24, 5:30pm**  
The Highland Center | **July 29, 7pm**  
Green Bank Observatory, WV | **July 31, 7pm**

Sunday, August 4

3pm concert followed by optional buffet

In Memory of Karin Ellis  
Supported by The Omni Homestead

String Quartet **Wolfgang Amadeus Mozart** (1756-1791)  
in B-flat Major, K. 589  
Allegro  
Larghetto  
Menuetto: Moderato  
Allegro assai  
**Lucy Nemeth, Aubrey Williams; violins**  
**David Lawrence, viola**  
**Lindsay McKenna, cello**

Piano Trio in G Major (1880) **Claude Debussy** (1862-1918)  
Andantino con moto allegro  
Scherzo. Intermezzo: Moderato con allegro  
Andante espressivo  
Finale: Appassionato

**Ella Golden, violin**  
**Ellamay Mantie, cello**  
**Ashley Lee, piano**

~intermission~

Red Shift **Roberto Sansuini** (b.1966)  
**Ella Golden, violin**  
**Ellamay Mantie, cello**  
**Ashley Lee, piano**

String Quartet **Felix Mendelssohn** (1809-1847)  
in F Minor, Op. 80  
Allegro vivace assai  
Allegro assai  
Adagio  
Finale: Allegro molto  
**Jessica Tovey, Amelia Cannavo; violins**  
**Hudson Maness, viola**  
**Monica Grady, cello**

MENU

Skirt Steak Enchiladas with Chili Verde

Black Bean, Cabbage, Pickled Radish, Avocado and Tomatillo Tostadas with Pico De Gallo

Various Sides, Salads and Desserts

Bios of 2024 Emerging Artist Fellows on Page 48



Three Notch'd Road Baroque Ensemble

Week Seven

English Baroque Structures:  
Dances and Ballads of Britain

Saturday, August 10

5pm concert followed by optional dinner

Sponsored by John and Martha Diffey  
Supported by the Vine Cottage Inn  
Supported by The Omni Homestead

“John Come Kiss Me” variations **Thomas Baltzar** (c.1630-1663)  
“The Soldier’s Return” **Robert Burns** (1759-1796)  
Trad. Scottish, arr. Walke

*When she came ben she bobed* **William McGibbon**  
*St Patrick’s Day-Paddy Whack-Port Patrick* Irish traditional  
*Tullochgorum-Reel of Tulloch* Duke of Perth’s Drummond  
Castle Manuscript (1734)

“Gillan na Drover” **Peacock’s Favorite Collection of Tunes**  
(c.1800)

*All through the night/Ar Hyd y Nos* **Traditional Welsh**  
*Mortlack’s Ground from Musick’s Handmaid* **John Blow**  
(1649-1708)

*Lillibulero or “A New Irish Tune”* **Henry Purcell** (1659-1695)

Christmas Eve (reel) **Irish traditional**

*Voyage to Virginia (Broadside Ballad)* **Anonymous** (c.1690)  
London, arr. Walker

“Hole in the wall” hornpipe, from *Dancing-Master* **Purcell**  
(c.1659-1695)/Playford (1623-1687)

Scottish Dances (arr. Jeremy Ward) **Niel Gow** (1727-1807)

*Lady Madelina Sinclairs* **Nathaniel Gow** (1763-1831)  
-Jenny Nettles  
-Miss Nisbet of Dirleton’s  
-The High Road to Linton

**Fiona Hughes, baroque violin & voice**  
**Peter Walker, voice, cittern, guittar, bagpipes**  
**Christa Patton, Italian triple harp, whistle, recorder**

MENU

Ponzu Chicken Salad with Crunchy Wontons, Scallions, Bok Choy, Sesame Ginger Vinaigrette and Cilantro Pesto

Cherry Tomato, Avocado Radish Salad with Feta Cheese, Shaved Onions and Creamy Crab Dressing

Honey Garlic and Rosemary Pork Tenderloin with Apple and Parsnip Purée, Roasted Sweet Potato Sun-dried Cranberry Relish, Caramelized Rainbow Carrots and an Apricot Glaze

Pistachio and Hazelnut Tart with Vanilla, Honey and Rosemary Ice Cream and Pomegranate Coulis

Italian Baroque Structures:  
Operatic Beginnings

Sunday, August 11

3pm concert followed by optional buffet

Supported by The Omni Homestead

Sonata Prima (1692, Venice) **Dario Castello** (1602-1631)

*Ab aeterno ordinata sum,* **Claudio Monteverdi** (1567-1643)  
SV 262

*Lamento di Tristano-Saltarello* **Anonymous Italian** (14th century)

*Luciferm caelestis olim* **Giacomo Carissimi** (1605-1674)

Sonata Representativa for violin & continuo **H.I.F. Biber** (1644-1704)

~intermission~

*Sì dolce e’l tormento,* **Claudio Monteverdi** (1567-1643)  
Madrigal, SV 332

Sonata for violin & continuo Op. 3, No. 4 **G.A. Pandolfi Mealli** (1630-1670)  
“La castella” in D Major

*Ego flos campi,* SV 301 **Claudio Monteverdi** (1567-1643)

*Durezza et ligature or Consonanze Stravaganti* **Anonymous Italian** (Naples, 1603)

Monastic “Alleluia” for the feast of the Assumption **Gregorian chant**

Ciacona “Kremsier” in D Major **H.I.F. Biber**

**Fiona Hughes, baroque violin & voice**  
**Peter Walker, voice, cittern, guittar, bagpipes**  
**Christa Patton, Italian triple harp, whistle, recorder**

MENU

Grilled Chicken, Apple and Brie Sandwiches on Baguette with Mixed Greens and Honey Watercress Mayonnaise

Whole-grain Mustard and Leek Potato Cakes

Various Sides, Salads and Desserts





Resident pianist Jeannette Fang with guest pianists Genevieve Feiwen Lee, Qing Jiang, and Ingrid Keller



Jeannette Fang

### Suite Dreams

**Saturday, August 17**  
5pm concert followed by optional dinner

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Supported by the Vine Cottage Inn  
Supported by The Omni Homestead

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Suite No.1, Op.5      **Sergei Rachmaninoff** (1873-1943)  
*Fantaisie-Tableaux*  
*Barcarolle*  
*La nuit... L'amour... (The night...the love...)*  
*Les Larmes (The Tears)*  
*Pâques (Easter)*

*Daphnis et Chloé* Suite No. 2,      **Maurice Ravel** (1875-1937)  
arranged for two pianos      arr. Vyacheslav Gryaznov

Orchestral Suite No. 3      **Johann Sebastian Bach** (1685-1750)  
in D Major, BWV 1068      arr. Franz Bader  
arranged for two pianos,  
eight hands

Jeannette Fang, *piano*  
Genevieve Feiwen Lee, *piano*  
Qing Jiang, *piano*  
Ingrid Keller, *piano*

- M E N U**  
Pan Seared Polenta Cake with Cherry Tomato, Mozzarella, Basil, Balsamic Vinaigrette and Parsley and Spinach Pesto
- Grilled Artichoke and Chickpea Salad with Arugula and Shaved Red Onions, Pecorino Cheese, Roasted Mini Peppers and Oregano Vinaigrette
- Peppercorn Crusted Beef Tenderloin, Roasted Shallot Whipped Potatoes, Sautéed Portobellos, Red Wine Butter, Demi Glace and Parsnip Chips
- Orange Poppyseed Cake with Cranberry Buttercream, Rhubarb Jelly and Pomegranate Coulis

Photo by David Perry

Genevieve Feiwen Lee

### Variations on 88 keys

**Sunday, August 18**  
3pm concert followed by optional buffet

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Supported by The Omni Homestead

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Variations on a      **Camille Saint-Saëns** (1835-1921)  
Theme of Beethoven, Op. 35  
for two pianos

Variations on a Theme      **Johannes Brahms** (1833-1897)  
by Haydn, Op. 56b  
for two pianos

~intermission~

Variations on a Theme      **Lowell Liebermann** (b.1961)  
by Mozart, Op. 42  
for two pianos

Summer (from the      **Antonio Vivaldi** (1678-1741)  
*Four Seasons*) arranged      arr. Margarita Zeleniaia  
for two pianos, eight hands

Jeannette Fang, *piano*  
Genevieve Feiwen Lee, *piano*  
Qing Jiang, *piano*  
Ingrid Keller, *piano*

- M E N U**  
Barbecued Pork Ribs with Honey Barbeque Sauce
- Cucumber, Tomato and Onion Salad with Feta
- Potato Au Gratin
- Various Sides, Salads and Desserts



Ingrid Keller



Qing Jiang



SUMMER SEASON 2024

Extravaganza Weekend II

Week Nine: String Extravaganza



Fitz Gary, Teresa Ling and Isaac Melamed

Saturday, August 24

5pm concert followed by optional dinner

Sponsored by Jennifer Rinehart  
Supported by the Vine Cottage Inn  
Supported by The Omni Homestead

String Sextet Luigi Boccherini (1743-1805)  
in F Minor, Op. 23, No. 4  
Allegro moderato  
Minuetto con moto–Trio  
Grave assai  
Finale: Allegro ma non presto

String Sextet Pyotr Ilyich Tchaikovsky (1840-1893)  
in D Minor, Op. 70,  
Souvenir de Florence  
Allegro con spirito  
Adagio cantabile e con moto  
Allegretto moderato  
Allegro con brio e vivace

Teresa Ling, violin  
Maureen Nelson, violin  
Fitz Gary, viola  
Evelyn Grau, viola  
Isaac Melamed, cello  
Rachel Young, cello

M E N U

Seared Tuna with Crunchy Sprout and Daikon Salad and Cilantro, and a Sweet and Sour Sauce Miso Vinaigrette

Orange, Beet and Kale Salad with Pears, Walnuts and Pickled Rainbow Radish, Caromont Goat Cheese and Honey Ginger Dressing

Pan Seared Sea Bass with Crispy Potatoes, Green Curry Sauce, Radish and Rainbow Carrot Slaw with Mango Reduction

Blueberry Cheesecake with Sour Cream Anglaise, Apricot Relish and Prickly Pear Coulis



Rachel Young

Members of GNPO with guest violinist Maureen Nelson, violist Evelyn Grau, and cellist Rachel Young

Sunday, August 25

3pm concert followed by optional buffet

String Sextet from Richard Strauss (1864-1949)  
Capriccio, Op. 85

~intermission~

String Quintet Franz Schubert (1797-1828)  
in C Major, D. 956  
Allegro ma non troppo  
Adagio  
Scherzo: Presto–Trio: Andante sostenuto  
Allegretto

Teresa Ling, violin  
Maureen Nelson, violin  
Fitz Gary, viola  
Evelyn Grau, viola  
Isaac Melamed, cello  
Rachel Young, cello

M E N U

Chicken Curry Salad on Croissants with Arugula and Microgreens

Grilled Marinated Eggplant Sandwich with Romano and Sun-dried Tomato Relish

Various Sides, Salads and Desserts



Evelyn Grau



SUMMER SEASON 2024

GNPQ with  
GRAMMY™-  
nominated  
guest violinist  
Maureen Nelson

Photo by Zoe Prinds-Flash

Week Ten: Finale Weekend!

Saturday, August 31

5pm concert followed by optional dinner

Supported by the Vine Cottage Inn  
Supported by The Omni Homestead

String Quartet **Franz Joseph Haydn** (1732-1809)  
in B Minor, Op. 33, No. 1  
Allegro moderato  
Scherzo: Allegro di molto  
Andante  
Finale: Presto

Piano Trio No. 1 **Felix Mendelssohn** (1809-1847)  
in D Minor, Op. 49  
Molto allegro ed agitato  
Andante con moto tranquillo  
Scherzo: Leggiero e vivace  
Finale: Allegro assai appassionato

Garth Newel Piano Quartet  
Maureen Nelson, violin

M E N U

Spinach and Cornmeal Cake with Sautéed Portobello  
Mushrooms and a Marsala Cream Drizzled with Truffle Oil  
and Microgreens

Cucumber, Avocado, Cabbage and Seared Tuna Salad  
with Miso Aioli, Crunchy Wontons, Broccolini and a  
Wasabi Yuzu Dressing

Grilled Jumbo Shrimp with Horseradish Whipped  
Potatoes, Avocado Aioli, Cucumber, Red Pepper Relish,  
Lemon Pesto Broccolini and Caper Beurre Blanc

Lemon Mousse, Lady Finger Crumble, Brown Sugar  
Crème Anglaise, Blueberry and Blackberry Compote

Sunday, September 1

3pm concert followed by optional buffet

In Honor of Reid and Carolee Copeland  
Supported by The Omni Homestead

Violin Sonata in G Minor **Claude Debussy** (1862-1918)  
Allegro vivo  
Intermède: Fantasque et léger  
Finale: Très animé

Piano Quintet No. 2 **Antonín Dvořák** (1841-1904)  
in A Major, Op. 81  
Allegro ma non tanto  
Dumka: Andante con moto  
Scherzo (Furiant): Molto vivace  
Finale: Allegro

Garth Newel Piano Quartet  
Maureen Nelson, violin

M E N U

Steak Sandwiches with Pepperoncinis, Green  
Olives and Avocado Salsa and Grilled Scallion  
Pesto Mayonnaise

Butternut Squash and Sweet Potato Casserole

Brussels Sprout and Kale Caesar Salad with  
Focaccia Croutons

Various Sides, Salads and Desserts

Photos of GNPQ by David Perry



Photo by Jürgen Frank



FALL FOLIAGE FESTIVAL 2024

About *Unbridled*: Written for GNPO in 2024, *Unbridled* celebrates the landscape of Garth Newel and references the wild energy of horses that used to train in Herter Hall. The music has moments of tranquility and searching that reference the horizons of Garth Newel’s mountains, as well as large passages of fast music whose surging energy reference the beauty and physicality of horses.

Week One: GNPO

Sonatenabend I -  
*Sonata Evening*

Friday, October 18  
5pm concert followed by optional buffet dinner

Supported by The Omni Homestead

Piano Sonata No. 4     **Ludwig van Beethoven** (1770-1827)  
in E-flat Major, Op. 7,  
“Grande Sonata”  
Allegro molto e con brio  
Largo, con gran espressione  
Allegro - Trio  
Rondo: Poco allegretto e grazioso

Cello Sonata No. 5     **Ludwig van Beethoven**  
in D Major, Op. 102, No. 2  
Allegro con brio  
Adagio con molto sentimento d'affetto  
Allegro - Allegro fugato

**Isaac Melamed, cello**  
**Jeannette Fang, piano**

- M E N U**
- Clam and Seafood Bake with Corn and Potatoes
  - Vegetarian Shepherd’s Pie with Peas, Corn, Carrots, Onions, Potatoes, Thyme with Whipped Potatoes
  - Various Sides, Salads and Desserts

Brahms and Temkin

Saturday, October 19  
5pm concert followed by optional dinner

Supported by The Omni Homestead

Unbridled for piano quartet     **Daniel Temkin** (b.1986)  
I. Daybreak  
II. Chasing the Hills

Piano Quartet No. 1     **Johannes Brahms** (1833-1897)  
in G Minor, Op. 25  
Allegro  
Intermezzo: Allegro, ma non troppo - Trio: Animato  
Andante con moto  
Rondo alla zingarese: Presto

**Garth Newel Piano Quartet**

- M E N U**
- Chili Crusted Shrimp on Jicama Slaw with Pineapple Chive Vinaigrette and Orange Avocado Salsa
  - Grilled Zucchini, Mâche, Microgreens and Arugula with Rainbow Radish, Crispy Parmesan, with Beet and White Balsamic Vinaigrette
  - Arctic Char with Roasted Baby White Potatoes, Broccolini Pesto, Roasted Asparagus, Roasted Corn Zucchini Relish and Whole-grain Mustard Cream
  - Pear Cobbler with Nutmeg Whipped Cream, Bourbon Anglaise and Hazelnut, Honey and Sun-dried Cranberry Relish



Garth Newel Piano Quartet at the Garth Newel Entrance



Daniel Temkin





FALL FOLIAGE FESTIVAL 2024



Photo of Manor House by Jumping Rocks Photography. Photo of GNPO by Tracy Fister

Garth Newel Piano Quartet at the Garth Newel Manor House

Sonatenabend II -  
*Sonata Evening*

**Friday, October 25**  
*5pm concert followed by optional buffet dinner*

**Supported by The Omni Homestead**

Violin Sonata No. 4     **Johann Sebastian Bach** (1685-1750)  
in C Minor, BWV 1017  
Largo  
Allegro  
Adagio  
Allegro

Viola Sonata                     **Johannes Brahms** (1833-1897)  
in F Minor, Op. 120, No. 1  
Allegro appassionato  
Andante un poco adagio  
Allegretto grazioso  
Vivace

**Teresa Ling, violin**  
**Fitz Gary, viola**  
**Jeannette Fang, piano**

**M E N U**  
Shrimp and Scallop Pasta with Parsley, Garlic,  
Lemon and Caper Sauce  
  
Marinated Zucchini, Red Pepper, Broccolini,  
Corn Vegetable Bake with Gruyère Cheese  
  
Various Sides, Salads and Desserts

Saint-Saëns and Suk

**Saturday, October 26**  
*5pm concert followed by optional dinner*

**Supported by The Omni Homestead**

Piano Quartet in A Minor, Op. 1     **Josef Suk** (1874-1935)  
Allegro appassionato  
Adagio  
Allegro con fuoco

Piano Quartet                     **Camille Saint-Saëns** (1835-1921)  
in B-flat Major, Op. 41  
Allegretto  
Andante Maestoso ma con moto  
Scherzo: Poco allegro più tosto moderato  
Finale: Allegro

**Garth Newel Piano Quartet**

**M E N U**  
Salmon En Croûte with Béarnaise Aioli, Whole-grain  
Mustard and Lemon Oil  
  
Heirloom Tomato and Cucumber Salad with Avocado,  
Asparagus, Feta, Kalamata and Thyme Sun-dried Tomato  
Vinaigrette  
  
Cilantro Crusted Mahi Mahi with Black Rice and Quinoa,  
Mango and Cucumber Salsa, Ginger and Curry Sautéed  
Spinach, Sesame Green Beans and Yuzu Beurre Blanc  
  
Apple Tart with Cherry Sauce, Roasted Candied Almonds,  
Caramel Ice Cream and Pear Sun-dried Cherry Relish



THANKSGIVING



Thank you to MUSIC FEEDS US  
Benefit Concert Sponsor:



Fitz Gary

Brahms and Mendelssohn  
Piano Quartets

**Thursday, November 28**  
*4pm concert followed by optional Thanksgiving Feast*  
**Supported by The Omni Homestead**

Piano Quartet No. 2      **Felix Mendelssohn** (1809-1847)  
in F Minor, Op. 2  
Allegro molto  
Adagio  
Intermezzo: Allegro moderato  
Allegro molto vivace

Piano Quartet No. 1      **Johannes Brahms** (1833-1897)  
in G Minor, Op. 25  
Allegro  
Intermezzo: Allegro, ma non troppo - Trio: Animato  
Andante con moto  
Rondo alla zingarese: Presto

**Garth Newel Piano Quartet**

- M E N U**  
Roasted Breast of Turkey with Sage Gravy  
Honey and Orange Glazed Ham  
Pesto Whipped Potatoes  
Goat Cheese and Maple Whipped Sweet Potatoes  
Fennel and Pear Stuffing with Sun-dried Cherries  
Roasted Rainbow Carrots with Yogurt Dill Sauce  
Kale and Acorn Squash, Pumpkin Seeds, Pomegranate, Feta Cheese and Apple Dressing  
Various Sides, Salads and Desserts

Photo by David Perry

Brahms and Suk

**Friday, November 29**  
*12pm concert followed by optional brunch*  
**Supported by The Omni Homestead**

Viola Sonata      **Johannes Brahms** (1833-1897)  
in F Minor, Op. 120, No. 1  
Allegro appassionato  
Andante un poco adagio  
Allegretto grazioso  
Vivace

Piano Quartet      **Josef Suk** (1874-1935)  
in A Minor, Op. 1  
Allegro appassionato  
Adagio  
Allegro con fuoco

**Garth Newel Piano Quartet**

- M E N U**  
Bacon, Gruyère, Potato, Scallion Casserole with Crème Fraîche  
Roasted Brussels Sprout, Sweet Potato, Kale and Cranberry Bake with Sauteed Red Onions, Walnuts and Maple Dressing  
Corn Pudding with Fresh Corn, Parsley and Crumbled Cotija Cheese  
Various Sides, Salads and Desserts

Music Feeds Us Benefit Concert

**Friday, December 6**  
*7pm concert to benefit the Blue Ridge Area Food Bank*

**Garth Newel Piano Quartet**

Windy Cove Presbyterian Church  
102 Windy Cove Road  
Millboro, Virginia 24460



Photo courtesy of Blue Ridge Area Food Bank



NEW YEAR'S  
CELEBRATIONS



Photo by Chromatic Expressions

New Year's Eve

Chaconne vs. Passacaglia

Tuesday, December 31

7pm concert, followed by optional feast featuring live entertainment by Vaudeville performer **Geoffrey Marsh**

Ciaccona in C Major **Bernardo Storace** (ca. 1637- ca. 1707)  
for harpsichord

Passacaglia from Handel's **Johan Halvorsen** (1864-1935)  
Suite No. 7 in G Minor  
for violin and viola

Chaconne **Sofia Gubaidulina** (b.1931)  
for piano

Passacaglia on  
an Old English Tune **Rebecca Clarke** (1886-1979)  
for viola and piano

Chaconne from **Johann Sebastian Bach** (1685-1750)  
Partita No. 2 Arr. Ferruccio Busoni  
in D Minor, BWV 1004  
arranged for solo piano

Ciaccona in C Major **Antonio Bertali** (1605–1669)

**Garth Newel Piano Quartet**  
**Francis Yun, harpsichord**

- M E N U**
- Roasted King Trumpet Mushrooms, Crab Croquette,  
Lima Bean Cream, Avocado Lemon Broccoli Oil  
and Pea Sprouts
- Pear, Rainbow Beets, Red Leaf with Candied Walnuts,  
Blue Cheese, Fennel, Purple Basil and Watermelon  
Vinaigrette
- Port Poached Pear Sorbet, Prickly Pear Syrup and  
Brown Sugar Tuile
- Grilled Jumbo Prawns and Herb Crusted Beef Tenderloin,  
Parsnip Whipped Potatoes

- Brown Butter Rainbow Carrot Confit, Sautéed Bok Choy  
Leaves, Red Wine Reduction, Whole-grain Mustard  
Sauce and Fried Parsnips
- Meyer Lemon Tart with Meringue, White Peach and  
Key Lime Coulis, Sautéed Strawberries and Blood  
Orange Jelly



Geoffrey Marsh

Goldberg Variations Refracted

Wednesday, January 1

12pm concert, followed by optional brunch

Goldberg Variations **Johann Sebastian Bach** (1685-1750)  
BWV 988  
Performed by piano, harpsichord, and string trio

**Garth Newel Piano Quartet**  
**Francis Yun, harpsichord**

- M E N U**
- Salmon Cakes on Lemon Caper Fennel Couscous with  
Creole Lemon Sauce
- Roasted Cauliflower Au Gratin with Gruyère and  
White Cheddar
- Kale, Ham and Black-Eyed Pea Salad
- Various Sides, Salads and Desserts



Francis Yun



FEBRUARY CONCERTS 2025



Photo by Chromatic Expressions

Week One: GNPQ Pub Concert Series

Week Two: Recital Series

Week Three: GNPQ Pub Concert Series



Sansuini,  
Sandwiches,  
and  
Sangria

**Saturday, February 1**  
6pm pay-as-you-wish concert  
Pub fare available for purchase

*Pub Series concerts feature the fresh new voices of composers from all over the world in a relaxed “come as you are” atmosphere. Purchase a drink from the bar as well as pub fare after the concert from Chef Josh’s kitchen.*

Garth Newel Piano Quartet

Imagining Worlds  
Wanchi, solo violin

**Saturday, February 8**  
6pm pay-as-you-wish concert  
Pub fare available for purchase

*Selections from Solo Violin works by American Composers:*

- |  |                                   |
|--|-----------------------------------|
| Suite for Solo Violin                            | Adolphus Hailstork (b. 1941)      |
| For the Fallen                                   | Judith Shatin (b. 1949)           |
| Bracha   | Meira Warshauer (b. 1949)         |
| The Red Violin Caprice                           | John Corigliano (b. 1938)         |
| Chaconne from Partita No. 2 in D Minor, BWV 1004 | Johann Sebastian Bach (1685-1750) |
| Sonata for Two Violins, Op. 15                   | Miklós Rózsa (1907-1995)          |

Wanchi, violin  
Teresa Ling, violin

Elfman, Enchiladas  
and El Espolón

**Saturday, February 15**  
6pm pay-as-you-wish concert  
Pub fare available for purchase

Garth Newel Piano Quartet



Teresa Ling

Wanchi



ARCHDUKE  
WEEKEND 2025

Founder's Day



Jumping Rocks Photography

Suite-ness

Friday, May 23  
5pm concert, followed by optional dinner

Cello Suite No. 5      **Johann Sebastian Bach** (1685-1750)  
in C Minor, BWV 1011  
Prelude  
Allemande  
Courante  
Sarabande  
Gavotte I - Gavotte II  
Gigue

10 Pieces from      **Sergei Prokofiev** (1891-1953)  
*Romeo and Juliet*,  
Op. 75, Suite for piano  
Folk Dance  
Scene  
Minuet  
The Young Juliet  
Masks  
The Montagues and Capulets  
Father Lorenzo  
Mercutio  
Lily Dance of the Maidens  
Romeo Bids Juliet Farewell

Suite Italienne      **Igor Stravinsky** (1882-1971)  
Introduzione  
Serenata  
Aria  
Tarantella  
Minuetto e Finale

**Garth Newel Piano Quartet**

**M E N U**  
Roasted Mushroom and Garlic Fettuccine with Chive Pesto, Soft Mozzarellas, Sautéed Broccolini, Crispy Parmesan, Pancetta and Fried Sage

Green and Red Leaf Salad with Avocado, Red Onions, Cucumber, Fried Shallots, Quinoa and Goat Cheese Parsley Vinaigrette

Crab Cake on Smashed Fingerling Potatoes, Corn and Heirloom Cherry Tomatoes Salsa

Creole Aioli, Frisée and Microgreen Salad, Caper, Lemon and White Balsamic Vinaigrette

Vanilla Crème Brûlée Tart with Raspberry Coulis, Blueberry Jelly and Honey Cream



Photo by David Perry

Isaac Melamed

Beethoven and Chausson

Saturday, May 24  
5pm concert, followed by optional dinner

Piano Quartet      **Ludwig van Beethoven** (1770-1827)  
in E-flat Major, Op. 16  
Grave - Allegro, ma non troppo  
Andante cantabile  
Allegro, ma non troppo

Piano Quartet      **Ernest Chausson** (1855–1899)  
in A Major, Op. 30  
Animé  
Très calme  
Simple et sans hâte  
Animé

Garth Newel Piano Quartet

**M E N U**  
Crab Tart with Fennel, Radicchio, Leek Slaw, Asparagus Cream and Lemon Red Pepper Oil

Spinach and Arugula Salad with Pears, Cranberries, Candied Pecans, Crumbled Blue Cheese and White Balsamic Peach Vinaigrette

Mustard and Herb Rubbed Rack of Lamb, Parsley and Goat Cheese White Grits, Caramelized Pearl Onions, Sautéed Green Beans, Port Reduction and Mint Jelly

Cherry Mousse with Caramel Tuile, Shaved Chocolate, Vanilla Mint Sauce and Hazelnuts

Archduke

Sunday, May 25  
12pm optional picnic, 2pm concert

Piano Trio Op. 97      **Ludwig van Beethoven** (1770-1827)  
“Archduke”  
Allegro moderato  
Scherzo: Allegro  
Andante cantabile, ma però con moto  
Allegro moderato

**Teresa Ling, violin**  
**Isaac Melamed, cello**  
**Jeannette Fang, piano**

**M E N U**  
Barbecued Pork Ribs with Honey Mustard Glaze

Grilled Corn with Paprika and Crumble Cotija Cheese

Vegetarian Shepherd’s Pie, Peas, Potatoes, Carrots, Green Beans and Shaved Provolone

Various Sides, Salads and Desserts



# Emerging Artist Fellowship Program



2023 Emerging Artist Fellows working with Christopher Whitley (Thalea String Quartet)

The Emerging Artist Fellowship Program is a four-week intensive chamber music program for string players and pianists ages 18-28. Both individual instrumentalists and pre-formed ensembles are encouraged to apply. Highly competitive fellowships are awarded to dedicated instrumentalists who will receive lessons and coachings from the Garth Newel Piano Quartet and other renowned faculty. Each participant receives a Fellowship Award which covers the cost of tuition, room and board.

**Activities:**

- Multiple ensemble coachings every week.
- Weekly masterclasses and seminars.
- Opportunities to perform with members of the Garth Newel Piano Quartet and renowned guest musicians.
- Numerous performance opportunities at Garth Newel, in the immediate community, and in neighboring towns.

## PEAPs

Patrons of the Emerging Artist Program (PEAPs) is a unique opportunity for enthusiastic supporters of Garth Newel to connect on a personal level with our Emerging Artist Fellows. Each year Fellows are paired with a PEAP or family of PEAPs who attend their concerts and masterclasses, show them around Bath County, and forge new friendships that could last a lifetime. For more information, email Isaac at isaac@garthnewel.org.



2017 EAF fellow Michelle Kim with her PEAPs David and Diana Hopkins

# Amateur Chamber Music Retreat

The Chamber Music Retreat is designed for string players and pianists (and occasionally other instrumentalists) who love to play, want a chance to work on their chamber music skills, and would like to share their enthusiasm for music with old and new friends for a weekend at Garth Newel. No professional experience is required or expected. Preference will be given to pre-formed groups in the application process.

The weekend is full of chamber music coachings, rehearsals with fellow participants, reading sessions, a final performance by retreat groups, recreation, great food, company and conversation. Please register early and join us for this weekend packed with unforgettable musical experiences!

## ACMR Topics

- Ensemble playing
- Listening skills
- Rehearsal and practice techniques
- Intonation
- Rhythm
- Musical interpretation

Contact tling@garthnewel.org or 540.839.5018 for more information.



ACMR Rehearsal

# Garth Newel International Composition Competition

Since 2011, the Garth Newel Piano Quartet has sought to broaden their repertoire and champion new works by holding a biennial international composition competition. Composers of all ages may submit their new piano quartets for the opportunity to win the Glorvina and Richard Lynn New Music Prize (\$3,000), a performance of the winning work by the Garth Newel Piano Quartet during their Summer Music Festival, and a travel stipend to work with the Garth Newel Piano Quartet and attend the premiere. In addition, the selected composer will receive a short-term residency that will take place during Garth Newel's

Emerging Artist Fellowship program. The winner will have the opportunity to work closely with the Garth Newel Piano Quartet and our Emerging Artist Fellows, with the possibility of readings and performances of the composer's other chamber works.

For the 2026 competition, the Quartet is accepting submissions through November 1, 2025.

Guidelines and past winners can be found at [www.garthnewel.org/international-composition-competition/](http://www.garthnewel.org/international-composition-competition/). For further information or questions about the next composition competition, please email [jeannette@garthnewel.org](mailto:jeannette@garthnewel.org).







2020 Winner Jordan Kuspa with GNPQ



# GNPQ on the World Stage

## GNPQ on Tour

Known for their spirited and impassioned performances, the Garth Newel Piano Quartet offers a fresh array of dynamic and interactive programs. To book a concert, email [pianoquartet@garthnewel.org](mailto:pianoquartet@garthnewel.org) or visit their touring page on the VCA Artist Roster. GNPQ press kit available at [www.garthnewel.org/press-kit/](http://www.garthnewel.org/press-kit/).

 /garthnewelmusic/  
 /garthnewelpianoquartet/  
 @garthnewelmusiccenter  
 /c/GarthNewelMusicCenter

Scan QRC for GNPQ's profile on the VCA Touring Artists Roster



Garth Newel Piano Quartet

# Education

## Allegheny Mountain String Project



Photo by Jaime McArdle

All students of the AMSP program, along with their parent or chaperone, can attend any season concert free of charge.

“Now they see themselves in terms of musicians—and looking for ways to share their music with others!”

– Kristin Grow (AMSP Mom)

Founded in 2010 as an integral part of Garth Newel Music Center’s mission to share, explore and celebrate the infinite variety of chamber music in an intimate setting of natural beauty, the Allegheny Mountain String Project (AMSP) offers a comprehensive string music education program, including beginner and intermediate group classes, private lessons, and chamber music ensembles, to children of school age within driving distance of activities in Alleghany, Bath, and Highland Counties.

Group instruction for beginners is sponsored by our grant partners and offered at no cost for students in grades 3-7 in selected areas. Need-based scholarship assistance is available for all school-age students for private instruction.

AMSP students learn a wide variety of musical styles based on the guidelines of the American Music System, which include American & Appalachian folk songs and fiddle tunes for early instruction. Students learn to improvise and play by ear as well as to read music. They play Bach as well as bluegrass. Many students work through the Mark

O’Connor Method books, which provide historical context for each piece and bring American History to life in the music they play.

Scholarships and group classes are available through funding and in-kind support from the Alleghany Foundation, Virginia Hot Springs Preservation Trust, Clifton Forge School of the Arts, Bath County Arts Association, the Guilford Foundation, the Community Foundation of Central Blue Ridge, the Highland County Arts Council, Associated Chamber Music Players, Millboro Ruritan Club, the Bolar Ruritan Club and private donations. Activities take place at Garth Newel Music Center in Hot Springs, the Clifton Forge School of the Arts, the Highland Center in Monterey, First Presbyterian Church in Covington, and the Millboro Ruritan Club.

Jaime McArdle  
Program Director  
Contact  
[Jaime@garthnewel.org](mailto:Jaime@garthnewel.org)  
for more information.



Program Director Jaime McArdle



# Dine | Stay | Host

## Culinary



Dinner at Garth Newel

### Catering

Yes, it’s possible! Chef Josh Elliott’s mastery in the kitchen and his culinary creativity are available to you. Our culinary team is delighted to work with you to plan and prepare everything from boxed lunches and baked goods, to appetizer trays, to fully catered gourmet meals.

### Cooking Classes

Join us for our Cooking Demonstration classes the second Thursday of every month, February-May. Go to [www.GarthNewel.org](http://www.GarthNewel.org) to register.

### Concert Dining

After or before our concerts, you have the option to complete the experience with an amazing dinner or picnic. You’ll enjoy the company of the performing musicians as well as fellow music lovers. Lifelong friendships are often made over the conviviality of the dinner table.

Come feast your senses! Garth Newel’s Chef Josh Elliott—an exceptional artist in his own right—earns rave reviews for the exquisite menus he creates to pair with each musical experience. The mouthwatering combination of flavors and textures is divine, matched by elegant presentation. See the menus in the concert listings. Be sure to order your dinner when you buy your tickets, as space is limited and we need a firm count in advance.

### Take-out

What’s for dinner? How about delicious grilled prawns with lemon caper mustard butter, herb-crusted pork tenderloin, or roasted trout? Order entrées, appetizers, soups, salads, desserts, and even wine right from our website, and pick them up on your selected date and time. Not available during summer season; see website for available dates and items. Warning: this can be habit-forming!

## Lodging

Imagine being a guest at a gracious country estate built by artists a century ago—comfortable, a bit quirky, and filled with art and period furniture. In addition to a beautiful common room on the ground floor, there are eight unique bedrooms available in Garth Newel’s Manor House. Each spacious and comfortable room is charmingly decorated, with an ensuite bathroom and beautiful views of the grounds. If you’re attending a Garth Newel concert, you are just a quick stroll from Herter Hall, where the musical magic happens.

You can book lodging at the Manor House whether or not you are here for a concert. It’s perfect for a romantic getaway or home base while you explore beautiful Bath County. Or book the whole Manor House with all the bedrooms for a special group retreat.

## Venue Bookings



Garth Newel Barn

### Weddings and Special Events

The 114-acre Garth Newel Music Center, located as it is in the spectacularly beautiful County of Bath in Virginia’s western highlands, is a magical place where your special dreams can come true.

Host your next special event on our beautiful mountainside estate where you can choose from a variety of inviting indoor and outdoor spaces. Whether you are having an intimate wedding, an elegant rehearsal dinner, a business work session, a sophisticated tea, or a casual barbecue, our team is on hand to help bring your vision to reality. We offer a range of services, amenities, and menus to ensure your special day is just what you want it to be. Take your wedding over the top with music performed by the world-acclaimed Garth Newel Piano Quartet.

**Herter Hall**, where our concerts are held, can be transformed into a wedding chapel, meeting room, or reception area. The concert hall, complete with a stage, provides a variety of set-ups. In the colder months, it offers the added amenity of two wood-burning fireplaces. The hall features a covered patio, providing an ideal reception and cocktail area as well as outdoor meeting or dining space.

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**What’s Included:** We provide tables, chairs, and tableware for up to 150 people along with set-up and clean-up.

To book or for more information: 540.839.5018  
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# GARTH NEWEL PIANO QUARTET BIOS

## Teresa Ling, *violin*

Teresa Ling has performed at Garth Newel Music Center since 1998 and serves as resident violinist and Co-Artistic Director. She has served on the faculties of the Washington Conservatory, University of the Pacific, University of Nevada-Las Vegas, University of South Dakota, and Augustana (South Dakota), Northwestern (Iowa) and Dordt Colleges, and has been a member of the Dakota String Quartet, Mariposa Piano Trio, and the Aurelian Trio.

Additionally, she has performed and taught at the Adriatic Chamber Music Festival (Italy), the San Diego Chamber Music Workshop, and the Las Vegas Music Festival. Her awards and prizes include an Artist Fellowship from the South Dakota Arts Council, the Winnifred Small Solo Prize in London, and a Rotary Fellowship resulting in an Advanced Diploma from London's Royal Academy of Music.

She has a bachelor's degree in molecular biophysics and biochemistry from Yale University and a master's degree in performance from Eastman School of Music. Her teachers have included Paul Kantor, Donald Weilerstein, and Carmel Kaine.

## Fitz Gary, *viola*

In the summer of 2022, Fitz Gary joined the Garth Newel Piano Quartet as violist and Co-Artistic Director. Fitz, a native of Charlottesville, Virginia, has toured across the United States, Europe, and Asia performing in such venues as Carnegie Hall, the Kennedy Center, London's Royal Albert Hall, and Japan's Suntory Hall. He completed his undergraduate studies at the Cleveland Institute of Music with Jeffrey Irvine, and graduate studies at The Juilliard School with Heidi Castleman and Hsin-Yun Huang. Selected as a 2013–2014 Fulbright Scholar, he studied with Barbara Westphal at the Musikhochschule in Lübeck, Germany. The school subsequently awarded him the DAAD prize for an outstanding international student, as well as his second master's degree. While in Germany, Fitz also performed with the GRAMMY™ Award-winning NDR Sinfonieorchester (Elbphilharmonie) in Hamburg as a member of their Academy.

Fitz was a Clinician Ambassador for the string company D'Addario, and presented the "Strings 101" clinic to K-12 and college-level musicians in the Hampton Roads area,

sharing knowledge and advice on all things strings. He also served as the President of the Feldman Chamber Music Society in Norfolk, Virginia, affording him the opportunity to present great chamber ensembles to the community.

In 2012, Fitz started a project called Music Feeds Us, a chamber music series which ran for seven seasons. The concerts, which have been featured on *Performance Today*, raised over 220,000 meals for partner food banks in Virginia. Championing social awareness and hunger relief through string quartets was proof that classical music can inspire the power for good.

As an avid orchestral musician, Fitz has had the opportunity to perform with some of America's most prestigious ensembles, including the Baltimore Symphony Orchestra, the Saint Paul Chamber Orchestra, and the Washington National Opera at the Kennedy Center.

## Isaac Melamed, *cello*

Cellist Isaac Melamed's musical endeavors connect him to some of the greatest musicians and artists of our time. As a member of the New Century Chamber Orchestra, Isaac has toured internationally to critical acclaim under music directors Nadja Salerno-Sonnenberg and Daniel Hope. Since joining the Garth Newel Piano Quartet in 2014, Isaac and the Quartet have performed throughout Croatia, Scotland, Italy, at the Chautauqua Institution, and around much of the United States. The Quartet programs and performs over 50 chamber music concerts each year and directs numerous educational programs at the historic Garth Newel Music Center in Hot Springs, Virginia.

A San Francisco native, Isaac studied with Grammy Award-winning cellist Antonio Lysy in Los Angeles, where he enjoyed solo engagements with the UCLA Philharmonia and Symphony Orchestras, and the Los Angeles Youth Orchestra. Isaac received graduate degrees from Manhattan School of Music, studying with Alan Stepansky and David Geber, as well as training from Dmitri Ferschtman at the Conservatorium van Amsterdam, Daniël Esser of the Royal Concertgebouw Orchestra, and Steven Isserlis and Miklós Perényi at the Kronberg Academy in Germany. Isaac's cello was created for him in 2016 by Robert Brewer Young of Sentaraille a Berdot, France, on the model of the Marquis de Corberon Stradivari, 1726.

## Jeannette Fang, *piano*

Jeannette Fang joined the Garth Newel Piano Quartet in 2015 as pianist and Co-Artistic Director. Praised for her imaginative and expressive performances, she has been featured at such prestigious venues as Alice Tully Hall, John F. Kennedy Center, Zankel Hall, Hill Auditorium, Peter J. Sharp Theater, Weill Recital Hall, and Steinway Hall, as well as appearing on stages in Europe and Asia.

Her awards include the Gold Medal at the 2013 Seattle International Piano Competition, where she also received the President's Award and Audience Favorite Prize. She has earned top prizes in the Dallas Chamber Symphony International Piano Competition and the MTNA Young Artist National Competition. She is the recipient of the Earl V. Moore Award and the Gottlieb Award, given by the University of Michigan, and the Elizabeth J. Parisot award from Yale School of Music; the winner of the Karlfried Nordman Scholarship Piano Competition at Juilliard; and was a National Presidential Scholar in the Arts in 2003.

As an avid chamber musician, Jeannette has collaborated with internationally acclaimed artists, and has been engaged by the Taos Music Festival, YellowBarn Festival, Bargemusic, and Le Poisson Rouge.

Jeannette was a founding member of the new music group Khemia Ensemble, and has worked with composers such as David Biedenbender, Aaron Jay Kernis, Martin Bresnick, David Lang, Sydney Hodkinson, and Andy Akiho. She has commissioned and recorded a set of prepared piano works, as well as recorded the music of Paul Moravec and William Horne.

Jeannette has published many articles on music, and currently hosts a podcast entitled *So Many Wrong Notes*. She holds degrees from Juilliard and Yale, and received her Doctorate of Musical Arts from the University of Michigan. She has held faculty positions at Bowling Green State University, the University of Michigan, Yale School of Music, Siena Heights University, and McAlester Institute of Music.



Teresa Ling, Fitz Gary, Isaac Melamed and Jeannette Fang



GUEST ARTIST BIOS



The Jason Cale Band

Jason Cale, *vocals/guitar*; Donnell Smith, *bass*; Ed Williams, *drums*

Blending soulful blues rock, New Orleans funk, and jazz fusion elements into a musical gumbo, The Jason Cale Band creates a style all its own. Full of heart and soul, the music is inspired by the fearless musical offerings of the late '60s and early '70s. The band hails from Virginia Beach, Virginia, but has taken the show on the road, touring nationally and internationally, performing at venues of all sizes, and also has conducted masterclasses and workshops at numerous conservatories and schools around the world.

Jason Cale is originally from the deep south, with roots ranging from New Orleans to Mobile, Alabama. While spending 20 years as a professional musician performing all over the world with both the Army and Air Force Bands, he has worked diligently on his craft, producing albums and working/collaborating/touring with artists including Grace Potter, Melina Leon, John Popper, Sandra Bernhard, Joe Bonamassa, and many others. After retiring from the military in 2019 and gaining a deeper understanding of music, the music industry, and business, he's been blessed to find unity with his bandmates (two of whom are also retired military musicians), who are equally as passionate about their musical gifts. Out of this passion is how the Jason Cale Band was formed.

In addition to producing, performing and writing music, Jason spends multiple days a week teaching music and guitar to students ranging from ages 6 to 81. This is a position that Jason honors with great esteem and gratitude. His students can even be found gracing the stages of Jason's performances from time to time.

Evelyn Grau, *violin*, enjoyed a wonderful and long performing career at Garth Newel Music Center, spanning the years 1983–2021. Although now officially retired from the Music Center, she remains devoted to all things Garth Newel and is thrilled to be returning for a concert weekend this summer.

Evelyn holds degrees from Yale University and Peabody College at Vanderbilt, with further studies at the University of Michigan and at Academia Musicale Chigiana in Siena, Italy. Her teachers have included Raphael Hillyer, Bruno Giuranna, Jean Dane, Paul Makanowitzky, and Russell Gerhart. She has performed worldwide as a chamber musician with the Garth Newel Piano Quartet, the Garth Newel Chamber Players, the Atlanta Virtuosi and various other chamber ensembles, and has served on the faculties of the University of Wisconsin-Eau Claire and Western Michigan University.



Photo by Lee Brauer



Wanchi Huang, *violin*, studied both piano and violin as a child in her native Taiwan. Though she had won several youth piano competitions as a child, she opted to concentrate on the violin "because I could take the violin anywhere I wanted." She chose well.

At just age 14, she made her solo debut with the Baltimore Symphony Orchestra under the direction of Catherine Comet. Huang is currently Professor of Violin at James Madison University School of Music and contributes to the community as concertmaster of the Waynesboro Symphony. Her previous albums include those devoted to the complete Sonatas of Eugène Ysaÿe, to the Partitas and Sonatas of J.S. Bach for unaccompanied violin, and to music by William Walton and Benjamin Britten in a collaboration with longtime

friend and pianist Robert Koenig. These are on the Centaur Records label and have all received excellent reviews. ". . . her incisive technique and an exceptionally rich and beautiful tone. . ." by Phil's Classical Reviews, Audio Video Club of Atlanta. Her most recent album, *Imagining Worlds: Music for Solo Violin* by living composers, was released by Parma Music in January 2024.

Fiona Hughes, *violin* and Artistic Director of Three Notch'd Road, holds degrees from Oberlin Conservatory and Cleveland Institute of Music. She is a versatile performer of both modern and baroque violin, appearing with Apollo's Fire, Washington Bach Consort, Bach Akademie Charlotte, Boston Baroque, and the Richmond Symphony. Fiona has performed in numerous music festivals, including Kinhaven, Encore, Brevard Music Center, National Repertory Orchestra, Banff (Canada), Staunton Music Festival, and Pacific



Music Festival (Japan). With Boston's GRAMMY-winning Handel + Haydn Society, she has recorded 10 CDs for release on the Coro label, and worked with conductors Harry Christophers, Masaaki Suzuki, Richard Egarr, Jonathan Cohen, and Scott Allen Jarrett. She looks to Stephen Rose, Adam DeGraff, and Marilyn McDonald as mentors. Fiona's period bows are by David Hawthorne and Richard Riggall. Her primary violin is the ex-Vieuxtemps Claude Pierray (1720 Paris).



Qing Jiang, *piano*

Praised for "spirited" (*Boston Globe*) performances that are "vigorous and passionate" (*New York Times*), Chinese-born pianist Qing Jiang enjoys a diverse career in solo, chamber, and contemporary music.

As a concerto soloist, Qing has appeared with the Britten-Pears Orchestra and maestro Oliver Knussen, as well as with the Lanzhou Symphony and conductor Zushan Bian. Passionate about chamber music, she has collaborated with Itzhak Perlman, Natalie Clein, Joel Krosnick, and Anthony Marwood, as well as with the Juilliard, Shanghai, Jasper, Aeolus, and Parker quartets. In 2016, she performed on a six-city China tour with Laurie Smukler, Natasha Brofsky, and Roger Tapping. Qing also has longstanding relationships with Yellow

Barn, Kneisel Hall, the Aldeburgh Festival, and Interlochen, where she has been frequently featured as guest artist and mentor. Other festival appearances include Music@Menlo, Ravinia's Steans Institute, the Perlman Music Program, Garth Newel Music Center, and the Aspen festival, where she was a winner of the concerto competition. Versatile in style and interests, Qing has performed with the Britten-Pears contemporary ensemble, the Juilliard contemporary ensemble, and the Aspen percussion ensemble. She's worked closely with composers Jennifer Higdon, Jörg Widmann, Brett Dean, Juri Seo, and Eric Nathan to prepare performances of their work, and her 2022 solo album *Dreamed Landscapes* (Albany) features works by Thomas Adès and Daniel Temkin.

Starting piano at age 3 with her mother, Qing's principal teachers include Caio Pagano, Robert McDonald, Wha-kyung Byun and Patricia Zander. As the first Chinese recipient of the Jack Kent Cooke Arts Scholarship, she holds degrees from Arizona State University, the Juilliard School, and the New England Conservatory. She is currently an Associate Professor of Music at Bucknell University, and on the faculty of Kneisel Hall Chamber Music School and Festival. ([qingjiangpiano.com](http://qingjiangpiano.com))

Ingrid Keller, *piano*, is the Founding Artistic Director of the Belvedere Series. She holds a multifaceted career as a recitalist, collaborative pianist, and teacher, with performances hailed as "having graceful power...a revelation in musical excellence" (*Oakwood Register*) and an "unforgettable experience" (*Berkshire Gazette*). She has performed nationally in such distinguished venues as the Kennedy Center, Symphony Hall in Boston, Jordan Hall, the Banff Centre and Tanglewood, as well as internationally. Recent collaborations have brought her on stage with the Mark Morris Dance group, members of the Cincinnati Symphony Orchestra, Boston Symphony Orchestra, Dayton Philharmonic, Oklahoma City Philharmonic, Richmond Symphony, and alongside such celebrated musicians as Yo-Yo Ma, Dawn Upshaw, Leonidas Kavakos, and Joe Burgstaller.



As a chamber musician, Ingrid is equally at home with instrumental chamber music as well as song and operatic repertoire, formerly serving on the staff of Indianapolis Opera and Oberlin in Italy. Continually seeking new and innovative projects, she performed a solo rendition of Stravinsky's *Rite of Spring* as part of an interdisciplinary collaboration in music, dance and fashion for University of Dayton's ArtsAlive programming.

Ingrid has held positions at the University of Dayton, Northern Kentucky University, University of Oregon, University of Richmond, served as staff pianist for the Richmond Symphony from 2019–2022, and currently is on the faculty of William and Mary. Her album, in collaboration with tenor Jason Vest, *Evening Hours*, songs of Richard Hundley, was released through Roven Records in 2018. Ingrid earned a doctorate from Indiana University where she studied under the tutelage of world-renowned pianist Menahem Pressler.



GUEST ARTIST BIOS



**Yvonne Lam, violin**  
GRAMMY™-winning violinist Yvonne Lam served as a co-artistic director and violinist/violist of Eighth Blackbird for eight years, performing 50 concerts a year internationally with the groundbreaking chamber ensemble. She has also performed with the Philadelphia Orchestra, the Melbourne Symphony, the Kansas City Symphony, the Cincinnati Symphony, the Lexington Philharmonic, the New World Symphony, and the Tasmanian Symphony. A dedicated new music advocate, she has performed dozens of premieres of commissions, including works by Nathalie Joachim, Brett Dean, Nico Muhly, Bryce Dessner, Amy Beth Kirsten, David Lang, Andy Akiho, David T. Little, the collective Sleeping Giant, and the duo Flutronix. Her debut solo album *Watch Over Us* features works for solo violin and electronics by Nathalie Joachim, Missy Mazzoli, Kate Moore, Katherine Balch, Eve Beglarian, and Anna Clyne.

Prior to joining Eighth Blackbird, Yvonne served three seasons as Assistant Concertmaster of the Washington National Opera Orchestra and as Associate Concertmaster of the Cabrillo Festival Orchestra. An avid chamber musician, she toured the east coast with *Musicians from Marlboro* and has performed at Marlboro Music Festival, Music from Angel Fire, Ravinia Music Festival, Twickenham Fest, Taos Music Festival, and Yellow Barn Music Festival. She has also appeared as soloist with such renowned orchestras as the Los Angeles Philharmonic, the Los Angeles Chamber Orchestra and the Auckland Philharmonia. Winner of the silver medal at the 2005 Michael Hill World Violin Competition, Yvonne has also garnered top prizes at the Liana Issakadze International Competition and the Holland-America Music Society Competition. She won the grand prize at the Pasadena Instrumental Competition and first prize at the Bronislaw Kaper Awards, the Arts and Talent Recognition Search festival (sponsored by the National Foundation for the Advancement in the Arts), and the Donna Reed Foundation Competition. Furthermore, she won prizes for the Best Performance of a Commissioned Work at the Irving M. Klein International String Competition and at the Michael Hill World Violin Competition.

Yvonne is on faculty at Michigan State University, where she teaches violin performance and leads the chamber music program. She also teaches at the Atlantic Music Festival and has given lessons, masterclasses and lectures at universities throughout the US in addition to long-term residency activities at the Curtis Institute of Music, the University of Chicago, and the University of Richmond.

Genevieve Feiwen Lee, piano

A versatile performer of music spanning five centuries, GRAMMY™-nominated Genevieve Feiwen Lee has thrilled audiences on the piano, harpsichord, toy piano, keyboard, and electronics. She enjoys music that challenges her to go outside of her comfort zone to sing, speak, act, and play new instruments. As a soloist she has appeared in France, Brazil, Bulgaria, China, Poland, and the Netherlands. She has given solo recitals at Merkin Concert Hall, NY, and the Salle Gaveau in Paris. Since her first concerto engagement at age 12, she has appeared with the São Paulo State Symphony Orchestra, Brazil; the Vrazta State Philharmonic, Bulgaria; and The Orchestra of Northern New York. Her concerts in China appeared on Hunan State Television, and her performance from the Spiegelzaal at the Concertgebouw in Amsterdam was broadcast on live radio.



Ms. Lee was nominated in the Best Chamber Music Performance category at the 58th GRAMMY™ Awards for the recording of Tom Flaherty’s *Airdancing* and she can be heard on Innova, Albany, Reference, and New Focus Recordings. In the Los Angeles area, Ms. Lee has been a guest performer with the Los Angeles Philharmonic Chamber Music series at Disney Hall, Piano Spheres, Southwest Chamber Music, Jacaranda, and the Hear Now New Music Festival. She’s a founding member of the Mojave Trio and performed in Carnegie Hall with the Garth Newel Piano Quartet. Ms. Lee received her degrees from the Peabody Institute, École Normale de Musique de Paris, and the Yale School of Music. She is Professor of Music at Pomona College, California.



**Geoffrey Marsh** has been performing all over the world for the last 15 years with his unique circus stunts and zany marionette puppets at schools, family festivals, and Renaissance fairs. In addition to his yearly shows, Geoffrey volunteers with “Clowns Without Borders,” a non-profit organization that offers laughter in hospitals, refugee camps, crisis areas, disaster zones, migrant camps, neighborhoods, and schools of extreme poverty.



**Maureen Nelson, violin**, joined the Saint Paul Chamber Orchestra after leading the GRAMMY™-nominated Ensō String Quartet for over a decade, captivating audiences from major concert stages of the world, regularly concertizing throughout North America and abroad. Founded at Yale University, the quartet has been described by *Strad* magazine as “thrilling” and praised by the *Washington Post* for its “glorious sonorities...half honey, half molten lava.” The quartet quickly went on to win top prizes at the Concert Artists Guild competition and the Banff International String Quartet Competition. Her final season with the quartet included performances at Carnegie Hall, Lincoln Center, Kennedy Center and Library of Congress, as well as extensive tours of Australia, New Zealand, Colombia and Brazil. Additionally, Maureen has held teaching residencies at Tanglewood, Interlochen and Rice University and collaborated with the UK-based organization Music for Autism. For their dedication to outreach in the community, the quartet received the Guarneri String Quartet Award from Chamber Music America. Along with a busy touring and teaching schedule, Maureen made numerous critically acclaimed recordings including the Grammy nominated Complete String Quartets of Alberto Ginastera. She has spent her summers performing at numerous festivals, including Festival d’Aix en Provence, Prussia Cove, Madeline Island, Campos do Jordão International Festival, SummerFest La Jolla, San Miguel de Allende International Chamber Music Festival, and Festival Mosaic.

A native of Pennsylvania, Maureen was enrolled in Temple University’s Center for Gifted Young Musicians at the age of 12, and began attending the Curtis Institute of Music shortly thereafter. As a winner of the Greenfield Competition, Maureen appeared as soloist with the Philadelphia Orchestra when she was 16. While studying in Germany, she was concertmaster of the Detmolder Kammerorchester. Currently, Maureen is also a member of the Houston-based chamber orchestra ROCO and New York’s Festival Orchestra of Lincoln Center.

Parker Quartet

**Daniel Chong, violin; Ken Hamao, violin; Jessica Bodner, viola; Kee-Hyun Kim, cello**  
Inspiring performances, luminous sound, and exceptional musicianship are the hallmarks of the GRAMMY™-winning Parker Quartet. Renowned for its dynamic interpretations and polished, expansive colors, the group has rapidly distinguished itself as one of the preeminent ensembles of its generation, dedicated purely to the sound and depth of their music. The Quartet has appeared at the world’s most important venues since its founding in 2002.



The Parker Quartet is now in its seventh year as faculty members of Harvard University’s Department of Music in the group’s role as Blodgett Artists-in-Residence. Recent seasons included performances and residencies around the United States and Europe, including at the University of Iowa, the University of Chicago, the Wigmore Hall, the University of South Carolina, the Schubert Club, Skidmore College, and Kansas City’s Friends of Chamber Music.

Founded and currently based in Boston, the Parker Quartet’s numerous honors include winning the Concert Artists Guild Competition, the Grand Prix and Mozart Prize at France’s Bordeaux International String Quartet Competition, and Chamber Music America’s prestigious Cleveland Quartet Award. Now Blodgett Artists-in-Residence at Harvard University’s Department of Music, and also in residence at the UofSC School of Music, the Quartet’s numerous residencies have included serving as artists-in-residence at the University of St. Thomas (2012–2014), Quartet-in-Residence at the University of Minnesota (2011–2012), Quartet-in-Residence with the St. Paul Chamber Orchestra (2008–2010), and as the first-ever Artists-in-Residence with Minnesota Public Radio (2009–2010).



**Christa Patton, baroque harp and early wind specialist**, has performed throughout the Americas, Europe, and Japan with many of today’s premier early music ensembles. As a multi-instrumentalist she has appeared with the Boston Camerata, Apollo’s Fire, The King’s Noyse, Newberry Consort, Toronto Consort, La Nef, Blue Heron, Folger Consort, Parthenia, ARTEK, Pegasus, New York State Baroque Orchestra, Piffaro the Renaissance band and many others. As a Baroque harpist, she has performed in early opera productions with the New York City Opera, Wolf Trap Opera, Opera Atelier, Opera Omnia and the Opera Theatre of Saint Louis, to name a few. As an educator and scholar, she has served on the faculty of Rutgers University and the Graduate Center at CUNY. She is also Artistic Director of the Baroque Opera Workshop at Queens College, specializing in the works of early 17th-century composers. Christa can be heard on Navona, Lyrachord, Dorian, and ATMA recording labels.



GUEST ARTIST BIOS

Peter Walker, *singer*, described as a “commanding” singer by *The Boston Globe*, performs with the GRAMMY™-nominated Skylark Ensemble, Handel + Haydn Society, Three Notch’d Road, Chapter House, GRAMMY™-nominated Clarion Society Choir, Kuhmo Kamarimusiiki, Staunton Music Festival, Early Music New York, Blue Heron, and Pomerium, and is a member of the Schola Cantorum at the Oratory of Saints Cyril and Methodius. Peter is active as a researcher of early music ranging from the early Middle Ages through the eighteenth century, and has presented lectures at Vassar College and Case Western. Peter holds degrees from Vassar College and McGill University, where he studied with Drew Minter and Sanford Sylvan. He won the Overseas Class in the Lowland and Border Pipers’ Society Competition in 2016, and his article on tablature for the sordellina appeared in the journal of the Bagpipe Society in 2019. He has performed with Three Notch’d Road since 2015.



Rachel Young, *cello*, in addition to her position with the National Symphony Orchestra, enjoys a diverse career as a founding member of the Last Stand Quartet, cellist for the 21st Century Consort, and cello lecturer at the University of Maryland School of Music. Before joining the National Symphony, she served as Principal Cellist of the Kennedy Center Opera House Orchestra. Ms. Young has appeared in solo and chamber performances at the Kennedy Center, Jackson Hole Chamber Music, Garth Newel Music Center, Strathmore Music Center, the White House, with the Smithsonian Chamber Music Society, as well as on radio broadcasts across the country. Recording collaborations include releases on the Dorian, Centaur, Regent and Smithsonian labels. Ms. Young enjoys the challenge of stepping into new arenas such as projects with the Paul Taylor Dance Company, songwriter Randy Barrett, movie producer Bill McKenna, and saxophonist Al Regni.

A Washington, DC native, Young started cello at age 4 in the studio of Sheila Johnson, and found her mentor, David Hardy, while in middle school. Young has degrees from both the New England Conservatory and Peabody Institute of the Johns Hopkins University, where she studied with Stephen Kates and Laurence Lesser. Young lives in Maryland with her husband, the bassist Anthony Manzo, two teenagers and two cats.

Francis Yun, *harpsichord*, began playing the harpsichord while still a serious student of piano. He soon became enamored with the expressive capabilities of the harpsichord and became passionate about the music of the seventeenth and eighteenth centuries. He has performed throughout the United States in both solo and chamber recitals and has served as a continuo player for many orchestras, including The New York Strings Orchestra, Apollo’s Fire, and Juilliard415. He has been a concerto soloist with the Garth Newel Emerging Artist Orchestra, and Juilliard415.



Dr. Yun is a strong advocate for new music written for the harpsichord. He has commissioned several new works for the instrument and has also appeared as soloist with the University of Michigan Symphony Orchestra where he premiered a new harpsichord concerto.

An educator at heart, Dr. Yun has taught high school and college students throughout his career. He has taught at Montclair State University, Brevard Music Center, and is now serving as the Director of Music at Chatham Hall.

Dr. Yun also hosts a podcast, *So Many Wrong Notes*, where he and his co-host, Jeannette Fang, discuss issues that face many emerging music professionals. More can be found at [somanyywrongnotes.com](http://somanyywrongnotes.com).

COMPOSER BIOS

Roberto Sansuini, *composer*

Born in Parma, he attended the Conservatory of his hometown, graduating in Trumpet, Music Didactis and Composition; for the latter discipline studying with M° C. Ballarini, G. Tosi and L. Francesconi. Subsequently, he obtained a Postgraduate Diploma in Composition at the *Accademia Naz.le di S. Cecilia* in Rome under the guidance of Franco Donatoni. In 1993 he won a scholarship for young composers announced by the S.I.A.E. (the Italian Authors and Publishers Society) and in 1995 he won 1st prize at the *International Composition Competition “Valentino Bucchi”* in Rome with a piece for string quartet.



This result, rather than motivating him, opens a period of “crisis,” due to the extreme complexity his writing has reached, a complexity that he no longer feels represents him. Thus opens a phase in which, while maintaining “contemporary classical music” composition as his primary focus, his interest in jazz music and “alternative” musical expressions directs him toward the activity of the arranger and transcriber, for small and large ensembles. The many and varied collaborations result in a large body of work (arrangements, transcriptions and original compositions) for various ensembles, as well as a wide complex of collaborations ranging from contemporary music, jazz, and music for documentaries and jingles.

2014 marks the beginning of a new and fervent creative phase and a complete return to contemporary composition. Craftsmanship and the search for a modern yet expressive and communicative musical language are the hallmarks of his compositional style. He teaches composition at the Conservatory of Music ‘*Arrigo Boito*’ in Parma and, together with Caterina Calderoni, he is the author of the teaching texts *Il basso imitato e fugato* and *La fuga*, both published by the publisher Ricordi, Milan.



Daniel Temkin, *composer*, is known for works filled with rich detail and visceral beauty. He has been Composer-in-Residence with Music from Angel Fire, Chamber Music Northwest, and the Intimacy of Creativity Festival in Hong Kong, receiving support from ACF, New Music USA, Amphion, the Aaron Copland Fund, Earshot, the Presser Foundation, and many others. Daniel’s awards include the Indianapolis Symphony’s Glick Prize, two BMI Composer Awards, and Honorable Mention as MTNA’s Distinguished Composer of the Year.

Daniel’s orchestra music has been heard worldwide, with performances by the Hong Kong Philharmonic, Indianapolis Symphony, Russia’s St. Petersburg Chamber Philharmonic, Nashville Symphony, and the USC, Curtis, Aspen, and Brevard orchestras. Daniel has also worked with leading chamber groups, including PRISM Quartet, Mirror Visions Ensemble, and members of Chamber Music Society of Lincoln Center, CMS II, Ensemble Connect, Astral Artists, and Young Concert Artists.

Daniel directs the series DTM Concerts, presenting recent music of living composers, and he has previously worked in artistic positions with Thornton EDGE and the Melos Music collective. Daniel’s work has been heard on APM’s *Performance Today*, PBS Philadelphia’s WHYY, and recordings on the Naxos, Albany, and Navona labels.

Earning degrees from Rutgers (BM), NEC (MM), Curtis (AD), and USC (DMA), Daniel was a composition fellow at Aspen, Fontainebleau, and Brevard, as well as a percussionist at Aspen. He currently teaches as Assistant Professor of Music at Bucknell University.



# EMERGING ARTIST BIOS



## Amelia Cannavo, violin | **Arthur Loeserman Fellowship**

Amelia Cannavo is a violinist from Barnegat Light, New Jersey and currently studies at the Cleveland Institute of Music with Jessica Lee. Before CIM, Amelia studied for seven years with J Freivogel. She also studied at Temple Music Prep Center for Gifted Young Musicians and at Settlement Music School's Advanced Study Ensemble Program. In 2022, Amelia appeared on *From The Top* and was a recipient of the Jack Kent Cooke Young Artist Award. More recently, Amelia was named a YoungArts 2023 Merit Award Winner in Classical Music. As a chamber musician and soloist, Amelia has attended masterclasses with Ida Kavafian, Soovin Kim, the Dover Quartet, the Aizuri Quartet, Paul Katz, and others. A passionate chamber musician, Amelia has attended the Bowdoin International Music Festival and Castleman Quartet Program. Amelia enjoys reading in her free time.

## Ella Golden, violin | **Katha and Alan Seacord Fellowship**

Ella Golden, born and raised in Memphis, TN, discovered her love for the violin at the age of 7. In summer 2022, Ella made her Carnegie Hall debut as Principal Second Violin of NYO-USA and toured Europe with the ensemble. Ella is passionate about chamber music and hopes to study it thoroughly even beyond her time in conservatory. A woman of faith, Ella most enjoys using her musical talents in worship settings and to serve others. Ella is currently an undergraduate at the Cleveland Institute of Music and studies with Jessica Lee.



## Monica Grady, cello | **Miriam Di Cecco Fellowship**

Monica Grady is an ardent artist and educator who strives for opportunities that push the boundaries of her creative expression. With roots in Westport, CT; Asheville, NC; and Boston, MA, music has held a firm place in Monica's life since her first experience in a choir as a young child. Monica began playing cello in her public school's orchestra at age nine, and took her first lesson several years later upon her family's move to Asheville. Formative chamber music experiences during her college years in Boston led her to pivot from science to music and pursue graduate degrees in cello performance. Most recently, she earned a Performance Diploma from Boston University. Currently, Monica is balancing performing with teaching high school full-time in Boston. She is thrilled to return to Garth Newel for a second summer.

## David Lawrence, viola | **Patrons of the Emerging Artist Program Fellowship**

Violist David Lawrence is an emerging chamber, solo, and orchestral musician. David is a current undergraduate student of Jeffrey Irvine at the Cleveland Institute of Music, and former student of Renee Skerik at the Interlochen Arts Academy. David has performed across the U.S. at venues such as the Kennedy Center, Lincoln Center, Severance Hall, and Abravvel Hall. He has shared the stage with artists such as Rachel Barton Pine, Leonard Slatkin, and the Brentano Quartet. Previous festivals include Green Mountain Chamber Music Festival, Stringwood Chamber Music Festival, and the National Symphony Orchestra Summer Music Institute.



## Ashley Lee, piano | **Christine Herter Kendall/Bath County Arts Association Fellowship**

Ashley Lee is from Fairfax, Virginia and began studying piano at the age of 5. She is a fourth-year undergraduate at the Peabody Conservatory of Johns Hopkins University and is studying with Dr. Steven Spooner. Most recently, she was chosen as a fellow at the Sarasota Music Festival, where she performed in several chamber groups and worked with Jasmine Choi and Robert Levin. She has participated in the Rebecca Penneys Piano Festival, the Chicago International Music Festival, and the Vivace International Music Festival. Over the course of her studies, she has played in masterclasses taught by Anne-Marie McDermott, Jeffrey Kahane, and Roberto Plano. Ashley is an active collaborative pianist at the Peabody Conservatory. Along with playing chamber music with her colleagues, she accompanies numerous vocalists and instrumentalists ranging from elementary school to graduate students.



## Hudson Maness, viola | **Elizabeth and Jay Lockman Fellowship**

Currently pursuing his master's degree with André Roy at McGill University's Schulich School of Music, Hudson received his bachelor's degree from the Jacobs School of Music at Indiana University under Stephen Wyrzynski. In addition to performing in professional orchestras in Indiana, Kentucky, and Canada, Hudson has participated in the Texas Music Festival in Houston, the Trentino Music Festival in Italy, the Tanglewood Institute in Massachusetts, and the Montecito Music Festival in California. Hudson attends Garth Newel this summer as an Emerging Artist Fellow in the Lyra Quartet. Teaching is another of Hudson's primary passions. He teaches viola, violin, and beginning piano, having held Teaching Assistant positions at Luzerne Music Center, Western Academy of Music, and Rocky Mountain Fiddle Camp. His philosophy is heavily influenced by Mimi Zweig, with whom he studied violin and viola pedagogy at Indiana University.

## Ellamay Mantie, cello | **Peggy Jett Pittinger Fellowship**

Ellamay Mantie is a cellist with a love of musical ensembles big and small. Based in Montreal, she serves as Principal Cellist of the McGill Symphony and plays regularly with the Lyra String Quartet, of which she is a founding member. She is pursuing her bachelor's degree in performance at the Schulich School of Music of McGill University under the tutelage of Brian Manker. Previous teachers include Joowon Kim, Jenna Dalbey, and Thomas Landschoot. While in school, Ellamay reached the semi-finals of auditions for the Montreal Symphony Orchestra two years in a row. Other recent successes include scholarships from McGill University and performances in masterclasses for Brannon Cho and Johannes Moser.



## Lindsay McKenna, cello | **Stephanie Hiner Fellowship**

Cellist Lindsay McKenna strives to bring meaningful musical performances into the world, with a special interest in chamber music. Born and raised in a musical family in Sarasota, Florida, it was there that she developed her love of classical music. Lindsay received her Bachelor of Music degree in Cello Performance from The Peabody Institute of The Johns Hopkins University, as a student of Alan Stepansky. She received the 2023-2024 Stephen Kates Memorial Endowed Scholarship in Cello and was awarded the Gregor Piatigorsky Endowed Undergraduate Scholarship from the Peabody Institute in 2021.

## Lucy Nemeth, violin | **John and Martha Diffey Fellowship**

Lucy Nemeth is a student of Jinjoo Cho at the Schulich School of Music at McGill University. Originally from the San Francisco Bay Area, she fostered her love of chamber music and ensemble playing at the Crowden School. Currently based in Montreal, she pursues her passion for string quartet with the Lyra Quartet at Schulich. Notable teachers and coaches include Axel Strauss, Andre Roy, Elbert Tsai, and Jeffrey LaDeur. This past summer, she participated in the Mendocino Music Festival's Emerging Artist program and attended the String Quartet Intensive program at ENCORE, where she worked extensively with the Cavani Quartet.



## Jessica Tovey, violin | **Janice Mueller and Don Chisum Fellowship**

Jessica Tovey is a violinist from Vancouver, Canada. She is currently pursuing her master's in music at the Schulich School of Music at McGill University under the guidance of Violaine Melancon. In spring 2022, Jessica graduated with a Bachelor in Violin Performance degree from Boston University, where she studied with Bayla Keyes. Currently, Jessica is a member of the Lyra Quartet and of the Baroque Ensemble at McGill University under Dorian Bandy.

## Aubrey Williams, violin | **Gertrude Grandel Fellowship**

Aubrey Williams recently finished her master's in music for violin performance at the Bob Cole Conservatory of Music at the California State University of Long Beach. At CSU Long Beach she received the Strings Area assistantship and performed as a member of the University String Quartet. She studied violin and received chamber coachings from Moni Simeonov. Aubrey received her Bachelor of Music in violin performance from the University of the Pacific, where she studied under Igor Veligan. At Pacific, she served as co-concert-master of the orchestra and led multiple chamber groups.





# GARTH NEWEL BIOS



## Steve Wogaman | Executive Director

Steve Wogaman joins Garth Newel as Executive Director in June 2024, following a national search. For the past 13 years he has served as President of Chamber Music Detroit (formerly the Chamber Music Society of Detroit), where he will continue to serve remotely as that organization’s artistic director, bringing with him to Garth Newel a well-established national network of colleagues and contacts across the chamber music field. During the COVID-19 pandemic, he developed the CameraMusic webcasting platform, collaborating with over 70 peer organizations across North America while reaching an audience of more than 200,000 listeners worldwide.

Before moving to Michigan, Wogaman served as chief executive of the Canton Symphony Orchestra in Ohio and the Allentown Symphony Orchestra and its historic Symphony Hall in Pennsylvania. Steve was trained at the Eastman School of Music, the University of Louisville, and the Jacobs School of Music at Indiana University, where he completed a Doctor of Music degree in piano performance under the Beaux Arts Trio’s founding pianist, Menahem Pressler. At Indiana, his dissertation project involved the creation of a music education and outreach program that reached over one million students across rural Kentucky with live arts programs in their schools. As a prizewinner and finalist in several national piano and chamber music competitions, Wogaman has performed as soloist and chamber musician throughout the eastern and midwestern United States, as well as Spain and Central America. In the 1980s and 1990s he was founding pianist of the Whitney Trio, which played frequently in his native Washington, DC, including performances at the National Gallery of Art, Phillips Collection, and Alexandria Lyceum.

When not at a desk or on a piano bench, Steve Wogaman can often be found on the seat of a bicycle, occasionally participating in long-distance “randonneuring” rides of up to 250 miles in 24 hours.

## Josh Elliott | Executive Chef

When enticing aromas waft from the kitchens of the Garth Newel Music Center, you know only one man can be behind it! Chef Josh Elliott has been working his magic at the Center since 2012, and the good eats just keep coming. Originally from Santa Cruz, California, Josh has been working in kitchens across the country since he was in high school. “I started washing dishes at age fourteen and just worked my way up through the kitchen, doing different things. When I was sixteen, I was starting to work the line, cooking and prepping. By eighteen, I was lead line cook.”



Photo by David Perry

With the encouragement of one of his high school teachers, Josh graduated from the California Culinary Academy in San Francisco before taking his first position as a pastry chef at the Stein Ericson Lodge in Deer Valley. Josh was recruited to staff the kitchen of the Homestead and worked under the extremely talented Pastry Chef Michel Finel, where he refined his art in pastry and spun sugar.

In early 2000, Josh had the opportunity to move back to Hot Springs, Virginia, where he opened his own restaurant, Elliott’s. The place was wildly popular and led to other ventures in catering and event planning. Josh learned about Garth Newel from a longtime friend and fellow chef, Ed McArdle, and was eager to work his culinary magic at the Music Center. Through his tireless work and love of food, he has helped elevate the Music Center’s gourmet meal offerings. Josh brought to the Center an extensive client list, and it is through his efforts, along with those of Georgia Tennant, the Director of Operations, that the Garth Newel Enterprise business has grown and become a huge supporter for the Music Center.

Known as the Fifth Member of the Garth Newel Piano Quartet, Josh’s contributions enhance the Garth Newel experience—where the magic of music, natural beauty, fine dining and lifelong friendships come together—much like his delectable creations, which combine a wide array of flavors and are made with love.



Garth Newel Manor House Sitting Room



Garth Newel Porch



View of the Allegheny Mountains from Garth Newel



Herter Hall Patio



Herter Hall Patio



Garth Newel Manor House



Resident Chef Josh's Culinary Creations



Dining at Garth Newel



# Christine Herter Legacy Society

The Herter Society Legacy Program was established in 1981 to recognize those who have made future provisions for the Garth Newel Music Center in their estate plans, in any form or amount. Christine Herter Kendall, ever conscious of a long-standing family tradition of support to the arts, dreamed to one day establish a center for the study and performance of chamber music. In 1973 she, along with musicians Arlene and Luca Di Cecco, made that dream a reality.

At Christine’s urging, the Di Ceccos (both musicians) began a summer chamber music study program on the property. The horse barn, where Arabian horses once trained, was transformed into a concert hall. In 1981, Christine died, bequeathing the property and a modest fund to the Di Ceccos for the purpose of establishing the Garth Newel Music Center Foundation, an endowment program for the continuing study and performance of chamber music.



Christine Herter Kendall

For more than 25 years, Luca and Arlene Di Cecco devoted themselves to the development of the Center. In 1998, at their retirement, their vision (as well as that of Christine Herter Kendall) for the Garth Newel Music Center had become a reality.

We are extremely grateful for your donations. Large or small, they all make a difference. Are you aware that income from tickets purchased and meals served covers less than 40% of the cost of operating the Garth Newel Music Center? We rely on your donations and charitable bequests for the rest. If you are interested in ensuring that your support of the Garth Newel Music Center continues even after you are gone, you are cordially invited to become a member of the Herter Society Legacy Program. By leaving a lasting Legacy to the Garth Newel Music Center, you help protect and ensure that both the music and Garth Newel itself will be available to future generations, while at the same time meeting your long-term financial and philanthropic goals.

Your planned gift allows you to support Garth Newel in a way that suits your financial situation. You can make an outright gift of money, stock or real estate. You can also name Garth Newel as a beneficiary of assets such as a 401(k), IRA, life insurance policy, a portion of your estate or residual estate. A well-designed plan can result in your receiving income for life, avoidance of capital gains, a current tax reduction and an ultimate savings in estate taxes, allowing you to leave more to your beneficiaries. You will also retain control of your assets if circumstances change, and you can modify your bequest at any time. All while creating a legacy that reflects your love of music and the work of the Garth Newel Music Center.

Donate to Garth Newel with PayPal



Christine Herter Kendall and her family playing chamber music together

## Christine Herter Legacy Society

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Their vision lives on through world-class music and gourmet food, offered in a beautiful setting and welcoming atmosphere. The Garth Newel Music Center looks to its patrons, artists, staff, and volunteers to continue their legacy into a new era.



Historic Photo of Manor House



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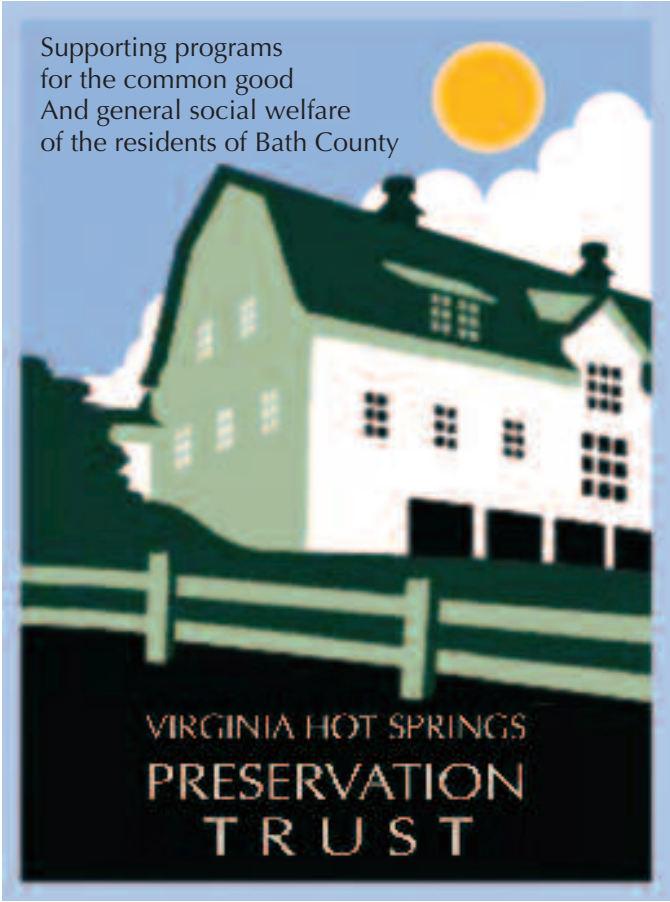
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# Information and Tickets

**General Pricing** (tax and fees not included)  
For all events, doors open 30 minutes prior to the event

**Concert-Only Tickets:**  
Adult: \$30  
Adult Students (19 and up with valid student ID): \$15  
Children (18 and Under): Free

**Concert & Dinner:**  
Adult: \$115  
Adult Students (19 and up with valid student ID): \$100  
Children (18 and Under): \$85

**Concert & Picnic:**  
Adult: \$75  
Adult Students (19 and up with valid student ID): \$60  
Children (13-18): \$45  
Children (12 and Under): \$35

**Group Prices**  
Groups of 10 or more receive a 10% discount on concert tickets. Restrictions apply.

All students of the AMSP program, along with their parent or chaperone, can attend any season concert free of charge.

For tickets, visit [GarthNewel.org](http://GarthNewel.org) or phone 540.839.5018

**Lodging** (tax not included)

Manor House: Regular Rooms—\$130 per night  
King Rooms & Stradivari Suite —\$140 per night

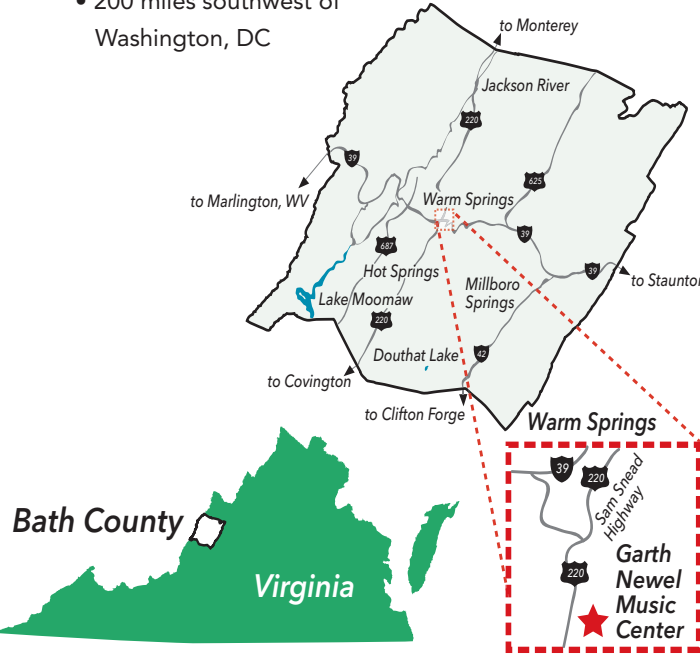
Giles Cottage: Three Bedrooms—\$250 first night (\$200 subsequent nights)

Green Room Apartment: Two Bedrooms—\$200 first night (\$150 subsequent nights)

For lodging availability, phone 540.839.5018  
Limited availability; continental breakfast included.  
Prices subject to change. All programs and artists subject to change.

**How to Get Here**  
Garth Newel Music Center is located in the west central portion of Virginia and is easily accessible from Interstate 81 by Routes 42 and 39 and from Interstate 64 by Route 220. The entrance to Garth Newel is clearly marked on Route 220, halfway between Hot Springs and Warm Springs, Virginia.

- 75 miles north of Roanoke
- 55 miles west of Staunton
- 160 miles west of Richmond
- 275 miles west of Norfolk
- 200 miles southwest of Washington, DC



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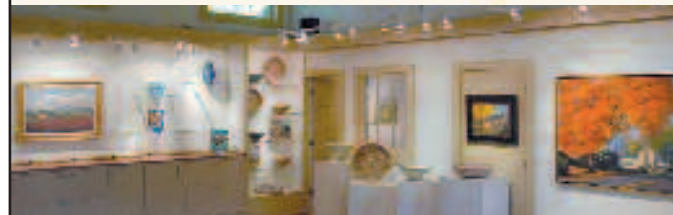
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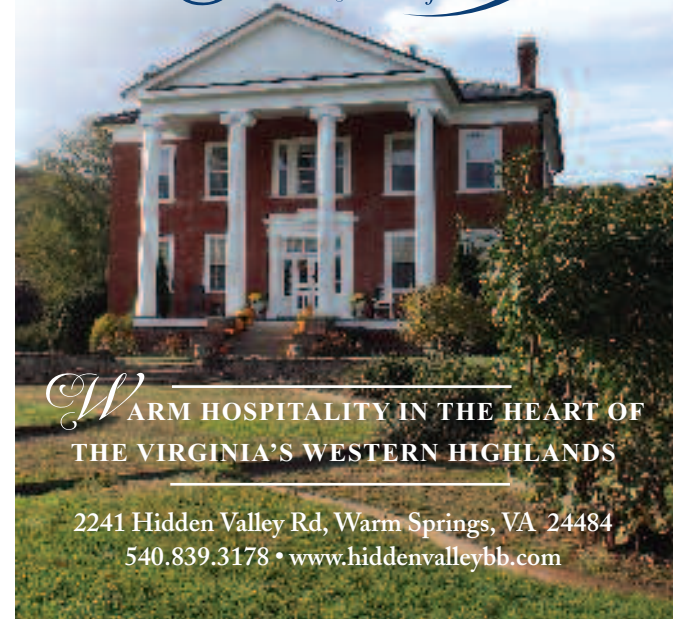
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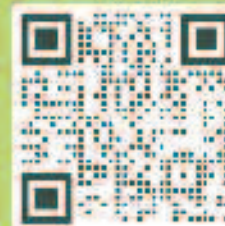
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