



# GARTH NEWEL MUSIC CENTER



Cover Art: Majestic Mountain by Ryan Russell, Oil on Canvas, 66" wide by 36" tall



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Photo by David Perry

Shawn I. Puller

### Our Golden Moment Garth Newel Celebrates its 50<sup>th</sup> Anniversary

I often wonder what the conversation was like between Luca and Arlene Di Cecco and Christine Herter Kendall when they met in the early 1970s. Were they aware at the time that they would be setting something in motion that would transform the arts landscape of Bath County? Was there this sense that

something "BIG" was being born? The artist Natasha Tsakos once said that "History is made by those who see beyond what already exists."

In the many conversations I have had with our Founders, I am convinced that they saw beyond what was before them. When they first visited Garth Newel, Mrs. Kendall was in her 80s. The Manor House and the training ring, what we call Herter Hall, were abandoned and in neglected disrepair. The property was scrubbed over. If one was standing on the stoop of the Manor House, one could not see Herter Hall. What we see today, the green expanse, the restored buildings, the well-maintained grounds, only existed in the hopes and dreams of three people who wanted "something" to happen. Three people intersecting at that particular moment in time, people from different generations, different parts of the world, and different backgrounds, created Garth Newel. We are the stewards of all that came before us. As we look back to celebrate our history, honor our beginnings, and rejoice in all that has been accomplished, we look forward to building our future years together.

Our Golden Anniversary is our Golden Moment. Over the course of the past 50 years, we have been building toward a transformative crescendo, a moment that wants to happen! In 2020 we embarked on a multi-year comprehensive campaign to increase our endowment, raise funds for capital improvements, and strengthen our planned giving program all while maintaining our annual giving program. And here we are on the cusp of our anniversary, caught up in the wave of history that created Garth Newel, reaching the crest of anticipation as an exhilarating future rushes forward!

Wonderful things are happening here. Our 50th Anniversary is filled with moments of inspiration and wonder! A new chamber opera celebrating the life of Christine Herter Kendall, special guests who were instrumental in building our foundation—pianist Paul Nitsch and violist Evelyn Grau—a gala celebration, and countless moments of delight and surprise await!

We look forward to welcoming you back!

Shawn I. Puller, PhD

Executive Director, Garth Newel Music Center



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All programs and artists subject to change.



# Celebrate at Garth Newel

Through live, professional performances, educational programs, exceptional hospitality and opportunity for personal interaction between musicians and audiences, Garth Newel Music Center enriches lives through inspired chamber music and performance arts experiences.

For 50 years, Garth Newel Music Center has been delighting audiences with exciting chamber music concert experiences. The cultural gem is situated in the heart of Virginia's Allegheny Mountains, presenting over 50 concerts throughout the year performed by the Garth Newel Piano Quartet and other renowned guest musicians. Concerts are paired with gourmet meals created by Resident Chef Josh Elliott, and lodging is available in the Historic Manor House on the exquisite 114-acre property.

Garth Newel also hosts the Emerging Artist Fellowship Program each summer (an intensive 4-week workshop for college-age students), an Amateur Chamber Music Retreat each spring, and is home to the Allegheny Mountain String Project, a vital source of music education for children in the Bath, Alleghany, and Highland communities.



Garth Newel Piano Quartet Photo by Tracy Fisher, Manor House by Jumping Rocks Photography



## HONORING THE PAST

There is a mystery about Garth Newel that is felt by almost everyone who comes here for the first time. This sense of mystery remains through long acquaintance with the Music Center. One wonders who cast the spell that created Garth Newel. How could such a remarkable place, where classical music and natural beauty find their most perfect expression, come to exist on a rugged mountainside in a remote corner of western Virginia?

An understanding of the three people who created Garth Newel will resolve some of the mystery, but not all.

The first of these essential individuals is Christine Herter Kendall. Christine was born in New York City in 1890 to a prominent and highly cultured family. Her father was a renowned physician and scientist. Her family, the Herters, had come from Germany and started a company that made the most exquisite

furniture of the Gilded Age. Christine's father and mother were patrons of the arts in New York City. On Sunday afternoons the highly regarded Kneisel Quartet played to family and friends in the Herter home at 819 Madison Avenue.

For his time, Dr. Herter had a most unusual attitude toward education for his three daughters. He felt that because women had intellectual abilities equal to men, they should have the benefit of the best instructors. Christine and her sisters were encouraged to pursue their own interests, and each learned a musical instrument. Christine played the violin and acquired some degree of mastery. Her father also wished for his daughters to have some skill in the visual arts. When Christine was fourteen, a young artist named William Sergeant Kendall (1869-1938) came to instruct her in painting. Christine did not like him; she thought him arrogant and temperamental. Presumably he was a good teacher, because Christine developed a lifelong love of art and a need for artistic expression.

Dr. Herter's professional interests took him to Europe to work with the great Dr. Paul Erlich. The family spent part of Christine's youth abroad. As a young intellectual in her 20s, Christine lived in Paris, studying painting and aesthetics. In 1913 she returned home to the United States and went to study at Yale, where her old family friend W.S. Kendall was Dean of the Department of Fine Arts. By this time, Kendall had become a much-sought-after portraitist, painting many of society's elite. He was also famous for his beautiful and tender paintings of mothers and children. Christine spent time with the Kendalls at their summer home in Connecticut. At some point, she and her teacher fell in love. Their relationship led to great scandal. Mrs. Kendall left for Paris to obtain a divorce; Kendall resigned his position at Yale in 1922; and their marriage, much chronicled in the press, followed within weeks.

Where to go now to escape the censorious attitude of their erstwhile friends? Hot Springs had long been a

favored summer retreat for the wealthy families of New York. The natural beauty of the Valley appealed as well to the newly married couple. They purchased 114 acres on the western slope of Warm Springs Mountain and went about creating their earthly paradise: a large and unusual three-story house with two art studios, a stable with cork floors for their award-winning Arabians, and an indoor riding ring. The Kendalls were passionate riders. They rode the trails, and Kendall entered the Homestead horse show, winning ribbons year after year. The couple lived at Garth Newel until Kendall's death from a riding accident in 1938, at the age of sixty-nine.

Christine continued to live at Garth Newel until her death in 1981, but she was no longer comfortable living in the "Big House." She moved to a small cottage next to the stable, and then in 1954 Christine built a modernist house, designed by North Carolina architect James Fitzgibbon, where she resided for the rest of her life. She maintained her intellectual

### Timeline of Garth Newel's Early History



**1904**

Christine Herter begins private art lessons at the age of fourteen with family friend William Sergeant Kendall. Christine continues to study the violin and perform regularly in her home on Madison Avenue in New York City.



**1913**

Christine leaves for Paris to continue her art studies. After World War I is declared in 1913, she returns home and enrolls in Yale University School of Fine Arts, earning a baccalaureate in fine arts by 1915.



**1922**

After his first marriage ends in divorce, Sergeant Kendall marries Christine at Scarborough-on-Hudson, New York, on August 2, 1922. He is 53 and she 32.



**1922-23**

Kendall resigns his decade-long post as Dean of the School of Fine Arts at Yale. Christine and Sergeant move to Bath County. The following year, work is completed on their residence at Garth Newel, Welsh for "new hearth."



**1924-38**

Happily married, Christine and Sergeant continue painting and exhibiting their work and raising, riding, and showing their beloved Arabians. The Kendalls host musicales for their friends in the "Big House."



**1938**

Sergeant dies from injuries sustained from a riding accident. Christine continues to live on the estate, spending her days painting, riding, playing the violin, and writing. Christine's first book on art theory, *Defense of Art*, is published.



**1954**

Christine commissions James Walter Fitzgibbon, a prominent North Carolina modernist architect, to design Garth Newel II, her home for 27 years. Known today as Kendall House, this residence is home to the Music Center's Executive Director.



interests and continued to paint. She was a co-founder of the Bath County Arts Association, which continues the tradition of a yearly art show.

As she grew older, Christine became increasingly concerned about the fate of her property. She donated Garth Newel to the Girl Scouts, but the organization found it too difficult to maintain. Garth Newel was a large and complex estate, expensive to maintain, with several buildings and a long and steep driveway. Over time, deferred maintenance took a heavy toll on the property.

Now we meet the other two essential individuals who came into Christine's life when she was living a rather solitary existence on the mountainside, playing bridge with her friends but otherwise becoming increasingly disconnected from the world. In 1972, through a mutual friend, Christine met Luca and Arlene Di Cecco, two young and brilliant musicians who were members

of the Rowe Quartet in residence at the University of North Carolina at Charlotte. Luca, a cellist, and Arlene, a violinist, had met and fallen in love in Rome, where Luca was a Fulbright scholar and Arlene was a British Arts Council Award winner. The young couple and the elderly Christine felt an immediate rapport. Many conversations about music were launched. Through some happy alchemy among these three remarkable people, the idea of transforming Garth Newel into a home for chamber music--a Music Center--was born. In 1973, Luca and Arlene held a month-long summer retreat for their students. This was an intense and challenging experience for the young musicians who were captivated and inspired by the beauty and peace of the Warm Springs Valley. Garth Newel was officially inaugurated in 1973. This year we celebrate the 50th anniversary of a unique institution.

Luca and Arlene faced significant obstacles as they worked to reclaim the property and restore the buildings. But nothing could discourage such energetic visionaries. The Manor House became lodging for students and teachers. Wonderful musical

evenings were held in the Great Room. The post-concert dinners became renowned, owing to Arlene's talent as a chef. Over time, Garth Newel developed a dedicated following happy to sit on a lawn chair in a converted riding ring with a dirt floor, no window screens, and a few well-known black snakes in the rafters. How things change.

At her death in 1981, Christine bequeathed the property to the Garth Newel Music Center Foundation. Christine's life was transformed by the knowledge that her beloved Garth Newel would have a future as a home for chamber music. Her last years were filled with great music.

The story of how Garth Newel came to be may explain part of the mystery, but much remains. There is something magical about this place on the mountain that inspires love and a sense of higher things. Come here early one day, perhaps in the morning while the mist still clings to the hillside, and you can imagine the beautiful Arabian horses grazing in the meadows. Walk the woodland trail and think of Christine with her portable easel, trying to capture the natural world she

loved so well. You can imagine Bill and Kitty (as they were known to their friends) setting off to ride along the ridgetop toward Hot Springs with the blue mountains in the distance and their dogs running alongside. Or the young Christine in an evening gown in the Great Room of the Manor House, lighting candles and preparing for a musical evening with her husband and visiting friends. When the concert begins in Herter Hall, think of all the wonderful musicians who have played here and all the dedicated music lovers who find their lives enriched by the music of the Garth Newel Piano Quartet and their guest musicians.

The magic and mystery always will exist here.

-Lee Elliott and Michael Wildasin

**"The most beautiful thing we can experience is the mysterious. It is the source of all true art and science."**

-Albert Einstein

## Timeline of Garth Newel's Early History



**1964**

A generous patron of the arts, Christine co-founds the Bath County Regional Art Show that is held annually in July. Christine publishes *Dynamic Symmetry*, her second treatise on art theory.



**1973**

Christine develops a close friendship with Luca and Arlene Di Cecco, founding members of the Rowe String Quartet. Christine, Luca, and Arlene establish the Garth Newel Music Center.



**1975**

The Rowe String Quartet performs the first concert in the riding ring. Surprisingly good acoustics compensate for the absence of a stage, the lawn chair seating, a dirt floor, no windows, and black snakes often seen in the rafters.



**1980**

Luca and Arlene move to Garth Newel. Under their leadership, programming is expanded, improvements are made to the concert hall, and a reputation for musical excellence is established and widely acknowledged.



**1981**

Christine dies at the age of 91, bequeathing the estate and a modest endowment to the Music Center Foundation. In Christine's memory, the concert venue is named Herter Hall.



**1994**

The Doubleday Facility is added to Herter Hall. Administrative offices provide much-needed space to support the Center's expanded concert season. A commercial kitchen continues the Garth Newel tradition of pairing classical music with fine dining.



**1998**

After 25 years of artistry and dedication to the Music Center, the Di Ceccos retire. Vibrant artist programming and performances by Garth Newel's new generation of resident artists extend Garth Newel's reputation for musical excellence.

GARTH NEWEL  
MUSIC CENTER  
50<sup>th</sup>  
ANNIVERSARY



Di Cecco Family Photo

## A DREAM COME TRUE

In May 1977, the Rowe Quartet won a Peabody Award for a video, produced in collaboration with WRTV of Charlotte, North Carolina. The title of the video was *The Rowe Quartet Plays Upon Your Imagination*. Imagination is the critical essence which led to the ultimate development of The Garth Newel Music Center.

Imagination.... As a teenager, my parents often took me and three of my siblings to the string quartet performances at Music Mountain near Falls Village, Connecticut. These performances were held each Sunday afternoon during June, July, and August. I came to know the musicians in the string quartet quite well, and eventually, I studied cello with the cellist. My impression of the setting of Music Mountain was

profound. It was situated in a very rural environment with considerable acreage. It boasted a pleasing, church-like concert hall with fine acoustics that would accommodate an audience of approximately one hundred and fifty attendees. The property also offered a modest home for three quartet members, and a somewhat larger residence for the first violinist and his wife, who had the responsibility to regularly host and entertain a few guests following each performance. All in all, it was a wonderful experience for me and many others. My dream was to one day create a similar Shangri-La.

Occasionally, my brother—also a cellist—and I would attend the quartet performances at Kneisel Hall in Blue Hill, Maine. Once again, a rural environment with

accommodations for the Kneisel String Quartet. Coincidentally, the Kneisel Quartet played frequently at the family residence of Christine Herter on Madison Avenue in New York City. Additionally, there is a large painting of the Kneisel Quartet, painted by Christine Herter, hanging prominently at the back of the stage in Kneisel Hall.

Perhaps anyone who reads this bit of history will sense the impact of déjà vu!

Many years ago, while Arlene and I were with the Ciompi Quartet of Duke University, I was invited to perform the Saint-Saens cello concerto with the Roanoke Symphony. I had never traveled to that part of Virginia, and I found the location enchanting. Some years later, I was asked to go to Hot Springs to meet an "elderly lady" named Christine Kendall who was seeking to have "something done" with her property, perhaps hosting music students in the summer. Remembering the mountain setting of Roanoke, I was intrigued. However, I had to decline, since Arlene and I had arranged to host students in Blue Hill, Maine that summer. I responded that I would be glad to meet Mrs. Kendall in the spring of the following year. So it was that I received the call again, and this time, I made the trip with John Luele, the conductor of the Winston-Salem Symphony. We had a fun trip, singing Italian folk songs along the way. As we passed Roanoke, it became ever more environmentally attractive. When we reached Bath County, I was awed by its overwhelming beauty, the quiet richness and majesty of its forested mountains, and its lush sense of peace. As we augered our way up the dirt and gravel drive to Garth Newel, I became smitten with excitement! After all these years of dreaming, could fate be extending the hand of possibility? Could this be my Music Mountain?

I met Christine Herter Kendall. We engaged in a long, searching discussion about her hopes and my hopes. Finally, she suggested I take a look at the "Big House," which is now referred to as the Manor House. I did as Christine suggested.

The big house was utterly vacant and, sadly, a victim of long neglect. But the space! The space was magnificent! I spent time in every room, already planning how it would be configured and how it could serve. I returned to Christine's home and said, dramatically, "I think we can do something with it." She was delighted. The next week, Christine met Arlene, and a bond quickly ensued between them, especially when Arlene informed her where her Kneisel Quartet painting was located. Christine had lost track of its whereabouts!

Arlene and I invited the first group of fifteen students to Garth Newel that year, the summer of 1972. In 1973, the Garth Newel Music Center Foundation became a reality. Events moved slowly at first. Christine loved having the students on the property, but she did not want concerts, nor a crowd of people "hovering about." Eventually, Arlene and I were able to assuage her reticence toward the need of public access, and development of the music center continued apace thereafter.

There is so much more rich detail to the Garth Newel story, such as the Overseas Program, the Off-Campus Performance Program, the Concert-Dinner Program, the grooming of the landscape, the reclamation of the Manor House, the Herter Hall story and more, but publishing space is limited, and I would like to address some of the musical elements of the Garth Newel Music Center.

The fact that the Rowe Quartet was formed in 1973 proved to be a major boon to the early development



of the GNMC. The Rowe Quartet was the primary performing entity in the early days of the music center. The students were very fond and appreciative of the quartet members. The Rowe Quartet's dedication to the students' musical development and aspirations led to a welcome camaraderie, sports activity, and important daily discussions of life, music, and values. Students were also eager to help with daily chores, and to feel they were a participating part of Garth Newel itself. They followed the example of the quartet members: cleaning, washing dishes, making beds, pulling weeds, practicing and performing for the Rowe Quartet and invited guests. Today, many former students are in orchestras or other music ensembles, as well as serving as teachers. The students were always dedicated and serious about moving forward with their artistic goals. They were urged to consider the demands, challenges, "joys" and disappointments that are part of living a life. To be able to draw upon such experience with intellectual and emotional awareness, then to merge it into the heart and messaging of their music.

When I, along with Arlene, became excited about developing a music center at Garth Newel, we did so because we felt the Art of music was becoming lost to social awareness. Today, that phenomenon seems ever more dire. There is a paucity of education in the Arts. Fortunately, the GNMC steadfastly supports a vigorous youth program. Concurrently, as fewer individuals appear to have less time or motivation to seek the existence of great music, the GNMC seeks to counter that trend with what it has to offer. The environment at Garth Newel is compelling. The music is of high quality. There is great conviviality. Herter Hall is welcoming. There is an aesthetic, humanizing experience to be absorbed and enjoyed.

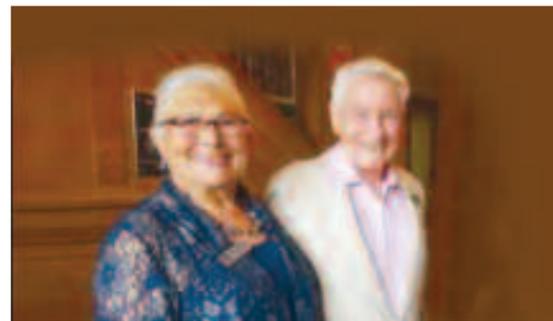
### Kudos

Given this astounding 50th anniversary year of existence, one cannot conclude without recognizing the many individuals who made and continue to make the Garth Newel Music Center a reality.

First and foremost, Christine Herter Kendall, who infused life into the dream. Arlene Di Cecco, my beautiful, skilled, talented wife, partner, and love. Without Arlene, the outcome for the GNMC would have been in jeopardy. Shawn Puller, the Director of the Garth Newel Music Center, whom I consider the "new" founder of Garth Newel. The dedicated and vigorous Board of Directors of the Garth Newel Music Center Foundation. The fine, past and present musicians, who have been faithful to their art. To Josh Elliott, for his outstanding imagination and culinary skill. With grateful recognition to the entire Garth Newel staff for their dedication. And with the highest recognition for the magnificent and impressive ranks of devoted donors who represent the lifeline of the Garth Newel Music Center.

To all, we founders wish to express our heartfelt "Thank You."

*-Luca and Arlene Di Cecco*



Luca and Arlene Di Cecco

## A MESSAGE FROM OUR BOARD OF DIRECTORS

Happy 50th anniversary and a special tribute to all of you who were there at the beginning in 1973! Now is a good time to reflect on how Garth Newel has grown and changed over the past 50 years. While much has changed, many things remain the same—the exquisite music performed by our resident piano quartet, the beautiful land that has been so carefully preserved, and the historic buildings on the grounds. Garth Newel remains one of the pillars of Bath County, drawing many from across the region to spend time enjoying the beautiful rural countryside and helping to uplift the economy.

My wife Nancy and I are relative newcomers to Garth Newel. Our Garth Newel journey began in 2018 when our neighbors, longtime Garth Newel supporters, invited us to a Sunday afternoon concert during Archduke Weekend. Immediately, we were hooked—the tranquil and historic grounds, the intimate Herter Hall setting, the wonderful music, the delicious food and the interaction with Garth Newel staff, the Piano Quartet, and other audience members made it a special occasion. It's called "the Garth Newel experience" and, like many other visitors, we continued to attend concerts and make new friends.

We often wondered how such a magnificent place could continue in such a rural area. We never met Mrs. Kendall, but know that she loved the property and wanted to keep it intact. She turned to the Music Center founders, Luca and Arlene Di Cecco, and together they crafted a vision to make Garth Newel a world-class music venue with talented resident musicians. We've been fortunate to spend time with Luca and Arlene and always come away inspired to continue upholding their vision for Garth Newel. Luca put it best when he said, "A credo to which Garth Newel adheres is that we all, as human beings, direct

our lives from an optimistic point of view, and with an abiding faith that all this good will ultimately prevail."

In the summer of 1973, the newly formed Rowe Quartet, featuring Luca (cello), Arlene (violin), Patricio Cobus (violin) and Pamela Benjamin (viola) became the resident string quartet at Garth Newel until it disbanded in 1980. New members were added to what became the Garth Newel Piano Quartet, which still entertains us with their beautiful performances. Many changes were made during the ensuing years – Herter Hall, a former riding ring for horses, was slowly converted into a unique concert hall that suits its purpose so well. The Manor House was renovated and still provides lodging for visiting artists and guests. Also, educational programs were added, including the Allegheny Mountain String Project, the Emerging Artists program and Amateur Music program. These programs continue to expand and do such wonderful work for aspiring musicians and the local community.

Finally, on behalf of the Board of Directors, I would like to thank all our supporters, who stuck with us during the COVID pandemic, when our future was so uncertain. Your generous financial support to the capital campaign and words of encouragement helped us maintain a positive focus on preparing for the next 50 years so that future generations will have the opportunity to enjoy an even better Garth Newel.

*-Eugene F. Sullivan*  
Chair of Garth Newel Music Center's Board of Directors



## Letter from the Artistic Directors - 50th Anniversary Season

No matter how modest you are about birthdays, reaching 50 seems to call for all the bells and whistles. "The Golden 50th!" Half century—what a milestone!

So why celebrate on just one day? We want to make the entire 2023/2024 season a celebration of Garth Newel's 50th anniversary to express why our original mission - the study, performance, and longevity of chamber music—still means so much to us all.

We plumbed through the archives to find beloved and meaningful pieces from past years. We reconnected with former resident musicians and guest artists to bring back performers who have made a significant contribution to Garth Newel's artistry. Among these will be Paul Nitsch, Garth Newel's first resident pianist, who will be performing on our Piano Weekend in August, and recently retired violist Evelyn Grau who will be joining us for the subsequent String Extravaganza. It is a celebration of past and present with Judith Ingolfsson, who will be returning to coach our 2023 Emerging Artist fellows after having been a young artist at Garth Newel herself back in 1983 as a ten-year-old wunderkind (See picture).

Seeking to celebrate the old and the new, we built this season's concerts around works Garth Newel's audiences have always cherished while also including exciting commissions. We'll premiere a new chamber opera by Polina Nazaykinskaya based on the love story between Christine Herter and William Sergeant Kendall, as well as a new piano quartet by Daniel Temkin inspired by the untamed beauty of Garth Newel's landscape. We tapped into specific musical memories from loyal audience members, programming requested works that celebrate the cherished concert experiences from our past.

Nothing was more interesting than thumbing through an old program book from the archives. Over Garth Newel's august history, the old and new have always intertwined seamlessly. Though ample servings of Beethoven, Dvořák, and Brahms were presented along with Arlene's succulent beef tenderloin, exploring and nurturing music of the future was an integral part of Garth Newel's programming from its earliest days. Commissions of Schuller, Husa, Schwartz, Shatin, and Ward have given rise to a biennial Composition Competition and commissions by Moravec, Biedenbender, Nazaykinskaya, and Temkin. The character, beauty, and history of Garth Newel are imprinted in many of these works, which remind us why we are so drawn to this precious place.

Herter Hall has gradually transformed from an open-air horse-riding ring into an intimate, climate-controlled concert hall. The dirt floors have given way to a stage, fireplaces, and central A/C. Though black snakes no longer hang from the rafters, be sure to ask violinist Nick Danielson about the legendary black snake of Herter Hall when he performs with us in August!

The story of Garth Newel has been such a joy to explore and celebrate. These past 50 years show us the unlimited possibilities of chamber music, how it enriches lives, and why we all love coming back to Garth Newel.

So pick up your glass and toast with us as we say - here's to 50 more!

—Teresa Ling  
—Jeannette Fang  
—Isaac Melamed  
—Fitz Gary



Judith Ingolfsson in 1983, playing with her sister on the cello and her mother at the piano, in Herter Hall.



The Garth Newel Piano Quartet

## What Is Chamber Music?

This is a question we often receive, and the answer isn't completely straightforward. Until recently, the term "chamber music" was applied strictly to classical music, that is, music written during the classical era in the mid-eighteenth century. All music written in the Western classical tradition throughout the sixteenth, seventeenth, and the early half of the eighteenth centuries was originally classified by its social function as being either church music, theater music, or chamber music. As opposed to orchestral music, chamber music was meant to be played in an intimate setting, with one person per part, and without a conductor. Chamber music included all secular music that was meant to be performed in a private household and included both vocal and instrumental compositions as well as works for soloists or small ensembles. Chamber music would have also included orchestral pieces, as early orchestras were smaller in size than they are now. Beginning in the Baroque era, orchestras began growing, and the term chamber music began to be more narrowly defined. Since the interplay of parts is considered an essential aspect of chamber music, music for solo performers, with or without accompaniment, and vocal compositions, were omitted from this definition.

Today, the traditional definition still sticks in the public's mind. However, the national organization, Chamber Music America, has embraced a more inclusive understanding of what chamber music is and can be. Through the power of technology and wider accessibility to the world, these traditional definitions are breaking down. Today's composers borrow from every culture, genre, and idea that excites their imaginations! As boundaries blur, what we consider chamber music has to grow. Chamber music is music composed for small ensembles, with one musician per part, generally performed without a conductor, and is inclusive of myriad styles, both contemporary and traditional, in a multitude of genres including, but not limited to, classical, jazz, blues, folk, traditional and folkloric, opera, vocal...and the list goes on.

It is our deepest belief that music transcends culture, language, and differences. In fact, the research shows that people of different cultures understand the emotional context of a piece of music even if they have no previous exposure to it. When you come to Garth Newel, you will be treated to an exquisite experience of chamber music, in whatever form it takes! So, now that you know...pass it on, and in so doing you become part of the performance. That is the most important part of chamber music: you, the listener, play a vital role.

## Spotify

The Garth Newel Piano Quartet is excited to introduce a comprehensive listening companion for our 50th Anniversary Season! Spotify is an audio streaming service which provides listeners access to a myriad of recordings. Through QR codes found in your program book, links on our website, or through our profile on Spotify, *Garth Newel Music Center*, you will find playlists corresponding to every concert this season with recordings selected by the Garth Newel Piano Quartet. Spotify is free, though a premium option to remove ads is highly recommended. We hope you will use this resource we have curated for your enjoyment and education. Multiple hearings of a new piece, for example, give new insight and awareness, and discovering more of a composer's oeuvre can increase understanding of music and its infinite variety of expression. Use the QR codes found in your program book to access a specific concert's playlist or visit our profile on Spotify to view the entire season listed in chronological order.





## GARTH NEWEL PIANO QUARTET

The Garth Newel Piano Quartet is known for their spirited and impassioned performances that offer an enlivened interpretation of both standard and new repertoire. As artists-in-residence at Garth Newel Music Center, one of the premier and most active chamber music organizations in the United States, they program and perform over 50 concerts each year, engaging with audiences through conversational and interactive programs.

An active presence on the national and international stage, the Garth Newel Piano Quartet has performed throughout the United States and on five continents, at such prominent venues as Carnegie Hall, Strathmore Hall, The Chautauqua Institution, and the San Diego Chamber Music Workshop.

The quartet believes strongly in promoting creativity, and holds an annual competition for rising composers aimed at bolstering the piano quartet genre. They regularly commission and premiere music of their contemporaries, such as Pulitzer Prize winner Paul Moravec, and David Biedenbender, for whom they received the 2017 Chamber Music America commissioning grant.

The Garth Newel Piano Quartet maintains a strong dedication to education and to nurturing the next generation of chamber musicians. They serve as faculty and directors for the Emerging Artist Fellowship Program, which gives talented college-age musicians an opportunity to study and perform chamber music under the guidance of the Quartet and world-renowned guest musicians, and host an annual Amateur Chamber Music Workshop. Additionally, the Quartet has held guest artist residencies at universities and schools throughout the world, including the University of Michigan, Michigan State University, West Virginia University and Bucknell University.

### Teresa Ling, *Violin*

Teresa Ling, violin, has performed at Garth Newel Music Center since 1998 and serves as resident violinist and Co-Artistic Director. She has served on the faculties of the Washington Conservatory, University of the Pacific, University of Nevada-Las Vegas, University of South Dakota, and Augustana (South Dakota), Northwestern (Iowa) and Dordt Colleges, and has been a member of the Dakota String Quartet, Mariposa Piano Trio, and the Aurelian Trio.

Additionally, she has performed and taught at the Adriatic Chamber Music Festival (Italy), the San Diego Chamber Music Workshop, and the Las Vegas Music Festival. Her awards and prizes include an Artist Fellowship from the South Dakota Arts Council, the Winnifred Small Solo Prize in London, and a Rotary Fellowship resulting in an Advanced Diploma from London's Royal Academy of Music.

She has a Bachelor's degree in Molecular Biophysics and Biochemistry from Yale University and a Master's degree in Performance from Eastman School of Music. Her teachers have included Paul Kantor, Donald Weilerstein, and Carmel Kaine.

### Isaac Melamed, *Cello*

Cellist Isaac Melamed's musical endeavors connect him to some of the greatest musicians and artists of our time. As a member of the New Century Chamber Orchestra, Isaac has toured internationally to critical acclaim under music directors Nadja Salerno-Sonnenberg and Daniel Hope. Since joining the Garth Newel Piano Quartet in 2014, Isaac and the Quartet have performed throughout Croatia, Scotland, Italy, at the Chautauqua Institution, and around much of the United States. The Quartet programs and performs over 50 chamber music concerts each year and directs numerous educational programs at the historic Garth Newel Music Center in Hot Springs, Virginia.

A San Francisco native, Isaac studied with Grammy Award-winning cellist Antonio Lysy in Los Angeles, where he enjoyed solo engagements with the UCLA Philharmonia and Symphony Orchestras, and the Los Angeles Youth Orchestra. Isaac received graduate degrees from Manhattan School of Music, studying with Alan Stepanky and David Geber, as well as training from Dmitri Ferschtman at the Conservatorium van Amsterdam, Daniël Esser of the Royal Concertgebouw Orchestra, and Steven Isserlis and Miklós Perényi at the Kronberg Academy in Germany. Isaac's cello was created for him in 2016 by Robert Brewer Young of Sentaraille a Berdot, France, on the model of the Marquis de Corberon Stradivari, 1726.

### Fitz Gary, *Viola*

In the summer of 2022, Fitz Gary joined the Garth Newel Piano Quartet as violist and Co-Artistic Director. Fitz, a native of Charlottesville, Virginia, has toured across the United States, Europe, and Asia performing in such venues as Carnegie Hall, the Kennedy Center, London's Royal Albert Hall, and Japan's Suntory Hall. He completed his undergraduate studies at the Cleveland Institute of Music with Jeffrey Irvine, and graduate studies at The Juilliard School with Heidi Castleman and Hsin-Yun Huang. Selected as a 2013-2014 Fulbright Scholar, he studied with Barbara Westphal at the Musikhochschule in Lübeck, Germany. The school subsequently awarded him the DAAD prize for an outstanding international student, as well as his second Master's degree. While in Germany, Fitz also performed with the Grammy-Award-winning NDR Sinfonieorchester (Elbphilharmonie) in Hamburg as a member of their Academy.

Fitz was a Clinician Ambassador for the string company D'Addario, and presented the "Strings 101" clinic to K-12 and college-level musicians in the Hampton Roads area, sharing knowledge and advice on all things strings. He also served as the President of the Feldman Chamber Music Society in Norfolk, Virginia, affording him the opportunity to present great chamber ensembles to the community.

In 2012, Fitz started a project called Music Feeds Us, a chamber music series which ran for seven seasons. The concerts, which have been featured on *Performance Today*, raised over 200,000 meals for partner food banks in Virginia. Championing social awareness and hunger relief through string quartets was proof that classical music can inspire the power for good.

As an avid orchestral musician, Fitz has had the opportunity to perform with some of America's most prestigious ensembles, including the Baltimore Symphony Orchestra, the Saint Paul Chamber Orchestra, and the Washington National Opera at the Kennedy Center.

### Jeannette Fang, *Piano*

Jeannette Fang joined the Garth Newel Piano Quartet in 2015 as pianist and Co-Artistic Director. Praised for her imaginative and expressive performances, she has been featured at such prestigious venues as Alice Tully Hall, John F. Kennedy Center, Zankel Hall, Hill Auditorium, Peter J. Sharp Theater, Weill Recital Hall, and Steinway Hall, as well as appearing on stages in Europe and Asia.

Her awards include the Gold Medal at the 2013 Seattle International Piano Competition, where she also received the President's Award and Audience Favorite Prize. She has earned top prizes in the Dallas Chamber Symphony International Piano Competition and the MTNA Young Artist National Competition. She is the recipient of the Earl V. Moore Award and the Gottlieb Award, given by the University of Michigan, and the Elizabeth J. Parisot award from Yale School of Music; the winner of the Karlfried Nordman Scholarship Piano Competition at Juilliard; and was a National Presidential Scholar in the Arts in 2003.

As an avid chamber musician, Jeannette has collaborated with internationally acclaimed artists, and has been engaged by the Taos Music Festival, YellowBarn Festival, Bargemusic, and Le Poisson Rouge.

Jeannette was a founding member of the new music group Khemia Ensemble, and has worked with composers such as David Biedenbender, Aaron Jay Kernis, Martin Bresnick, David Lang, Sydney Hodkinson, and Andy Akiho. She has commissioned and recorded a set of prepared piano works, as well as recorded the music of Paul Moravec and William Horne.

Jeannette has published many articles on music, and currently hosts a podcast entitled *So Many Wrong Notes*. She holds degrees from Juilliard and Yale, and received her Doctorate of Musical Arts from the University of Michigan. She has held faculty positions at Bowling Green State University, the University of Michigan, Yale School of Music, Siena Heights University, and McAlester Institute of Music.



Photo by Tracy Fisher

GARTH NEWEL  
MUSIC CENTER  
50<sup>th</sup>  
ANNIVERSARY

# SUMMER CHAMBER MUSIC FESTIVAL 2023

Welcome  
to Garth  
Newel



Summer  
TICKETS  
& Reservations

## SUMMER CHAMBER MUSIC FESTIVAL 2023

WEEK ONE  
American Made



Dom Flemons

Dom Flemons, *banjo*

**Saturday, July 1**

6pm optional Picnic

7:30pm Concert

Cash bar. Food and Snacks available for Purchase

Sponsored in part by the Bath County  
Dominion Pumped Storage Station

### MENU

Grilled Chicken Breast with Artichokes, Mushrooms  
and Leeks with Caper White Wine Butter Sauce  
and Parsley Garlic Couscous and Quinoa

Grilled Squash, Portobello, Kale, and Cherry  
Tomato Feta Sauce on Orzo

Various sides, salads, and desserts

### Dom Flemons

Grammy Award Winner, Two-Time Emmy Nominee, 2020 U.S. Artists Fellow, and Honorary Doctorate Dom Flemons is a roots musician, originally from Phoenix, Arizona and currently lives in the Chicago area with his wife Vania Kinard and their daughter. As a country, blues, and folk musician he is famously known as *The American Songster*® since his repertoire covers over one hundred years of American roots music. Flemons is a songwriter, multi-instrumentalist, music scholar, historian, actor, slam poet, record collector, and WSM radio producer. He is considered an expert player on the banjo, guitar, harmonica, jug, percussion, quills, fife and rhythm bones. He was awarded a degree as a Doctor of Humane Letters from his alma mater, Northern Arizona University.

Dom Flemons released his two-CD solo reissue album titled *Prospect Hill: The American Songster Omnibus* on Omnivore Recordings in February 2020.



Photo by Nate Kinard Jr



## CD Release Concert: Garth Newel Piano Quartet performs the music of David Biedenbender

**Saturday, July 8**

5pm Concert followed by optional Dinner

Sponsored by Tom and Mary Evelyn Tielking

Red Vesper **David Biedenbender** (b. 1984)

Solstice for piano quartet **David Biedenbender**

Summer  
Autumn  
Winter  
Spring

**Solstice was written for and commissioned by the Garth Newel Piano Quartet. This commission has been made possible by the Chamber Music America Classical Commissioning Program, with generous funding provided by the Andrew W. Mellon Foundation and the Chamber Music America Endowment Fund.**

~Intermission~

Piano Quartet **Johannes Brahms** (1833-1897)

No. 2 in A Major, Op. 26  
Allegro non troppo  
Poco adagio  
Scherzo: Poco allegro  
Finale: Allegro

Garth Newel Piano Quartet



SPOTIFY  
July 8 Playlist

### MENU

*Fried Potato Cake with Smoked Trout, Lemon Beet Hummus, Chive Crème Fraîche, Crispy Leeks, Fried Capers, and Bulls Blood Microgreens*

*Mixed Green Salad with Granny Smith Apples, Toasted Hazelnuts, Shaved Manchego, Prosciutto and Apple, with Wholegrain Mustard Vinaigrette*

*Herb Crusted Sea Bass, Artichoke Whipped Potatoes, Lemon Caper Olive Relish, Red Mustard Greens, Roasted Red Pepper Coulis, Parsley Gremolata and Corn Shoots*

*Lemon and Mascarpone Tart, Pomegranate Coulis, Blueberry and Huckleberry Compote with Candied Lemon*

## David Biedenbender

Composer David Biedenbender's music has been described as "simply beautiful" [twincities.com] and is noted for its "rhythmic intensity" [NewMusicBox] and "stirring harmonies" [Boston Classical Review]. David has written music for the concert stage as well as for dance and multimedia collaborations, and his work is often influenced by his diverse musical experiences in rock and jazz bands, jazz and New Orleans-style brass bands, and by his study of Indian Carnatic Music. His present creative interests include working with everyone from classically trained musicians to improvisers, acoustic chamber music to large ensembles, and interactive electronic interfaces to live brain data. He is currently Associate Professor of Composition in the College of Music at Michigan State University. He holds degrees in composition from the University of Michigan and Central Michigan University, and has also studied at the Swedish Collegium for Advanced Study, the Aspen Music Festival, and in Mysore, India.



## Undersong

**Sunday, July 9**

3pm Concert followed by optional Picnic

Sponsored by Friends of Bath County

*Les Barricades* **François Couperin** (1668-1733)  
*Mysterieuses* (Ordre VI, 5)

*Arabesque* **Robert Schumann** (1810-1856)  
in C Major, Op. 18

*Mad Rush* **Philip Glass** (b.1937)

*Le Tic-Toc-Choc* **François Couperin**  
ou *Les Maillotins* (Ordre XVIII, 6)

~Intermission~

*Gnossienne No. 3* **Erik Satie** (1866-1925)

*Kreisleriana Op.16* **Robert Schumann**

Simone Dinnerstein, piano

## Simone Dinnerstein

American pianist Simone Dinnerstein has a distinctive musical voice. She first came to wider public attention in 2007 through her recording of Bach's Goldberg Variations, reflecting an aesthetic that was both deeply rooted in the score and profoundly idiosyncratic. She has played with orchestras ranging from the New York Philharmonic to the Melbourne Symphony and has performed in venues from Carnegie Hall to the Seoul Arts Center. Her 13 albums have all topped the Billboard classical charts, with her 2021 album, Richard Danielpour's *An American Mosaic*, receiving a Grammy nomination in the category of Best Classical Instrumental Solo. *The Washington Post* writes that "ultimately, it is Dinnerstein's unreserved identification with every note she plays that makes her performance so spellbinding." In a world where music is everywhere, Simone hopes that it can still be transformative.



SPOTIFY  
July 9 Playlist



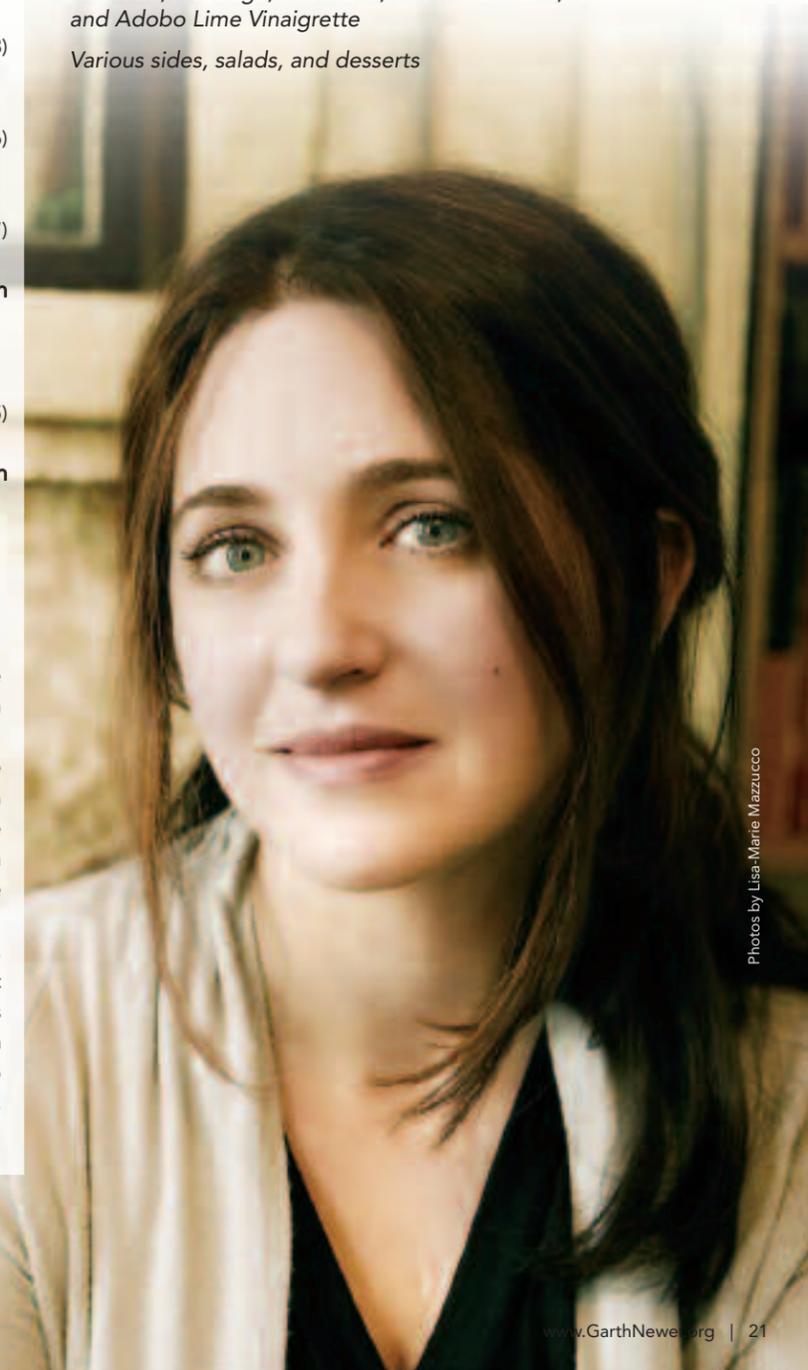
Simone Dinnerstein

### MENU

*Stuffed Anaheim Peppers with Cumin Roasted Pork, Cotija Cheese, Tomatoes, Scallions, and a Roasted Tomatillo Sauce*

*Roasted Corn and Black Bean Tostadas with Avocado, Cabbage, Tomatoes, Cucumber Salsa, and Adobo Lime Vinaigrette*

*Various sides, salads, and desserts*



Photos by Lisa-Marie Mazucco



**WEEK THREE**  
Special 50<sup>th</sup> Anniversary Premiere

**Premiere: New Chamber Opera on the life of Christine Herter**

**Saturday, July 15**  
5pm Concert followed by optional Dinner

*Her New Home* **Polina Nazaykinskaya** (b. 1987) for soprano, baritone, and piano quartet

**The commission of *Her New Home* has been made possible through the generous support of Tom and Mary Evelyn Tielking**

Piano Quartet **Wolfgang Amadeus Mozart** (1756-1791)  
No. 2 in E-flat Major, K.493  
Allegro  
Larghetto  
Allegretto

**Garth Newel Piano Quartet**  
**Tasha Koontz, soprano**  
**Brandon Morales, baritone**

**MENU**

*Cool Cucumber Soup with Crab Avocado Salad, Lemon Beet Oil, Shaved Fennel, Micro Basil, Pickled Black Garlic, and Toasted Red Quinoa*

*Green Salad with Green Chickpeas, Red Bell Peppers, Apples, Pumpkin Seeds, Goat Cheese, and Roasted Butternut Squash and Orange Avocado Vinaigrette*

*Grilled Beef Tenderloin with Rosemary Roasted Pearl Potato Mash, Sautéed Broccolini, Watercress Butter, Fried Cipollini Onions, and Crimini Red Wine Reduction*

*Honey and Hazelnut Crème Brûlée with White Chocolate Mint Ice Cream and Brown Sugar Tuile*

**Brandon Morales**

Brandon Morales, Bass-Baritone and 2nd year member of the Marion Rose Pullin Studio Artist Program at Arizona Opera, has performed with opera companies all over the US—stretching from the Pacific northwest’s Portland Opera to Virginia Opera on the east coast. Morales has recently completed two years with Virginia Opera’s Heardon Foundation Emerging Artists Program. A graduate of Cincinnati’s College-Conservatory of Music, he has been highly active in the Ohio area performing with Dayton Opera, NANO Works, Cincinnati Chamber Opera, Queen City Chamber Opera, Cincinnati College-Conservatory, Cincinnati Opera, and Toledo Opera’s Resident Artist program. He performed in concert with the Wagner Society of Cincinnati, where he is a part of their blooming Wagner studio. A native of San Antonio, TX, Morales currently enjoys the vagabond life of performing, but misses his faithful cat, Elsie.



**Tasha Koontz**

Native Hawaiian soprano Tasha Hokuao Koontz has lent her “accurate, powerful voice” (*Broadway World*) to a gallery of leading operatic ladies and has been recognized by *Parterre Box* for her “sumptuous, gleaming lyric instrument” and by *Opera Wire* for her “secure silvery high notes.” She has performed with many prominent orchestras throughout the world. Ms. Koontz took first place in the Musical Merit Foundation Awards competition and the La Jolla Symphony & Chorus Young Artist Competition and has also won awards and recognition in the Metropolitan Opera National Council Auditions Illinois and Indiana Districts and Central Region, as well as the San Diego District and Western Region, the Coeur d’Alene Symphony Competition, the Bel Canto Foundation Competition, and the Brava! Opera Theater Competition. Ms. Koontz earned her Master’s degree in music from the Jacobs School of Music at Indiana University and received her Bachelor’s degree in music from Northwestern University.



Garth Newel Piano Quartet

Photo by David Perry

**Sunday, July 16**

3pm Concert followed by optional Picnic

**Sponsored by Friends of Alleghany County, Covington, and Clifton Forge**

Piano Quartet **Gustav Mahler** (1860-1911)  
in A Minor (1876)

*Fire Flowers* **Jordan Kuspa** (b. 1983)  
for soprano, violin, viola, and piano

*Weeds*  
*Fire Flowers*  
*Black Fruit*

~Intermission~

Piano Quartet **Gabriel Fauré** (1845-1924)  
No. 1 in C Minor, Op. 15  
Allegro molto moderato  
Scherzo: Allegro vivo  
Adagio  
Allegro molto

**Garth Newel Piano Quartet**  
**Tasha Koontz, soprano**

**MENU**

*Grilled Pork Kabobs with Parsley, Paprika and Garlic on Naan Bread with Cucumber Sour Cream, White Balsamic Cherry Tomato, Red Onion, Lime, and Cilantro*

*Caprese Sandwiches with Focaccia and Balsamic Reduction Vinaigrette*

*Various sides, salads, and desserts*



**SPOTIFY**  
July 15 Playlist



**SPOTIFY**  
July 16 Playlist



**WEEK FOUR**  
Thalea String Quartet

**For the Birds**

**Saturday, July 22**

5pm Concert followed by optional Dinner

Sponsored by Friends of Lexington, Rockbridge Baths, and Rockbridge County

String Quartet **Joseph Haydn** (1732-1809)  
in D Major, Op. 64, No. 5 Lark  
Allegro moderato  
Adagio cantabile  
Menuetto: Allegretto  
Finale: Vivace

String Quartet **Antonín Dvořák** (1841-1904)  
in F Major, Op. 96 American  
Allegro ma non troppo  
Lento  
Molto Vivace  
Finale: Allegro assai

Thalea String Quartet

**MENU**

Panko Fried Prawns with Jalapeño Lime Cabbage Slaw, Sweet Chili Sauce, Pineapple Salsa, Avocado Wasabi Aioli, Wonton Chips and Sesame Pesto

Sautéed Kale and Citrus Salad with Grilled Fennel, Blood Oranges, Roasted Pine Nuts, and Caromont Goat Cheese

Seared Duck Breast with Ginger and Jasmine Rice, Roasted Bok Choy and Shiitake Mushrooms, Miso Cauliflower Sauce, Cilantro Teriyaki Chimichurri with Carrot, Scallion, and Asparagus Slaw

Pineapple Cobbler, Vanilla and Coconut Ice Cream, Walnut Cookie, and Rum Anglaise



**SPOTIFY**  
July 22 Playlist

**Music Is Revolution**

**Sunday, July 23**

3pm Concert followed by optional Picnic

Sponsored by Friends of West Virginia

Carrot Revolution **Gabriella Smith** (b. 1991)  
for String Quartet

Five Pieces **Erwin Schulhoff** (1894-1942)  
for String Quartet  
Alla Valse Viennese: Allegro  
Alla Serenata: Allegretto con moto  
Alla Czeca: Molto Allegro  
Alla Tango: Andante  
Alla Tarantella: Prestissimo con fuoco

~Intermission~

String Quartet **Ludwig van Beethoven** (1770-1827)  
in F Major, Op. 135  
Allegretto  
Vivace  
Lento assai, cantante e tranquillo  
Grave, ma non troppo tratto-Allegro  
(The Difficult Decision)

Thalea String Quartet

**MENU**

Ginger, Honey, Sesame Baked Salmon with Broccolini Lime Chili, and Carrot Slaw on Cilantro Jasmine Rice

Fried Eggplant, Shiitake Mushrooms, Bok Choy, Scallions, Somen Noodles and Peanut Ginger Teriyaki Sauce

Various sides, salads, and desserts



**SPOTIFY**  
July 23 Playlist



Thalea String Quartet

**Thalea String Quartet**

The Thalea String Quartet brings their signature vibrancy and emotional commitment to dynamic performances that reflect the past, present, and the future of the string quartet repertoire while celebrating diverse musical traditions from around the world. The Thalea String Quartet has performed across North America, Europe, and China, and has appeared at the Kennedy Center, Massey Hall, and Weill Hall at Carnegie Hall. The Thalea String Quartet is the Doctoral Fellowship String Quartet at the University of Maryland. The quartet has also held fellowship positions at the University of Texas at Austin and the San Francisco Conservatory. Christopher Whitley (violin) is originally from Toronto, Ontario, Canada; Kumiko Sakamoto (violin) is from Medicine Hat, Alberta, Canada; Lauren Spaulding (viola) is from San Antonio, Texas; and Alex Cox (cello) is from West Palm Beach, Florida.

Christopher Whitley  
Kumiko Sakamoto  
Lauren Spaulding  
Alex Cox





**WEEK FIVE**  
Emerging Artist  
Fellows



Emerging Artist Fellows 2019

Photo by Samantha Carter

## Emerging Artist Fellows

### Saturday, July 29

5pm Concert followed by optional Dinner

Sponsored by John and Martha Diffey

Piano Trio **Dmitri Shostakovich** (1906-1975)  
No. 1 in C Minor, Op. 8

**Aubrey Williams, violin**  
**Lindsay McKenna, cello**  
**Meihui An, piano**

String Quartet **Joseph Haydn** (1732-1809)

Op. 76, No. 5

Allegretto  
Largo  
Menuetto: Allegro  
Finale: Presto

**Ella Golden, violin**  
**William Peltz Smalley, violin**  
**Soren Lorentzen, viola**  
**Rowena Bakke, cello**

String Quartet **Robert Schumann** (1810-1856)  
in A Major, Op. 41, No. 3

Andante espressivo - Allegro molto moderato  
Assai agitato  
Adagio molto  
Finale: Allegro molto vivace - Quasi Trio

**Evan Llafet, violin**  
**Yin-chi Lee, violin**  
**Armando Atanda, viola**  
**Monica Grady, cello**

### MENU

*Peach Glazed Duck on Fried Polenta Cake, Cranberry Port Reduction, Walnut, Greens, and Apricot Salad with Carrot Ginger Puree and Scallion Oil*

*Heirloom Cherry Tomato and Sourdough Bread Salad with Red Onions, Feta, Spinach, Baby Kale, and Radicchio with Oregano and White Balsamic Vinaigrette*

*Lamb with Butternut Squash, Turnip, Thyme Apple Puree, Cranberry Port Reduction, Mint Butter, Roasted Onions, Carrots, Leeks, and Fried Turnips*

*Apple Tart with Cherry Sauce, Roasted Candied Almonds, Caramel Ice Cream and Pear Sun-Dried Cherry Relish*



**SPOTIFY**  
July 29 Playlist

### Sunday, July 30

3pm Concert followed by optional Picnic

Sponsored by Carl and Chris Behrens  
in Memory of their Mother, Karin Ellis

String Quartet **Ludwig van Beethoven** (1770-1827)  
Op. 95

Allegro con brio  
Allegretto ma non troppo  
Allegro assai vivace ma serio  
Larghetto espressivo - Allegretto agitato

**Evan Llafet, violin**  
**Ella Golden, violin**  
**Soren Lorentzen, viola**  
**Lindsay McKenna, cello**

String Quartet **Florence Price** (1887-1953)

No. 2 in A Minor

Moderato  
Andante cantabile  
Juba: Allegro  
Finale: Allegro

**William Peltz Smalley, violin**  
**Aubrey Williams, violin**  
**Armando Atanda, viola**  
**Monica Grady, cello**

~Intermission~

Piano Trio **Bedřich Smetana** (1824-1884)

in G Minor, Op. 15

Moderato assai - Più animato  
Allegro, ma non agitato  
Finale: Presto

**Yin-chi Lee, violin**  
**Rowena Bakke, cello**  
**Meihui An, piano**

### MENU

*Fried Chicken Sandwiches with Coleslaw, Sweet Pickles, and Chipotle Mayo*

*Baked Farfalle and Vegetable Casserole with White Cheddar and Manchego*

*Various sides, salads, and desserts*



**SPOTIFY**  
July 30 Playlist

## EMERGING ARTIST FELLOWSHIP PROGRAM



Emerging Artist Fellows 2019

Photo by Samantha Carter

The Emerging Artist Fellowship Program is a four-week intensive chamber music program for string players and pianists ages 18-28. Both individual instrumentalists and pre-formed ensembles are encouraged to apply. Highly competitive fellowships are awarded to dedicated instrumentalists who will receive lessons and coachings from the Garth Newel Piano Quartet and other renowned faculty. Each participant receives a Fellowship Award valued at \$3,000, which covers the cost of tuition, room and board.

### Activities

- Multiple ensemble coachings every week
- Weekly master classes
- Opportunities to perform with members of the Garth Newel Piano Quartet and other renowned guest musicians
- Numerous performance opportunities at Garth Newel, the immediate community, and in neighboring towns

### PEAPs

Patrons of the Emerging Artist Program (PEAPs) is a unique opportunity for enthusiastic supporters of Garth Newel to connect on a personal level with our Emerging Artist Fellows. Each year Fellows are paired with a PEAP or family of PEAPs who attend their concerts and master classes, show them around Bath County, and forge new friendships that could last a lifetime. For more information, email Isaac at isaac@garthnewel.org.

## EMERGING ARTIST FELLOWS 2023

### Meihui An, piano | Christine Herter Kendall/Bath County Arts Association Fellowship

Meihui An moved to the United States in 2017 and enrolled at the New England Conservatory Preparatory School. She studied piano with Jung-A Bang and played chamber music with her piano trio under the tutelage of Aimee Tsuchiya. Meihui is now pursuing a Bachelor of Music at the Eastman School of Music, where she studies piano with Dr. Joseph Rackers and chamber music with Elinor Freer, Janet Ying, and Chiao-Wen Cheng. She is the recipient of the Eastman Artistic Scholarship and the Avis H. and David L. Vaughan Scholarship from the Eastman School of Music. In addition, she is pursuing a second degree in Japanese Language and Literature at the University of Rochester. Meihui has won numerous competitions, including the Yamaha Young Performing Artists Competition (2023), and first prize in the Brockton Symphony Orchestra's Dr. Carol Vasconcellos Youth Concerto Competition (2019).



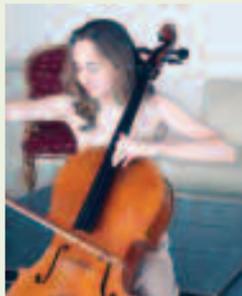
### Armando Atanda, viola | Gertrude Grandel Fellowship

Violist Armando Atanda obtained his Bachelor's degree in Music Performance at Jacksonville University and is currently pursuing his Master's in Viola Performance at San Francisco Conservatory under the tutelage of Yun Jie Liu of the San Francisco Symphony. He has won numerous awards, including first prize at the Kings Peak Music Competition, the Landon Classical Music Competition, and the Marker Pioneer International Competition, and was a finalist in the Ocala Symphony Concerto Competition. An avid orchestral musician, he has performed alongside many orchestras including the Golden Gate Symphony, Nicaragua Symphony in the Rubén Dario National Theatre, Civic Orchestra of Jacksonville, and the Jacksonville Symphony Youth Orchestra. Armando has enjoyed participating in and attending festivals including Brevard, Luzerne, Cannon, Jacksonville University Chamber Music Intensive, and the Miami Music Festival as a Fellowship recipient.



### Rowena Bakke, cello | Patrons of the Emerging Artist Program Fellowship

Rowena Bakke is a junior undergraduate student at the Cleveland Institute of Music pursuing her Bachelor's degree in cello performance. She currently studies with Richard Weiss and has previously studied with Dr. Melissa Kraut and Richard Hirschl. She has played in numerous ensembles including principal and assistant principal in the Cleveland Institute of Music Orchestra and principal and assistant principal in the Chicago Youth Symphony Orchestra. She has also participated in the Advanced Piano Trio Program and the Intensive Duo Program at CIM. Rowena placed 3rd in the M-Prize National Chamber Music Competition, 2nd in WDAV's Young Chamber Music Competition, and won the audience prize in the Saint Paul String Quartet Competition. She has participated in music festivals including Bowdoin, Chicago, and the Castleman Quartet Program. Rowena has played in master classes for Lynn Harrell, Hans Jensen, and Wei Yu. Outside of music, she enjoys playing board games with her siblings and reading.



### Ella Golden, violin | Patrons of the Emerging Artist Program Fellowship

Ella Golden, born and raised in Memphis, TN, began studying music at the young age of 5. Having learned to read music in her piano lessons, Ella began learning violin at age 7 and quickly fell in love with the instrument. Ella made her Carnegie Hall debut and toured Europe in the summer of 2022 as Principal Second Violin of the National Youth Orchestra of the United States of America. Ella is currently pursuing a Bachelor of Music in Violin Performance at the Cleveland Institute of Music and studies with Jessica Lee.



#### Emerging Artist Community Concerts

All concerts at 7pm

Kendal at Lexington | **July 20**

First Presbyterian Church, Covington | **July 24**

Green Bank Observatory, WV | **July 26**

#### Emerging Artist open Masterclasses

All classes at 4:30pm

Tasha Koontz, *soprano* | **July 12**

Thalea String Quartet | **July 19**

Judith Ingolfsson, *violin* | **August 2**

### Monica Grady, cello | Miriam Di Cecco Fellowship

Cellist Monica Grady is a passionate musician and educator who aspires to share her artistry with others at venues across Boston, having recently performed in spaces such as the Boston Medical Center, Museum of Fine Arts, and Symphony Hall. She graduated in May 2021 with a Performance Diploma from Boston University's College of Fine Arts. In addition to her musical endeavors, Monica holds a degree in biochemistry and teaches public high school science in the Boston area.



### Evan Llafet, violin | Patrons of the Emerging Artist Program Fellowship

Evan Llafet is a 22-year-old violinist from Portland, OR. He is currently studying at the USC Thornton School with Lina Bahn. Llafet completed his high school studies at the Colburn Music Academy. He has received numerous accolades for both voice and violin, including Gold Medalist in the Vancouver Symphony Young Artist Competition and National Young Arts Winner in Voice. Most recently, he was a winner of the 2021 Los Angeles Korean Musicians' Association Competition, performing Prokofiev's Violin Concerto No 2. He has participated in coachings and master classes with artists like Hilary Hahn, Arnold Steinhardt, Charles Castleman, Almita Vamos, and Glenn Dicterow. He has also received coachings from members of the Calder, Verona, and Pacifica Quartets.



### Søren Lorentzen, viola | Patrons of the Emerging Artist Program Fellowship

Søren Lorentzen is a Canadian violist currently entering his senior year at Rice University's Shepherd School of Music, where he studies with Professor James Dunham. After formative summers in Canada at Domaine Forget, National Youth Orchestra of Canada, National Arts Centre, and Banff Centre, he is excited to participate in the Emerging Artist program this year and see more of the United States! Studying chamber music in this beautiful setting with wonderful musicians is sure to be an experience of a lifetime.



### Lindsay McKenna, cello | Patrons of the Emerging Artist Program Fellowship

Cellist Lindsay McKenna strives to bring meaningful musical performances into the world, with a special interest in chamber music. Born and raised in a musical family in Sarasota, Florida, it was there that she developed her love of classical music. She is currently pursuing a Bachelor of Music degree in Cello Performance at The Peabody Institute of The Johns Hopkins University, where she is studying with cellist Alan Stepansky. In 2021, she was awarded the Gregor Piatigorsky Endowed Undergraduate Scholarship at Peabody. Her previous teachers include Nadine Trudel, Helga Winold, and Jonathan Spitz.



### Will Peltz Smalley, violin | Arthur Loeserman Fellowship

Will Peltz Smalley is a recent graduate of Boston University, where he studied with Bayla Keyes of the Muir Quartet. As a soloist, he has been a winner of the Undergraduate Solo Bach Prize at BU, and had the honor of playing George Walker's "Bleu" for unaccompanied violin in a master class with Gregory Walker. Will particularly enjoys chamber music for the surprisingly varied sound palette of a small ensemble, the importance of each musician's contribution to the group's interpretation and sound, and the opportunity for deep creative collaboration with his colleagues!



### Aubrey Williams, violin | John and Martha Diffey Fellowship

Aubrey Williams is pursuing her Master's in Music for violin performance at the Bob Cole Conservatory of Music at California State University Long Beach. At CSU Long Beach she received the Strings Area assistantship and performed as a member of the University String Quartet. She studies violin and receives chamber coachings from Moni Simeonov. Aubrey received her Bachelor's of Music in violin performance from the University of the Pacific, where she studied under Igor Veligan. At Pacific she served as co-concertmaster of the orchestra and led multiple chamber groups.



### Yin-chi Lee, violin | Peggy Jett Pittinger Fellowship

Yin-chi started playing the violin at age eight in the Suzuki studio in Taiwan and further studied at National Kaohsiung Normal University (NKNU) with Professor Meng-Ping Wu. Other parts of her musical development are the programs that she attends, including the Asian Youth Orchestra, and the Online String Intensive (OSSI) Summer Music Program. She toured music halls with the Asian Youth Orchestra in Ravello, Bassano, and Traversetolo, Italy in 2022. Yin-Chi is currently pursuing a Master's degree in violin performance at the Peabody Conservatory, studying with Professor Judith Ingolfsson.





**WEEK SIX**  
Emerging Artist Fellows and Faculty Collaborate

**Fellows and Faculty**

**Saturday, August 5**

5pm Concert followed by optional Dinner

Piano Trio **Ludwig van Beethoven** (1770-1827)  
Op. 70, No. 1 *Ghost*  
Allegro vivace e con brio  
Largo assai ed espressivo  
Presto

Strum **Jessie Montgomery** (b. 1981)  
for string quartet

Serenata **Javier Martínez Campos** (b. 1989)  
para cuerdas

**Garth Newel Piano Quartet**  
**Judith Ingolfsson, violin**  
**Emerging Artist Fellows**

**MENU**

*French Horn Mushroom Gruyère Tart with Arugula, Apple Salad, and Marsala Honey Thyme Vinaigrette*  
*Golden Beet, Red Beet, Blueberry and Goat Cheese with Microgreens, Rainbow Radish, Jicama, and Pistachios and Peach Vinaigrette*  
*Arctic Char with Celery Root Walnut Puree, Watercress Grapefruit and Endive Slaw, Artichoke Spinach Pesto, and Lemon Tarragon Sauce*  
*Puff Pastry, Berry and Vanilla Bean Mousse*  
*Napoleon with a Roasted Peach Coulis*



**Judith Ingolfsson**

Violinist Judith Ingolfsson is internationally recognized for her intense, commanding performances, uncompromising musical maturity and charismatic performance style. Based in both Baltimore and Berlin, she appears regularly as concerto soloist, chamber musician and, in recital, as half of the Duo Ingolfsson-Stoupel, founded with her husband, pianist Vladimir Stoupel, in 2006. Judith Ingolfsson has appeared on the concert stages of North and South America, Europe and Asia. Born in Reykjavík, Iceland to an Icelandic father and Swiss mother, Judith Ingolfsson began her violin studies at the age of three and gave her first public performance on Icelandic State Television at age five. Currently, Judith Ingolfsson holds the position of Professor at both the State University of Music and Performing Arts Stuttgart and Baltimore's Peabody Institute of The Johns Hopkins University. With her husband, she is co-artistic director of France's Festival and Academy "Aigues-Vives en Musiques" and Germany's International Bach Academy Eisenach and Festival "The Last Rose of Summer" in Berlin.



**SPOTIFY**  
August 5 Playlist

**Sunday, August 6**

3pm Concert followed by optional Picnic

Sponsored by Friends of Highland County

Phantasy H. 94 **Frank Bridge** (1879-1941)  
for piano quartet

Piano Quintet No. 2 **Ernő Dohnányi** (1877-1960)  
in E-flat Minor, Op. 26  
Allegro non troppo  
Intermezzo: Allegretto  
Moderato - Tempo del primo pezzo

~Intermission~

String Octet in C, Op. 7 **George Enescu** (1881-1955)  
Très modéré  
Très fougueux  
Lentement  
Mouvement de valse bien rythmée

**Garth Newel Piano Quartet**  
**Judith Ingolfsson, violin/viola**  
**Emerging Artist Fellows**



Emerging Artist Fellows

**MENU**

*Salmon Cakes with Dill Lime Aioli on Arugula, Cucumber Salsa, and Pickled Red Onions*  
*Squash, Tomato, Eggplant and Mozzarella Tart with Basil Pesto*  
*Various sides, salads, and desserts*



Emerging Artist Fellows with Teresa Ling and Isaac Melamed



**SPOTIFY**  
August 6 Playlist

Photo by Jeanette Fang



**WEEK SEVEN**  
Evolution of the Keyboard

**Toutes Suites**

**Saturday, August 12**

5pm Concert followed by optional Dinner

Suite No. 1 **Gaspard Le Roux** (ca. 1660-1707)  
in D Minor  
Prelude  
Allemande "La Vauvert"  
Courante  
Sarabande Grave  
Minuet  
Passepied  
Courante Luthée

Ordre No. 6 **François Couperin** (1668-1733)  
in B-flat Major  
Prélude  
Les Moissonneurs  
Les Langueurs Tendres  
Le Gazoüillement  
La Bersan  
Les Barricades Mystérieuses  
Les Bergeries  
La Commère  
La Moucheron

Suite No. 2 **George Frederic Handel** (1685-1759)  
in F Major HWV 427  
Adagio  
Allegro  
Adagio  
Allegro

Capriccio **Johann Sebastian Bach** (1685-1750)  
sopra la lontananza  
delsuo fratello  
dilettissimo BWV 992  
Arioso: Adagio  
(Without Tempo Marking)  
Adagiosissimo  
(Without Tempo Marking)  
Allegro poco  
Fuga all'imitazione della cornetta di postiglione

**Francis Yun, harpsichord**



**SPOTIFY**  
August 12 Playlist

**Francis Yun**

Francis Yun began playing the harpsichord while still a serious student of piano. He soon became enamored with the expressive capabilities of the harpsichord and became passionate about the music of the seventeenth and eighteenth centuries. He has performed throughout the United States in both solo and chamber recitals and has served as a continuo player for many orchestras, including The New York Strings Orchestra, Apollo's Fire, and Juilliard415. He has been a concerto soloist with the Garth Newel Emerging Artist Orchestra, and Juilliard415. An educator at heart, Dr. Yun has taught high school and college students throughout his career. He has taught at Montclair State University, Brevard Music Center, and is



now serving as the Director of Music at Chatham Hall. Dr. Yun also hosts a podcast, *So Many Wrong Notes*, where he and his co-host, Jeannette Fang, discuss issues that face many emerging music professionals.

**MENU**

*Baked Mussels with Shallots, Parsley, Breadcrumbs, Frisée, Pea Shoots, Cream Cheese, Pesto Butter, and Fried Leeks*

*Roasted Broccoli and Brussels Sprout Leaves with Black Garlic Miso Aioli, Shiitake Mushrooms, Feta Cheese, Pine Nuts, Dried Garlic and Ginger Chili Vinaigrette*

*Pan Fried Beef Tenderloin, Leek Potato Au Gratin, White Balsamic Braised Kale, Carrots, Pearl Onions, Leeks, Turnips Roasted in Truffle Demi Butter, with Red Wine Green Peppercorn Reduction*

*Coconut Panna Cotta, Cherry Coulis, Kiwi Fig Relish, Peach Ice Cream and Vanilla Oatmeal Lace Cookie*



Photo by David Perry

Jeannette Fang

**Jeannette Fang, piano**

**Sunday, August 13**

3pm Concert followed by optional Picnic

**In Memory of Clint Hopkins**

Virtuoso Alice **David del Tredici** (b.1937)

Das Jahr **Fanny Hensel Mendelssohn** (1805-1847)  
(The Year), H. 385

March  
April  
May  
June  
July  
September  
November  
December  
Postlude

~Intermission~

Pictures **Modest Mussorgsky** (1839-1881)

at an Exhibition  
Promenade  
Gnomus (Gnome)  
Promenade  
Il vecchio castello (The Old Castle)  
Promenade  
Tuileries (Children's Quarrel after Games)  
Bydlo (Cattle)  
Promenade  
Ballet of Unhatched Chicks  
Samuel Goldenberg and Schmuyle  
Limoges - The Market Place (The Great News)  
Catacombae - Catacombs (Roman Tomb)  
Cum mortuus in Lingua morta  
(With the Dead in a Dead Language)  
The Hut on Fowls' Legs (Baba Yaga)  
The Great Gate of Kiev

**Jeannette Fang, piano**

**MENU**

*Shrimp and Scallop Pasta with Parsley, Garlic, Lemon, and Caper Sauce*

*Marinated Summer Vegetable Salad*

*Various sides, salads, and desserts*



**SPOTIFY**  
August 13 Playlist



**WEEK EIGHT**  
String Extravaganza

## Eight is Enough

**Saturday, August 19**

5pm Concert followed by optional Dinner

Sponsored by Friends of Richmond

String Sextet No. 2 **Johannes Brahms** (1833-1897)  
in G Major, Op. 36  
Allegro non troppo  
Scherzo: Allegro non troppo - Presto giocoso  
Poco adagio  
Poco allegro

2 Pieces **Dmitri Shostakovich** (1906-1975)  
for String Octet, Op. 11  
Prelude: Adagio  
Scherzo: Allegro molto

**Nicolas Danielson, violin**  
**Joel Fuller, violin**  
**Juliette Kang, violin**  
**Teresa Ling, violin**  
**Fitz Gary, viola**  
**Evelyn Grau, viola**  
**Thomas Kraines, cello**  
**Isaac Melamed, cello**

**MENU**

House-made Flatbread with Green Chickpea Hummus, Black Garlic, Warm Olives, Artichoke Hearts, Cherry Tomatoes, Mozzarella and Parsley Caper Gremolata

Spinach with Red Apple, Sliced Almonds, Sun-Dried Cranberries, Blue Cheese, Shaved Red Onions with Honey Pomegranate White Balsamic Vinaigrette

Halibut, White Bean and Lentil Puree, Pesto Beurre Blanc, Celery Dill Cucumber Slaw and Goat Cheese and Black Garlic Vinaigrette

Lemon Mousse, Lady Finger Crumble, Banana Crème Anglaise, Blueberry and Blackberry Compote and Almond Tuile



**SPOTIFY**  
August 19 Playlists

## Pieces of Eight

**Sunday, August 20**

3pm Concert followed by optional Picnic

Sponsored by Friends of Roanoke

String Quintet **Wolfgang Amadeus Mozart** (1756-1791)  
No. 4 in G Minor, K. 516  
Allegro  
Menuetto: Allegretto  
Adagio ma non troppo  
Adagio - Allegro

Octet **Felix Mendelssohn** (1809-1847)  
in E-flat Major, Op. 20  
Allegro moderato ma con fuoco  
Andante  
Scherzo: Allegro leggerissimo  
Presto

**Nicolas Danielson, violin**  
**Joel Fuller, violin**  
**Juliette Kang, violin**  
**Teresa Ling, violin**  
**Fitz Gary, viola**  
**Evelyn Grau, viola**  
**Thomas Kraines, cello**  
**Isaac Melamed, cello**

**MENU**

Seared Skirt Steak with Pomegranate Arugula Scallion Salsa, Pickled Radish, and Onions with Avocado Aioli on Cabbage Kale Slaw

Roasted Cauliflower Au Gratin with Green Chickpea Mayo

Various sides, salads, and desserts



**SPOTIFY**  
August 20 Playlists



Nicolas Danielson

## Nicolas Danielson

Violinist Nicolas Danielson enjoys a versatile career as both a classical and tango musician. He is featured in multiple Grammy and Latin Grammy winning recordings, and has performed and recorded with luminaries like Paquito D’Rivera, Pablo Ziegler, and Wynton Marsalis, among many others. Since 1992, Nicolas has served as Assistant Concertmaster of the NYC Ballet Orchestra, with which he performs frequently as a solo violinist. Among his many recordings, Nick has made two solo albums, *Tango and Obsession* and *Sur: Violin Music of Argentina*. Nicolas is a graduate of the Curtis Institute of Music, where he studied with the legendary Ivan Galamian. During this time he won a number of awards, including a competition held by the Philadelphia Orchestra, which led to his solo appearance with the orchestra at age 15.

## Evelyn Grau

Evelyn Grau, violist, has enjoyed a wonderful and long performing career at Garth Newel Music Center, spanning the years 1983-2021. Although now officially retired from the Music Center, she remains devoted to all-things-Garth-Newel and is thrilled to be returning for a concert weekend this summer. Evelyn holds degrees from Yale University and Peabody College at Vanderbilt, with further studies at the University of Michigan and at Academia Musicale Chigiana in Siena, Italy. Her teachers have included Raphael Hillyer, Bruno Giuranna, Jean Dane, Paul Makanowitzky, and Russell Gerhart. She has performed worldwide as a chamber musician with the Garth Newel Piano Quartet, the Garth Newel Chamber Players, the Atlanta Virtuosi and various other chamber ensembles, and has served on the faculties of the University of Wisconsin-Eau Claire and Western Michigan University.





## Juliette Kang

Canadian violinist Juliette Kang enjoys an active and varied career. Ms. Kang's solo engagements have included the San Francisco Symphony, l'Orchestre National de France, the Baltimore Symphony, the Boston Pops, the Omaha Symphony, the Syracuse Symphony, and every major orchestra in Canada. Internationally she has performed with the Czech Philharmonic, the Vienna Chamber Orchestra, the Singapore Symphony, the Hong Kong Philharmonic, and the KBS Symphony in Seoul. She has given recitals in Philadelphia, Paris, Tokyo, and Boston. After receiving a Bachelor of Music degree at age 15 from Curtis, Ms. Kang earned a Master of Music degree at the Juilliard School. She was a winner of the 1989 Young Concert Artists Auditions, and she subsequently received first prize at the Menuhin Violin Competition of Paris in 1992. She serves on the Central Board of Trustees at Philadelphia's Settlement Music School.



## Thomas Kraines

Thomas Kraines, a graduate of the Curtis Institute of Music and the Juilliard School, has gained renown as a versatile cellist, composer, and teacher. He performs around the world as the cellist of the Daedalus Quartet, and as a member of a duo with his wife, violinist Juliette Kang, as well as various other ensembles. Kraines's solo cello and chamber compositions have been heard around the country. His recent recording of Fred Lerdahl's "There and Back Again" for solo cello was released by Bridge Records in February 2020. Kraines has served on the faculty of the Longy School of Music, Princeton University, Peabody Conservatory, Phillips Academy Andover, and Yellow Barn. He currently teaches at the University of Pennsylvania, where he is director of chamber music, and the Settlement Music School in Philadelphia. He lives in Philadelphia with his wife Juliette and daughters Rosalie and Clarissa.



## Joel Fuller

Joel Fuller is a member of the first violin section of the National Symphony Orchestra of Washington, DC He was appointed by Christoph Eschenbach in 2009 after serving four years as assistant principal second violin of the Kennedy Center Opera House Orchestra. Fuller holds degrees from the University of Wisconsin at Madison and the University of Michigan, where his principal teachers were Vartan Manoogian and Paul Kantor. As a student, Fuller won both schools' concerto competitions and was the Grand Prize winner of the ASTA competition in Michigan. A lover of chamber music, Joel Fuller is a founding member of the Last Stand Quartet with members of the NSO and a member of the IBIS Chamber Music Society. Recent solo engagements include concerto performances with the Londontowne Symphony, the Central Wisconsin Symphony Orchestra, the Columbia Symphony (MD) and the Eclipse Chamber Orchestra.



ACMR Master class

# AMATEUR CHAMBER MUSIC RETREAT

The Amateur Chamber Music Retreat is designed for string players and pianists (and occasionally other instrumentalists) who love to play, want a chance to work on their chamber music skills, and would like to share their enthusiasm for music with old and new friends for a weekend at Garth Newel. No professional experience is required or expected. Preference will be given to pre-formed groups in the application process.

## ACMR Topics

- Ensemble playing
- Listening skills
- Rehearsal and practice techniques
- Intonation
- Rhythm
- Musical interpretation

The weekend is full of chamber music coachings, rehearsals with fellow participants, reading sessions, a final performance by retreat groups, recreation, great food, company and conversation. Please register early and join us for this weekend packed with unforgettable musical experiences!

This program has been made possible, in part, with support from ACMP Associated Chamber Music Players.



Contact [tling@garthnewel.org](mailto:tling@garthnewel.org) or 540.839.5018 for more information.



ACMR Rehearsal



**WEEK NINE**  
Piano Weekend



Jeannette Fang

Photo by Tracy Fisher

**Saturday, August 26**

5pm Concert followed by optional Dinner

Sponsored by Friends of Charlottesville and Surrounding Area

Fantasia **Franz Schubert** (1797-1828)  
in F Minor, D. 940

Visions de l'Amen **Olivier Messiaen** (1908-1992)  
Amen de la Création  
Amen du désir  
Amen des anges, des saints, du chant des oiseaux  
Amen de la Consommation

Les préludes, S. 97 **Franz Liszt** (1811-1886)  
(Arr. for 2 Pianos, 8 Hands)

**Jeannette Fang, piano**  
**Genevieve Fei-wen Lee, piano**  
**Paul Nitsch, piano**  
**Jeremy Thompson, piano**

**MENU**

Smoked Salmon Mousse in a Parmesan Tuile with Cucumber Salsa, Pea Shoots with Radish and Shallot Mignonette

Arugula, Peach, Candied Walnuts, Blueberries, Caromont Goat Cheese, Rosemary White Balsamic Honey Vinaigrette and Kale Chips

Herb Crusted Pork Tenderloin with Goat Cheese White Polenta, Roasted Scallions, Mushrooms and Onions, Broccoli and Roasted Garlic Pesto and Spinach Rosemary Cream

Coffee, Crème Caramel, Shaved Chocolate, Vanilla Cream and Raspberries



**SPOTIFY**  
August 26 Playlist

**Sunday, August 27**

3pm Concert followed by optional Picnic

Sponsored by Friends of the Shenandoah Valley

La carnaval **Camille Saint-Saëns** (1835-1921)  
des animaux arr. by **Lucien Garban** (1877-1959)  
(The Carnival of the Animals)

Introduction et marche royale du Lion  
(Introduction and Royal March of the Lion)  
Poules et Coqs (Hens and Cocks)  
Hémiones (animaux véloces) (Wild Asses)  
Tortues (Tortoises)  
L'Éléphant (The Elephant)  
Kangourous (Kangaroos)  
Aquarium  
Personnages à longues oreilles  
(Characters with Long Ears)  
Le coucou au fond des bois  
(The Cuckoo in the Depths of the Woods)  
Volière (Aviary)  
Pianistes (Pianists)  
Fossiles (Fossils)  
Le Cygne (The Swan)  
Finale

Fantasy on Gershwin's **Percy Grainger** (1882-1961)  
Porgy and Bess for two pianos

~Intermission~

Symphonic Dances **Sergei Rachmaninoff** (1873-1943)  
Op. 45 for two pianos

Non Allegro  
Andante con moto. Tempo di Valse  
Lento assai-Allegro vivace

Waltz from Faust **Charles Gounod** (1818-1893)  
for two pianos arr. by **Renaud de Vilback** (1829-1884)  
eight hands

**Jeannette Fang, piano**  
**Genevieve Fei-wen Lee, piano**  
**Paul Nitsch, piano**  
**Jeremy Thompson, piano**

**MENU**

Sausage, Tomato, Spinach Bake Farfalle Pasta and Shaved Manchego

Mushroom, Sun-Dried Tomato, Feta, Baked Couscous Casserole

Various sides, salads, and desserts



**SPOTIFY**  
August 27 Playlist



**Jeremy Thompson**

Jeremy Thompson was born in Dipper Harbour, a small fishing village in New Brunswick, Canada. He furthered his studies at McGill University in Montreal, studying piano with Marina Mdivani, who was herself a

student of Emil Gilels. He also began organ studies while he was in Montreal, among the many incredible instruments of that city. He was fortunate to have the opportunity to continue his studies with Dr. John Grew. In 2005, he earned a Doctorate of Music in piano performance from McGill, where he held two of Canada's most prestigious doctoral fellowships. He has appeared frequently with orchestras including the Saint Petersburg State Academic Orchestra, the Saratov Philharmonic Orchestra, the Georgian National Orchestra, the Charlottesville Symphony, the North Carolina Symphony and the McGill Symphony Orchestra. He has performed extensively throughout North America in both solo and chamber music settings, and has also completed three tours to the former Soviet Union.

**Paul Nitsch**

Dr. Paul Nitsch is the Carolyn G. McMahon Professor of Music and the Macavity Artist-in Residence at Queens. He teaches piano, and is a concertizing performer. He has performed most recently in the eastern United States and in Portugal, Austria and Italy.

Dr. Nitsch was awarded two Fulbright Foreign Study grants for study in Vienna, Austria, at the Vienna Academy of Music and Performing Arts (Hochschule für Musik and Darstellende Kunst), and has studied with highly recognized teachers and musicians.

He also served for more than 30 years as artistic director for Friends of Music at Queens, past pianist-in-residence and co-artistic director of the Garth Newel Music Center, artistic director of the Fontana Concert Society in Kalamazoo, Michigan, and executive director of the Swannanoa Chamber Music Festival at Warren-Wilson College in Asheville, North Carolina.



**Genevieve Feiwen Lee**

Grammy-nominated Genevieve Feiwen Lee has thrilled audiences on the piano, harpsichord, toy piano, keyboard, and electronics. She has given solo recitals at Merkin Concert Hall, NY, and the Salle Gaveau in Paris. She has appeared with the São Paulo State Symphony Orchestra, Brazil; the Vrazta State Philharmonic, Bulgaria; and The Orchestra of Northern New York. Her concerts in China appeared on Hunan State Television, and her performance from the Spiegelzaal at the Concertgebouw in Amsterdam was broadcast on live radio. Ms. Lee was nominated in the Best Chamber Music Performance category at the 58th Grammy Awards. She can be heard on Innova, Albany, Reference, and New Focus Recordings. She is a founding member of the Mojave Trio and was a member of the Garth Newel Piano Quartet when they performed in Carnegie Hall. Ms. Lee received her degrees from the Peabody Institute, École Normale de Musique de Paris, and the Yale School of Music. She is the Everett S. Olive Professor of Music at Pomona College, California.





**WEEK TEN**  
50<sup>th</sup> Anniversary Finale Weekend



Garth Newel Piano Quartet

Photo by David Perry

**Saturday, September 2**

5pm Concert followed by optional Dinner

Sponsored by Richard and Mary Barnes

String Quartet in C Major **Joseph Haydn** (1732-1809)  
Op. 20, No. 2,  
Hob. III:32  
Moderato  
Capriccio: Adagio - Cantabile  
Menuetto: Allegretto - Trio  
Fuga a 4 soggetti: Allegro

Piano Quintet **Robert Schumann** (1810-1856)  
in E-flat Major, Op. 44  
Allegro brillante  
In modo d'una marcia: Un poco largamente  
Scherzo: Molto vivace  
Allegro ma non troppo

**Garth Newel Piano Quartet**  
Aaron Berofsky, violin

**MENU**

*Furikake Seared Scallops on Edamame Puree, Sautéed Shiitakes, Miso Broth, Chili Oil, Yuzu Butter, and Sesame Tuile*

*Grilled Carrot and Arugula Salad with Feta, Pickled Carrot, Pea Sprouts and Flatbread Croutons with Curry Yogurt and Tahini Dressing*

*Seared Duck Breast with Butternut Goat Cheese Mash, Blood Orange, Cranberry, White Balsamic Chutney, Port Elderberry Sauce, Fried Carrot and Beet, and Microgreen Salad*

*Sautéed Strawberries with Vanilla Drop Biscuits and Sage and Honey Ice Cream and Mint Syrup*



**SPOTIFY**  
September 2 Playlist

**All's Well That Ends Well**

**Sunday, September 3**

3pm Concert followed by optional Buffet Picnic

Concert in Honor of Reid and Carolee Copeland

Piano Quintet in F Minor **César Franck** (1822-1890)  
Molto moderato quasi lento  
Lento, con molto sentimento  
Allegro non troppo, ma con fuoco

~Intermission~

Piano Quintet **Antonín Dvořák** (1841-1904)  
in A Major, Op. 81  
Allegro, ma non tanto  
Dumka: Andante con moto  
Scherzo (Furiant): Molto vivace  
Finale: Allegro

**Garth Newel Piano Quartet**  
Aaron Berofsky, violin

**MENU**

*Clam and Seafood Bake with Corn and Potatoes*

*Vegetarian Shepherd's Pie with Peas, Corn, Carrots, Onions, Potatoes, Thyme with Whipped Potatoes*

*Various sides, salads, and desserts*

**Aaron Berofsky**

Violinist Aaron Berofsky has toured extensively throughout the United States and abroad, gaining wide recognition as a soloist and chamber musician. As soloist, he has performed with orchestras in the United States, Germany, Italy, Spain and Canada. He has appeared in such renowned venues as Carnegie Hall, Alice Tully Hall, the 92nd Street Y, the Corcoran Gallery, De Doelen, L'Octogone, Seoul National University, the Teatro San Jose and the Museo de Bellas Artes. His acclaimed recordings can be found on the Sony, Naxos, New Albion, ECM, Audio Ideas, Blue Griffin and Chesky labels. An alumnus of the Juilliard School, Mr. Berofsky is known for his commitment to teaching and is Professor of Violin at the University of Michigan and served as visiting Professor at the Hochschule für Musik in Detmold, Germany. Aaron Berofsky has been concertmaster of the Ann Arbor Symphony since 2003. He has also served as guest concertmaster for many orchestras throughout the US and Europe.



**SPOTIFY**  
September 3 Playlist





**ALLEGHENY MOUNTAIN**  
String Project

Member of the Allegheny Mountain String Project

**If you are part of AMSP,  
Garth Newel concerts are gratis  
for you and your chaperone!**

## ALLEGHENY MOUNTAIN STRING PROJECT

As an integral part of Garth Newel Music Center’s mission: to share, explore and celebrate the infinite variety of chamber music in an intimate setting of natural beauty, the Allegheny Mountain String Project offers a comprehensive string music education program, including private lessons, chamber music ensembles, and a youth orchestra, to all children of school age within driving distance of activities in Allegheny, Bath, and Highland counties.

The core values of AMSP align with the National Association for Music Education standards of excellence. AMSP students learn a wide variety of musical styles, based on the guidelines of the American Music System, which include American & Appalachian folk songs and fiddle tunes for early instruction. Students learn to improvise and play by ear as well as to read music. They play Bach as well as bluegrass. Many students work through the Mark O’Connor Method books, which provide historical context for each piece.

Scholarships are available through funding from the Allegheny Foundation, Bath County Arts Association,

the Community Foundation of Central Blue Ridge, the Highland County Arts Council, the Bolar Ruritan Club and private donations.

Activities take place at Garth Newel Music Center in Hot Springs, the Highland Center in Monterey, and the Clifton Forge School of the Arts in Clifton Forge.



For more information or to join the program, please contact:  
Jaime McArdle, instructor,  
Bath & Allegheny Counties  
Jaime@garthnewel.org



Gretta Sandberg, instructor,  
Highland County  
Gretta@garthnewel.org



## Nearly a Century of Excellent Camping

Camp Mont Shenandoah provides a traditional summer camp experience for girls between the ages of 7 and 16. Nestled along the pristine Cowpasture River in Bath County, we are one of Virginia’s best loved overnight camps. Recently listed on the National Register of Historic Places and the Virginia Landmarks Register, we are the oldest private residential camp in continuous operation in Virginia.

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Ask us how she can become a Camp Mont Shenandoah girl. 540-997-5994**



[CampMontShenandoah.com](http://CampMontShenandoah.com)





## OUR VISION: Celebrating the Future

Garth Newel aspires to be a vibrant and internationally recognized performing arts center, one which hosts a wide array of art forms in an intimately beautiful setting, with the goal of enriching lives and forming greater human connections. As we celebrate the last 50 years, we also look ahead to the next 50 years, recognizing that **now is the time for us to reimagine what Garth Newel could be**. That is why we have launched our *Building Our Future Together* campaign—to preserve our past and transform our future. Our key campaign priorities are to:

- **ENHANCE** visitor experience and access • **MAXIMIZE** natural beauty and space of grounds
- **RESTORE** and modernize historic buildings to support artistic excellence, education, and increased impact
- **STRENGTHEN** our community • **SUSTAIN** our future

### Campaign Goals

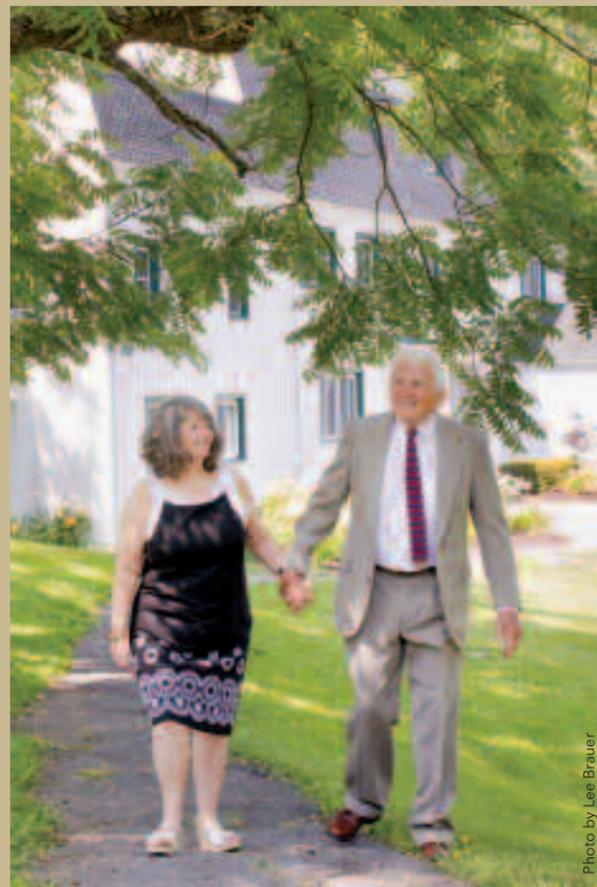
To achieve this vision, your generosity will support the following campaign goals:

- **CAPITAL IMPROVEMENTS** to our buildings and infrastructure
- **ENDOWMENT** to provide resources to maintain our historic property and high-quality programming for years to come
- **ANNUAL FUND** to increase critical support necessary to sustain our work each year
- **PLANNED GIFTS** such as bequests to be directed toward the endowment to secure long-term growth

### Join Us

Just as Garth Newel has refreshed and reinvigorated the spirits of those who have visited for decades, **it is time for us to invest in the renewal of this special place**. Now more than ever, our legacy of fostering human connections is crucial in the world.

We look to you, as an important member of our Garth Newel community, to help us realize the vision of the *Building Our Future Together* campaign. **We need your support to transform Garth Newel, while ensuring that it will continue to thrive as a vital home for the arts for generations to come.**



Visionaries at the Manor House

## VISION CAMPAIGN LEADERSHIP COMMITTEE

### C O - C H A I R S

John Diffey | Gene Sullivan

### C O M M I T T E E

Ted Armbrecht | Callen McJunkin | Richard Barnes | Sarah McWilliams | Jim Fechner  
Lee Osborne | Elizabeth Harralson | Tim Pistell

### Capital and Endowment Gifts Pledged and Received to the Comprehensive Capital Campaign

**\$1,000,000 and Above**  
+Bruce & Sarah McWilliams

**\$500,000 - \$999,999**  
Ann K. Kirby Foundation

**\$250,000 - \$499,999**  
The Robert G. Cabell III & Maude Morgan Cabell Fund  
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+Eugene & Nancy Sullivan  
+Michael Wildasin

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David & Julie Goodrich  
+John & Elizabeth Harralson  
David & Diana Hopkins  
James & Anne Jennings  
P.F. Kluge & Pamela Hollie  
Jay & Elizabeth Lockman  
+Richard & Glovie Lynn  
James Morgan  
Bittle\* & Charlotte Porterfield

Elsie & Mac Thompson  
+Tom & Mary Evelyn Tielking  
Joe Troncale & Teresa Hudson  
Henry & Eleanor Watts

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Logan III Charitable Fund  
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Norm & Sara Bell  
The Curtis Group  
Cy & Karen Dillon  
Anna & Tom Lawson  
Pete & Martha Minetree  
Dr. Shawn I. Puller  
Ghulam & Mary Jo Qureshi

**Under \$1,000**  
Don & Marcia Brunson  
Creigh & Siobhan Deeds  
Sarah Giddings  
Channing M. Hall, III  
Wiley McCarthy  
Joey & Dianne Pierce

### Comprehensive Capital Campaign Annual Fund Contributors

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+Richard & Mary Barnes  
+Drs. John & Meta Braymer  
+Ian & Nancy Coddington  
+John & Martha Diffey  
James Fechner  
Daniel & Kathy Foster  
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+John & Elizabeth Harralson  
Bill & Ann\* Harrop

David & Diana Hopkins  
P.F. Kluge & Pamela Hollie  
Jay & Elizabeth Lockman  
Amy R. Loeserman  
+Richard & Glovie Lynn  
+Bruce & Sarah McWilliams  
Lee & Susan Osborne  
+Tim & Lynn Pistell  
Bittle\* & Charlotte Porterfield

Dr. Shawn I. Puller  
William & Donna Ronsaville  
Eugene & Nancy Sullivan  
+Tom & Mary Evelyn Tielking  
Joe Troncale & Teresa Hudson  
+Michael Wildasin

+denotes Herter Legacy Society Member  
\*denotes deceased

GARTH NEWEL  
MUSIC CENTER  
50<sup>th</sup>  
ANNIVERSARY

# FALL FOLIAGE FESTIVAL 2023

Jumping Rocks Photography



Fall  
TICKETS  
& Reservations

## FALL FOLIAGE FESTIVAL 2023

### WEEK ONE

#### Schubertiade

**Friday, October 13**

4:30pm Cocktails

5pm Concert followed by optional Dinner

Sonata in A Minor  
D. 821, *Arpeggione*  
for viola and piano  
Allegro moderato  
Adagio  
Allegretto

**Franz Schubert** (1797-1828)

Piano Trio No. 1  
in B-flat Major, D. 898  
Allegro moderato  
Andante un poco mosso  
Scherzo: Allegro - Trio  
Rondo: Allegro vivace - Presto

**Franz Schubert**

**Garth Newel Piano Quartet**



Garth Newel Piano Quartet's Jeannette Fang

Photo by Tracy Fisher

#### MENU

*Butternut Squash Bisque, Acorn and Parsnip Puree with Spinach, Sage, Apple and Bacon Relish, Scallion Oil, Parsnip Chips, and Honey Crème Fraîche*

*Quinoa and Couscous Salad in Bibb Lettuce with Cucumber, Red Onion, Spinach, Feta, Green Chickpeas with Garlic Parsley Vinaigrette and Pickled Red Onions*

*Miso Rubbed Sea Bass with Edamame and Wasabi Whipped Potatoes, Cucumber, Radish, Carrot Slaw, Sesame Orange Sake Butter Sauce, and Cilantro Ginger Vinaigrette*

*Chocolate Tart, Toasted Pistachio Meringue, Shaved Chocolate, Bourbon Caramel and Raspberry Coulis*



Garth Newel Piano Quartet

Photo by David Perry



**SPOTIFY**  
October 13 Playlist



WEEK ONE



Garth Newel Piano Quartet's Fitz Gary

Photo by Tracy Fisher

**Saturday, October 14**

4:30pm Cocktails

5pm Concert followed by optional Dinner

Piano Quartet **Joaquin Turina** (1882-1949)  
 in A Minor, Op. 67  
 Lento–Andante mosso  
 Vivo  
 Andante–Allegretto

Piano Quartet No. 1 **Gabriel Fauré** (1845-1924)  
 in C Minor, Op. 15  
 Allegro molto moderato  
 Scherzo: Allegro vivo  
 Adagio  
 Allegro molto

**Garth Newel Piano Quartet**



Garth Newel Piano Quartet

Photo by David Perry



**SPOTIFY**  
 October 14 Playlist

**MENU**

*Salmon Cakes with Pickled Leeks, Red Onions and Fennel, Lemon Caper Sour Cream and Cabbage Vegetable Slaw*

*Bok Choy, Papaya Salad with Bean Sprouts, Carrots, Green Beans, Peanuts, Yuzu Teriyaki and Ginger Vinaigrette and Fried Wontons*

*Rosemary Hanger Steak with Goat Cheese and Parsley White Grits, Roasted Oyster Mushrooms and French Horn Mushrooms, Pickled Onion, Arugula Pesto, Green Peppercorn and Red Wine Reduction*

*Fig Galettes with Ginger Honey Ice Cream, Prickly Pear Coulis and Date, Pear, and Pecan Relish*

Sunday Afternoon Jazz Café



Pascal and Remy Le Boeuf

Le Boeuf Brothers

**Sunday, October 15**

3pm Concert followed by Reception

Cash bar. Food and Snacks available for Purchase

The Le Boeuf Brothers are pianist Pascal Le Boeuf and saxophonist Remy Le Boeuf. Together, they have received 6 Grammy nominations for their innovative compositional projects. Their latest project, HUSH (2023), crafts an atmosphere of intimacy and solace with its innovative compositions and experimental recording techniques. In addition to their work as performers/composers with Le Boeuf Brothers, Remy and Pascal take part in a number of diverse projects. Remy leads a jazz orchestra called Assembly of Shadows, serves as the chief conductor of the Nordkraft Big Band in Denmark, and has written for the Jazz at Lincoln Center Orchestra with Wynton Marsalis. Pascal tours with his trio Pascal's Triangle and is a Harold W. Dodds Honorary Fellow and Ph.D. candidate in music composition at Princeton University. He is currently an Assistant Professor of Practice in Music and Technology at Vanderbilt University.





## Mozartiade

**Friday, October 20**

4:30pm Cocktails

5pm Concert followed by optional Dinner

Piano Quartet **Wolfgang Amadeus Mozart** (1756-1791)

No. 1 in G Minor, K. 478

Allegro

Andante

Rondo: Allegro

Piano Quartet **Wolfgang Amadeus Mozart**

No. 2 in E-flat Major, K. 493

Allegro

Larghetto

Allegretto

**Garth Newel Piano Quartet**

### MENU

Crab Bisque with Tempura Shrimp, Scallion,  
Red Pepper Salad, Thyme Crème Fraîche, and  
Red Pepper Oil

Arugula and Mache Salad with Watermelon  
Radishes, Oranges, Feta, Pistachios, Mint and  
Yogurt Honey Dressing

Ginger Cilantro Pork Tenderloin with Butternut Cumin  
Puree, Bok Choy Pesto, Orange, Teriyaki Reduction,  
Asparagus, Green Bean and Shiitake Salad

Chocolate Pot De Crème with Mint White  
Chocolate Ice Cream and Mint Syrup



Garth Newel Piano Quartet

Photo by David Perry

**Saturday, October 21**

4:30pm Cocktails

5pm Concert followed by optional Dinner

*Thousandth Orange* **Caroline Shaw** (b. 1982)  
for piano quartet

Piano Quartet **Johannes Brahms** (1833-1897)

No. 2 in A Major, Op. 26

Allegro non troppo

Poco adagio

Scherzo: Poco allegro

Finale: Allegro

**Garth Newel Piano Quartet**

### MENU

Creamy Potato, Celery Root and Parsnip Bisque,  
Sage Oil, Roasted Carrots and Red Onion  
Fennel Slaw

Beet, Sweet Potato, Goat Cheese and Apple  
Napoleon, Pumpkin Seeds, Pea Shoots, and  
Cranberry White Balsamic Vinaigrette

Roasted Garlic, Rosemary Rubbed Rack of Lamb with  
Spinach, Turnip and Potato Puree, White Balsamic  
Braised Arugula, Mint Chimichurri and Red Wine  
Mustard Reduction

Mini Pumpkin Tart with Ginger Nutmeg Cream,  
White Chocolate and Walnut Caramel Sauce



**SPOTIFY**  
October 20 Playlist



**SPOTIFY**  
October 21 Playlist

## Sunday Afternoon Jazz Café



Yasmin Williams

Photo by Kim Atkins

## Yasmin Williams

**Sunday, October 22**

3pm Concert followed by Reception

Cash bar. Food and Snacks available for Purchase

With her ambidextrous and pedidextrous, multi-instrumental techniques of her own making and subverting the predominantly white male canon of fingerstyle guitar, Yasmin Williams is truly a guitarist for the new century. A native of northern Virginia, Williams began playing electric guitar in 8th grade. By 10th grade, she had released an EP of songs of her own composition. Williams' influences include the smooth jazz and R&B she listened to growing up, Hendrix and Nirvana, go-go and hip-hop. She has drawn inspiration from other Black women guitarists such as Elizabeth Cotten, Sister Rosetta Tharpe, and Algia Mae Hinton. On *Urban Driftwood*, Williams references the music of West African griots. Since its release in January 2021, *Urban Driftwood* has been praised by numerous publications such as *Pitchfork*, *Rolling Stone*, *The Washington Post*, NPR Music, *No Depression*, *Paste Magazine*, and many others. Williams will be touring in support of *Urban Driftwood* throughout 2021.



Photo by Zach Pigg



## Beethoven Bash

**Friday, October 27**

4:30pm Cocktails

5pm Concert followed by optional Dinner

String Trio **Ludwig van Beethoven** (1770-1827)  
 in C Minor, Op. 9, No. 3  
 Allegro con spirito  
 Adagio con espressione  
 Scherzo. Allegro molto e vivace  
 Finale. Presto

Piano Trio **Ludwig van Beethoven**  
 in E-flat Major, Op. 70, No. 2  
 Poco sostenuto - Allegro ma non troppo  
 Allegretto  
 Allegretto ma non troppo  
 Finale. Allegro

**Garth Newel Piano Quartet**

### MENU

Crab Salad, Avocado, Cucumber, Green Chickpea  
 Hummus Napoleon with Microgreens, Parmesan  
 Tuile and Olive Parsley Lemon Pesto

Golden Beet, Rainbow Radish, Blueberries, Red Beet,  
 Microgreens, Blue Cheese and Fennel, White  
 Balsamic Watermelon Vinaigrette

Herb and Black Pepper Corn Crusted Beef  
 Tenderloin, Spinach and Celery Root Whipped  
 Potatoes, Roasted French Horn Mushrooms, Sauce  
 Diane and Crispy Shallots and Leeks

Apple Spice Cake with Vanilla Cream, Hazelnut  
 Crumble, Butternut Anglaise and Bourbon Caramel



**SPOTIFY**  
 October 27 Playlist



Garth Newel Piano Quartet

Photo by David Perry

**Saturday, October 28**

4:30pm Cocktails

5pm Concert followed by optional Dinner

Piano Quartet No. 1 **Antonín Dvořák** (1841-1904)  
 in D Major, Op. 23  
 Allegro moderato  
 Andantino (Tema con variazioni)  
 Finale. Allegretto scherzando

Das Jahr **Fanny Hensel Mendelssohn** (1805-1847)  
 (The Year) H. 385  
 for solo piano

**Garth Newel Piano Quartet**

### MENU

Mushroom and Gruyère Tart with Caramelized  
 Onions, Fried Pancetta, Mustard Frisée and Goat  
 Cheese Rosemary Vinaigrette

Kale and Green Salad with Granny Smith Apples,  
 Roasted Sweet Potatoes, Sun-Dried Cranberries,  
 Goat Cheese, Walnuts and Maple Vinaigrette

Curry Rubbed Halibut, Coconut, Turmeric Whipped  
 Butternut Goat Cheese Puree

Papaya, Red Pepper, Couscous and Quinoa Salad,  
 Roasted Rainbow Baby Carrots, and Apple Basil Oil

Strawberry Mascarpone Panna Cotta, Honey  
 Pistachio Citrus Compote, Blackberry Coulis and  
 Coconut Anglaise



**SPOTIFY**  
 October 28 Playlist

## Sunday Afternoon Jazz Café



Vuyo Sotashe & Chris Pattishall

## Vuyo Sotashe & Chris Pattishall

**Sunday, October 29**

3pm Concert followed by Reception

Cash bar. Food and Snacks available for Purchase

Originally from South Africa, New York based and rising star jazz singer Vuyo Sotashe has cultivated a seamless blend of influences from both musically rich locales. Alongside one of New York's most in-demand pianists Chris Pattishall, the pair bring soulful arrangements and powerful improvisation to a wide range of repertoire.

In this highly anticipated collaboration, South African vocalist Vuyo Sotashe and American pianist/composer Chris Pattishall come together for an intimate and soulful evening of duets. Mainstays of the NYC music scene over the last decade, Vuyo and Chris have each contributed to a wide range of projects spanning jazz, gospel, theater and film. Vuyo Sotashe has performed with celebrated jazz legends including Wynton Marsalis, Dee Dee Bridgewater, Jimmy Heath, George Benson, Al Jarreau, Barry Harris, and Winard Harper. Chris is a featured performer on a number of film scores (including the Oscar-nominated score to Everything Everywhere All At Once, Nightmare Alley and Knives Out). Together they make music with a hushed vulnerability, a quiet invocation of community in the midst of turbulent times.





## Gala at The Omni Homestead

Saturday, November 4

### Omni Homestead Crystal Ballroom and Empire Room

An evening to include champagne reception, performance of Dvořák's beloved Piano Quintet by the Garth Newel Piano Quartet and guest violinist Nicholas Kitchen, followed by dinner and dancing.

#### Nicholas Kitchen

Nicholas Kitchen has performed throughout the world both as soloist and chamber musician and as founding first violinist of the Borromeo String Quartet. He has done extensive projects with the Chamber Music Society of Lincoln Center, the Library of Congress, *Performance Today* and the Isabella Stewart Gardner Museum. He has performed in some of the world's great concert halls such as the Berlin Philharmonie, the Zurich Tonhalle, Dvořák Hall in Prague, Wigmore Hall in London, the Opera Bastille in Paris, Amsterdam's Concertgebouw, Suntory Hall in Tokyo, the Oriental Arts Center in Shanghai and the Seoul Arts Center in Korea. He is the Artistic Director of the Heifetz International Music Institute and has been teaching at the New England Conservatory of Music since 1992.

Nicholas is winner of the Arion Award from the Cambridge Society for Early Music in connection with his work on the music of Bach, and the Borromeo Quartet are winners of the Evian International Quartet Competition, the Cleveland Quartet Award, the Martin E. Segal Award and the Avery Fisher Career Grant.

Nicholas Kitchen has transcribed for String Quartet many works of J.S. Bach including both books of the *Well-Tempered Clavier*, and the "Goldberg" Variations.



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THANKSGIVING



Daniel Sender

Violinist Daniel Sender has gained an international reputation as a performer, educator, and scholar. A frequent guest soloist and principal artist with chamber and symphony orchestras throughout the region, Dr. Sender currently serves as concertmaster of the Charlottesville Symphony and Charlottesville Opera. Since 2017 he has also been a festival artist with the Wintergreen Festival Orchestra. Dr. Sender has recorded for Centaur, Sono Luminus, Bifrost and other independent labels. Dr. Sender's scholarship focuses on the intersection of folk music and art music in Hungary. Solo and chamber concerts have taken him to venues around the world. A native of Philadelphia, Dr. Sender attended Ithaca College, the University of Maryland, the Liszt Academy (Budapest) and the Institute for European Studies (Vienna). He is on the performance faculty of the University of Virginia's McIntire Department of Music and also holds a faculty position at Interlochen's Adult Chamber Music Camp.



Thursday, November 23

3pm Concert followed by optional Thanksgiving Feast

String Quartet **Joseph Haydn (1732-1809)**  
 in C Major, Op. 20, No. 2, Hob. III:32  
 Moderato  
 Capriccio: Adagio - Cantabile  
 Menuetto: Allegretto - Trio  
 Fuga a 4 soggetti: Allegro

Piano Quintet **Robert Schumann (1810-1856)**  
 in E-flat Major, Op. 44  
 Allegro brillante  
 In modo d'una marcia: Un poco largamente  
 Scherzo: Molto vivace  
 Allegro ma non troppo

**Garth Newel Piano Quartet**  
**Daniel Sender, violin**

MENU

- Herb Pesto Roasted Turkey Breast
- Honey and Orange Glazed Ham
- Cauliflower, Sage, and White Cheddar Gratin
- Goat Cheese and Maple Whipped Sweet Potatoes
- Kale and Acorn Squash, Pumpkin Seeds, Pomegranate and Feta Cheese
- Parsley Whipped Potatoes
- Cranberry Orange Chutney
- Various Sides, Salads and Desserts



SPOTIFY  
November 23 Playlist

Friday, November 24

5pm Concert followed by optional Dinner

Violin Sonata **Amy Beach (1867-1944)**  
 in A Minor, Op. 34  
 Allegro moderato  
 Scherzo: Molto vivace  
 Largo con dolore  
 Allegro con fuoco

Piano Trio No. 1 **Felix Mendelssohn (1809-1847)**  
 in D Minor, Op. 49  
 Molto allegro ed agitato  
 Andante con moto tranquillo  
 Scherzo: Leggiero e vivace  
 Finale: Allegro assai appassionato

**Garth Newel Piano Quartet**  
**Daniel Sender, violin**

MENU

- Fig and Port Wine Reduced Red Onion Tart with Blue Cheese, Thyme Apple Cider Vinaigrette and Arugula Pesto
- Shaved Brussels Sprouts, Julienned Apple, Hazelnut, Pecorino Cheese, Pea Shoots with Honey Black Garlic Apple Dressing
- Apple, Sage and Cranberry Stuffed Pork Loin with Thyme Whipped Potatoes, Sauteed Almond Green Beans, Port and Pomegranate Reduction and Crunchy Shallots
- Pumpkin Flan with Chai Whipped Cream and Candied Pecan Crumble



SPOTIFY  
November 24 Playlist



Garth Newel Piano Quartet

Photo by Denny Cardwell

Saturday, November 25

12pm Concert followed by optional Lunch Buffet

Piano Quartet No. 1 **Antonín Dvořák (1841-1904)**  
 in D Major, Op. 23  
 Allegro moderato  
 Andantino con variazioni  
 Finale: Allegro scherzando

Piano Quintet in F Minor **César Franck (1822-1890)**  
 Molto moderato quasi lento  
 Lento, con molto sentimento  
 Allegro non troppo, ma con fuoco

**Garth Newel Piano Quartet**  
**Daniel Sender, violin**

MENU

- Cilantro Crusted Salmon with Ginger Teriyaki Sauteed Bok Choy and Shiitake Mushrooms, and Crunchy Rice Noodles
- Artichoke Hearts, Roasted Red Peppers, Mozzarella, Grilled Sliced Squash, Olive Tapenade and Pesto Mayo on Focaccia
- Various Sides, Salads and Desserts



SPOTIFY  
November 25 Playlist

**Preserve  
Conserve  
Advocate  
Restore**

“Cowpasture Summer Float” - Nan Mahone Wellborn

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Preservation  
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- SATURDAY 12 – 10
- SUNDAY 4 – 8
- CLOSED MONDAY

**Sam Snead  
TAVERN**

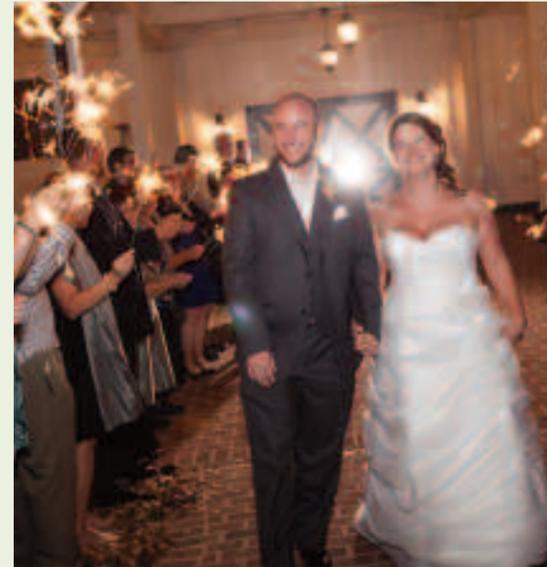
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## CELEBRATE WITH US



### Special Events

Spend an entire weekend with us and enjoy all that the Garth Newel Music Center has to offer. Our 1920s Manor House has been tastefully decorated with comfortable rooms that are just a short stroll from the Concert Hall. We provide a continental breakfast each morning. The spacious and comfortable rooms are quaintly decorated, and the original art on display gives you a glimpse into our creative past.

Garth Newel Music Center has a long tradition of culinary excellence, paired with inspiring performances. After many of our concerts, our resident chef prepares a meal served right in the concert hall. The musicians join the audience in sharing good food and great company.

### Weddings

Host your next special event on our beautiful mountainside property. Whether you are having a small, intimate wedding, an elegant rehearsal dinner, a business work session or retreat, a sophisticated tea or a casual barbecue, our team is on hand to create the event you desire. We offer a variety of menus, services and amenities to ensure your special day is perfect. We offer both indoor and outdoor settings, with a variety of vistas and landscapes from which to choose.

Our concert hall can be transformed into a wedding chapel, a meeting room or a reception area. The concert hall, complete with stage, provides a variety of setups for any event and, during the colder months, offers the added amenity of two wood-burning fireplaces. The hall features a covered patio, providing an ideal reception and cocktail area, as well as outdoor meeting or dining space. Smaller weddings and gatherings can also be held in the Manor House, where your event will take on the feeling of “being in your own country estate home . . . away from home.”

We have a great reputation for fabulous food served here, but now you can sample some of the wonderful food for your next party or get-together. Baked goods and appetizers are available for carryout. Our facilities are available to rent for weddings, meetings and other events. For more information, please call or email Georgia at [Georgia@garthnewel.org](mailto:Georgia@garthnewel.org) or 540.839.5018.





## STAY WITH US

As you drive through the stone gateway at the entrance to the grounds of the Garth Newel Music Center, with its lush expanse of green grass, ancient oak trees, and long, winding drive, you feel yourself gently transported back in time. As you reach the crest of the driveway, you see The Manor House, the centerpiece of this country estate which includes two barns (one of which has been converted into our performance hall) as well as other cottages (some of which are private residences).

The Manor House is a historic property listed on the Virginia Historic Registry and has a wide variety of rooms from which to choose, all of which have been tastefully decorated. The rooms are spacious and comfortable and feature paintings by Christine Kendall and other artists. During your stay, browse the mahogany-lined bookshelves filled with interesting reads, stroll the grounds, or hike the walking trail.

The Manor House offers several guest room configurations and can sleep an entire party of 18, or provide an intimate weekend getaway for two. The rooms, all named for famous instrument makers, include a variety of amenities. Each has a private bath providing hotel-size soap and lotion, and a hairdryer. The kitchen, living room, and music room/library are common areas and open to all guests staying in the Manor House, and free Wi-Fi is provided. A continental breakfast is available each morning. King rooms are rented at \$140+ tax per night. All other rooms are rented at \$130+ tax per night.

Like other homes built during the early part of the last century, all but one of the bedrooms is located on the second or third floors of the Manor House. The Maggini is accessible and the only bedroom available on the ground floor.



Photo by Mingzhe Wang

### Other Lodging

Other lodging options on property include the Giles Cottage and the Green Room Apartment. The Giles Cottage, once used as housing for the Estate's housekeeper, is ideal for a family or a group of friends traveling together. The Giles Cottage has three bedrooms, one with a queen, a double, and one with a twin bed. The large living room has a turn-of-the-century upright Steinway piano, a double pull-out sofa bed and adjoining dining room area with a table that seats four. A full kitchen and full-bath are part of this charming cottage experience. The Giles Cottage is rented at \$250+ tax the first night and \$200+ tax each subsequent night.

The Green Room Apartment can sleep up to 5 guests. It is located just behind and below the stage of Herter Hall, where during the day you may be lucky enough to hear our quartet or guest artists in rehearsal! The apartment has two bedrooms, one with a king bed and one with two twin beds (which can be converted to a king bed). There is one full bathroom, as well as a living room with a single pull-out sofa bed and an efficiency kitchen with a small refrigerator, microwave and coffee maker. The Green Room is rented at \$200+ tax the first night and \$150+ tax each subsequent night.

Please visit [www.GarthNewel.org](http://www.GarthNewel.org) for more information | 540.839.5018



#### Maggini *Giovanni Paolo Maggini 1580 -1630*

This is a spacious room with a king bed. The large windows on the western wall allow for full views of the property as well as the warmth of the setting sun. With hardwood floors and full bath, this very comfortable room on the ground floor is located just off the music room library and offers both privacy and comfort. This room is Accessible.



#### Bergonzi *Carlo Bergonzi 1683 -1747*

Atop the stairs on the second floor is the Bergonzi, a quaint room with two single beds, a full private bath, and ample windows to provide both light and stunning views.



#### Stradivarius Suite *Antonio Stradivari 1644 -1737*

The lovely Stradivarius suite is located at the top of the house and is named for Antonio Stradivari, the Italian violin maker whose very name suggests perfection in the craft of violin making. This light and airy room has a king bed, a chaise lounge, and vaulted high-beam ceilings with huge transom windows that provide both an extra stream of sun as the day wanes as well as a variety of views of the surrounding mountains. The room has a full bath and an adjoining sitting room with a couch, chaise lounge and a reading nook with two Queen Anne style chairs.



#### Rogeri *Giovanni Battista Rogeri 1642-1710*

Located adjacent to the Stradivarius suite and its adjoining sitting room with a couch, chaise lounge and a reading nook with two Queen Anne-style chairs, the Rogeri has a queen-size bed, and is decorated with Chinese-style furnishings finished in white as opposed to the more traditional black lacquer. The full private bathroom is located just steps outside the room across the hall.



#### Lupot *Frances (Franz) Lupo 1582-1607* and Ceruti *Giovanni Battista Ceruti 1756 -1817*

These two adjoining rooms are located just up the staircase from the kitchen. Each has an individual twin bed, and the two compartments are adjoined by a full private bath. The Lupot and Ceruti are booked as a single room and the accommodations are ideal for the single traveler, friends traveling together or younger children with easy access to the Amati one floor above.



#### Storioni *Lorenzo Storioni 1744 -1816*

This corner room bathed in shades of apricot and orange has a queen bed, and an eastern facing window with views of the mountain. The room has a private bathroom with a shower.



#### Gagliano *Giuseppe Gagliano 1742 -1820*

The Gagliano features two four-poster twin beds and a black leather love seat. This comfortable room, like the Bergonzi, has large eastern-facing windows. The room has a full private bathroom.



#### Guarneri *Bartolomeo Giuseppe Antonio Guarneri del Gesù 1698 -1744*

The Guarneri is one of four rooms in the Manor House with a king-size bed. This room features a timber roof truss and is slightly larger than some of the other rooms. It has both a love seat and double bench for reading and relaxing. It has western-facing windows and a full bath.



#### Amati *Andrea Amati 1505 -1577*

The Amati has a king-size bed, a full bath and a small alcove with a couch for reading or relaxing. This room also has a timber roof truss and can be an adjoining suite to the Guarneri if desired. It can be found at the top of the steps from the stairway from the kitchen.

Photos by Lee Brauer



## GARTH NEWEL OUTREACH



Garth Newel Piano Quartet

Photo by Tracy Fisher

### Garth Newel Piano Quartet on Tour

The Garth Newel Piano Quartet regularly tours both internationally and around the US. They offer interactive concerts, educational workshops, and fresh programming. To book a concert, email [pianoquartet@garthnewel.org](mailto:pianoquartet@garthnewel.org), or call 540.839.5018.

### Music in the Schools

The Garth Newel Piano Quartet have an ongoing relationship with several high schools, where they work with the music students by giving master classes, presentations, individualized lessons, lectures, classes, and performances. Past residencies include Soundscape, Davidson Fine Arts Magnet School, Jessye Norman School of the Arts, and Appomattox Regional Governor's School Music at ARGs.

### Garth Newel International Composition Competition

Since 2011, the Garth Newel Piano Quartet has sought to broaden their repertoire and champion new works by holding an annual international composition competition. For the 2024 competition, the Quartet is accepting submissions through November 1, 2023. Composers of all ages are invited to submit an original work for piano quartet. The winner will receive the Glorvina and Richard Lynn New Music Prize of \$3,000 cash, a travel stipend to attend the 2024 premiere, a professional-quality recording, and a residency during Garth Newel's summer festival. For more information on how you can apply, visit [www.garthnewel.org/education/composition-competition-page/](http://www.garthnewel.org/education/composition-competition-page/) to find out more!

### Music Feeds Us

The Mission of Music Feeds Us is to unite a community through the power of classical music that champions the eradication of hunger.

Over 1 in 10 in our region struggle to find their next meal, and thousands of people in our communities make tough choices every day between eating and paying for life's basic needs. And 4 in 10 of these are children. The Blue Ridge Area Food Bank serves 25 counties and 9 cities on either side of the Blue Ridge through distribution centers in Charlottesville, Lynchburg, Winchester, and Verona.

Garth Newel's Violist and Co-Artistic Director, Fitz Gary, started Music Feeds Us over 10 years ago while a student at Juilliard. Since then, the project has raised over 200,000 meals for the Blue Ridge Area Food Bank through free-will donations received at chamber music concerts throughout Virginia. Garth Newel is excited to continue this project annually, partnering with Windy Cove Presbyterian Church, a Blue Ridge Area Food Bank pantry, in neighboring Millboro, VA, serving over 50 families regularly in our shared community.

### Music Feeds Us Benefit Concert

**December 8**  
5:30pm Concert by Garth Newel Piano Quartet to benefit the Blue Ridge Area Food Bank.  
Windy Cove Presbyterian  
102 Windy Cove Road  
Millboro Virginia 24460

Music Feeds Us Supported in Part by the Bath County Arts Association



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Senior Vice President,  
Investments

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Photo courtesy of Blue Ridge Area Food Bank



# HOLIDAY CELEBRATIONS 2023/24



Holiday TICKETS & Reservations

## HOLIDAY CELEBRATIONS 2023

### NEW YEAR'S EVE

#### Heifetz Institute Holiday Concert with guest artist Paul Neubauer

**Saturday, December 16**  
3pm Concert

Supported in Part by the Bath County Arts Association

Acclaimed violist Paul Neubauer, resident artist of the Chamber Music Society of Lincoln Center and summertime instructor at the Heifetz International Music Institute, leads an ensemble of Heifetz alumni artists in a program that will feature favorites of the season, along with glittering solo works, Baroque gems, chamber masterworks, and some special Yuletide treats.



Paul Neubauer

**Sunday, December 31**

7pm Concert followed by optional Banquet and Dancing

Sonata in A Minor **Franz Schubert** (1797-1828)  
D. 821, *Arpeggione*  
Allegro moderato  
Adagio  
Allegretto

Quintet in A Major D. 667 *Trout* **Franz Schubert**  
Allegro vivace  
Andante  
Scherzo: Presto  
Andantino – Allegretto  
Allegro giusto

*Morgenblätter* Waltzes **Johann Strauss** (1825-1899)  
Op. 279

**Garth Newel Piano Quartet**  
**Anthony Manzo, double bass**  
**David Katz and Marilyn Murphy, dancers**

#### MENU

Crab and Manchego Roasted Tart with Lemon Romesco Sauce, Whole-Grain Mustard Cream Reduction and Microgreens

Shredded Potato Cake with Pickled Onion, Crème Fraîche, Caviar and Corn Shoots

Quinoa and Spinach Salad with Diced Apple, Feta, Chopped Candied Walnuts, Cider Vinaigrette in Bibb Lettuce

Dragon Fruit, Blueberry Ginger and Cherry Sorbets with Hibiscus Crystals

Herb Crusted Beef Tenderloin and Jumbo Prawns, Cauliflower, Parsnip and Potato Puree, Creamed Spinach, Roasted French Horn Mushrooms, Red Wine Thyme Butter and Green Pea and Yuzu Pesto

Pineapple Cake with Sautéed Pineapples, Coconut Ice Cream, Peach Syrup and Meyer Rum Caramel, Pecan Praline



**SPOTIFY**  
December 31 Playlists

NEW YEAR'S DAY

Monday, January 1

12 noon Concert followed by optional Lunch Buffet

*Ma Mère l'oye* (Mother Goose Suite) **Maurice Ravel** (1875-1937) arranged for violin, viola, cello, double bass, and piano by **Roland Kato**  
*Pavane de la Belle au bois dormant* (Pavane of Sleeping Beauty)  
*Petit Poucet* (Little Tom Thumb)  
*Laideronnette, Impératrice des pagodes* (Little Ugly Girl, Empress of the Pagodas)  
*Les entretiens de la Belle et de la Bête* (Conversation of Beauty and the Beast)  
*Le jardin féerique* (The Fairy Garden)

Quintet in C Minor **Ralph Vaughan Williams** (1872-1958)  
Allegro con fuoco  
Andante  
Fantasia, quasi variazioni: Moderato

**Garth Newel Piano Quartet**  
**Anthony Manzo, double bass**

MENU

Crab Casserole with Croutons and Leeks

Caprese Croissant Sandwich with Tomato, Spinach, Mozzarella and Avocado with Pesto Mayonnaise

Black-Eyed Pea and Kale Salad with Red Peppers, Arugula, Feta and Oregano Red Wine Vinaigrette

Asparagus and Gruyère Tart

Various sides and desserts



Anthony Manzo

Anthony Manzo's vibrantly interactive music making has made him a ubiquitous figure in the upper echelons of classical music, performing regularly at venues including Lincoln Center, Boston's Symphony Hall, and at festivals including Spoleto USA, Music@Menlo, Bowdoin International Festival, and La Jolla SummerFest. He appears regularly with the Chamber Music Society of Lincoln Center, and with chamber groups and chamber orchestras across the country. Mr. Manzo has also been guest principal with Camerata Salzburg during their summer residency at the Salzburg Festival, as well as two European tours as soloist alongside bass/baritone Thomas Quasthoff. Mr. Manzo is also an active performer on period instruments, and teaches at the University of Maryland.



**SPOTIFY**  
January 1 Playlist



## DINE WITH US



Photo by Tracy Fisher

### Our Concert Dining Experience

At the Garth Newel Music Center, music is the first course! We have a long tradition of culinary excellence paired with inspiring performances. An artist in his own right, Chef Josh Elliott is known as the fifth member of the Garth Newel Piano Quartet. Complete the entire Garth Newel Experience by joining us for our post-concert dinners or picnics. Enjoy the company of the musicians in some of the most extraordinary dinner-table conversation you will ever have as lifelong friendships are made here. Come feast your senses! Seating is limited, so plan ahead!

### Our Food & Lodging

Imagine life at a country estate built in the 1920s and you unlock the magic that is the Garth Newel Music Center. Music, art, fine food, and exquisite landscapes are the centerpieces of this unique experience, and it can be yours to enjoy.

Perhaps you are planning to attend a concert and spend the night, or you are creating a special weekend (or weekday) getaway for two. Maybe you are planning a lavish country wedding or a family reunion and want a unique setting that also offers fine food, gracious hospitality, and a variety of venues from which to choose.

The 114-acre Garth Newel Music Center, located in the beautiful County of Bath in Virginia's Western Highlands, provides you with that magical place in which to make those special dreams come true.

### Our Catering

In addition to preparing wonderful meals that follow and complement our musical performances, Chef Josh Elliott and his team help create the menus you desire. Whether it is baked goods, appetizers, boxed lunches, carry-out, or a fully catered gourmet meal, our team is prepared to work with you.



Photo by David Perry

Resident Chef Josh Elliott



Photo by Tracy Fisher

Cooking Demonstration Classes with Chef Josh Elliott

### Tasty Takeout

Treat yourself to our Tasty Takeout and Catering. Resident Chef Josh Elliott's inspired creations combine a wide array of flavors and are made with love. Menu items include appetizers, salads, entrées & desserts.

Let Garth Newel cater your next party or special event! We combine delicious food with professional service. Pickup & delivery available for large groups. E-mail Jenny at [jcarey@garthnewel.org](mailto:jcarey@garthnewel.org) for more information.



### 2024 Cooking Demonstration Classes

- Thursday, January 11 | 6:30 pm
- Thursday, February 8 | 6:30 pm
- Thursday, March 14 | 6:30 pm
- Thursday, April 11 | 6:30 pm
- Thursday, May 9 | 6:30 pm

- Learn new recipes
- Hone your kitchen techniques
- Tour the culinary world, tasting unusual & exotic ingredients
- Learn the "tricks of the trade" from a master chef

Each class features cooking instruction, tastings of four (or more) menu items, paired wines (or specialty drinks) and good FUN! To register for cooking classes, go to [www.GarthNewel.org](http://www.GarthNewel.org).

# WINTER CHILL FEST 2024

## WINTER CHILL FEST 2024

### WEEK ONE

#### Pub Concert

Pub Series concerts feature the fresh new voices of composers in a relaxed “come as you are” atmosphere. Order a drink from the bar and stick around after the performance to enjoy a light nosh from Chef Josh’s kitchen.

#### Temkin, Tater Tots, & Tito’s

**Saturday, February 3**

6pm Concert

Reservation Required

Pay-As-You-Wish

Supported in Part by the Bath County Arts Association

Featuring the world premiere of *Unbridled*  
by Daniel Temkin

*Flow* Daniel Temkin (b. 1986)

Persian Folk Songs for cello and piano Reza Vali (b.1952)

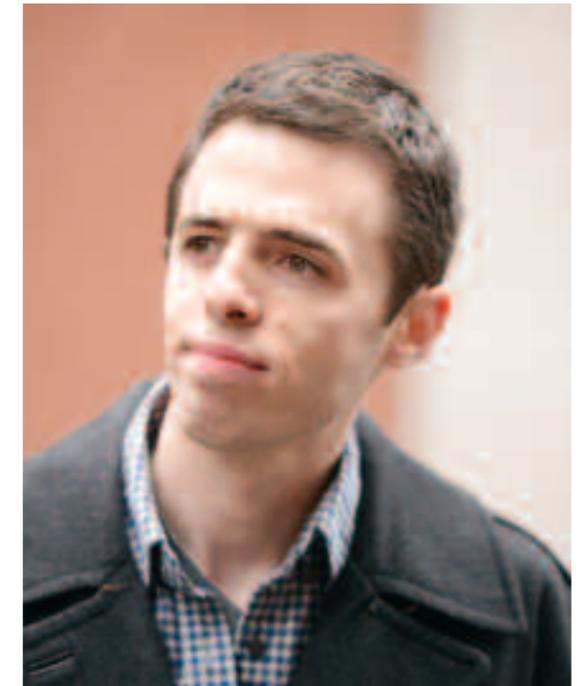
*Thousandth Orange* for piano quartet Caroline Shaw (b. 1982)

*Unbridled* for piano quartet (World Premiere) Daniel Temkin

#### Garth Newel Piano Quartet



Teresa Ling and Isaac Melamed



#### Daniel Temkin

Composer Daniel Temkin is known for works filled with rich detail and visceral beauty. He has been Composer-in-Residence with Music from Angel Fire, Chamber Music Northwest, and the Intimacy of Creativity Festival in Hong Kong. Daniel's awards include the Indianapolis Symphony's Glick Prize, two BMI Composer Awards, and Honorable Mention as MTNA's Distinguished Composer of the Year. Daniel's orchestra music has been heard worldwide with performances by the Hong Kong Philharmonic, Indianapolis Symphony, Russia's St. Petersburg Chamber Philharmonic, Nashville Symphony, and the USC, Curtis, Aspen, and Brevard orchestras. Daniel has also worked with leading chamber groups, including PRISM Quartet, Mirror Visions Ensemble, and members of Chamber Music Society of Lincoln Center, CMS II, Ensemble Connect, Astral Artists, and Young Concert Artists. Daniel was a composition fellow at Aspen, Fontainebleau, and Brevard, as well as a percussionist at Aspen. He currently teaches as Assistant Professor of Music at Bucknell University.



Winter  
TICKETS  
& Reservations

Photo by Lee Brauer

Photo by Danny Cardwell

**WEEK TWO**  
American Made



Invoke

**Invoke**

**Saturday, February 10**

6pm Dinner

7:30pm Concert

Cash bar. Food and Snacks available for Purchase

Supported in Part by the Bath County  
Arts Association

Invoke (Nick Montopoli, violin/banjo/vocals; Zach Matteson, violin/vocals; Karl Mitze, viola/mandolin /vocals; Geoff Manyin, cello/vocals) strives to successfully dodge even the most valiant attempts at genre classification. The multi-instrumental quartet encompasses traditions from across America, including bluegrass, Appalachian fiddle tunes, jazz, and minimalism. Fueled by their passion for storytelling, Invoke weaves all of these styles together to form a unique contemporary repertoire, featuring original works composed by and for the group. Invoke is strongly committed to championing diverse American voices through commissioning and highlighting new music. Invoke's ongoing commissioning project, entitled American Postcards, asks composers to pick a time and place in American history and tell its story through the group's unique artistry. The group's recording credits appear on bassist/composer Ethan Foote's solo album *Fields Burning*, singer/songwriter Marian McLaughlin's *Spirit House*, jazz/soul singer Rochelle Rice's EP *Wonder*, and many more.



Photos by Nathan Russell

**WEEK THREE**  
Pub Concert

**Red Carpets, Rum, & Ribs**

Featuring composer Danny Elfman

**Saturday, February 17**

6pm Concert

Reservation Required

Pay-As-You-Wish

Supported in Part by the Bath County  
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Piano Quartet **Gustav Mahler** (1860-1911)  
in A Minor (1876)

*Spiegel im Spiegel* **Arvo Pärt** (b. 1935)

*Musica Ricercata* for piano **György Ligeti** (1923-2006)  
II  
III  
VII

Piano Quartet **Danny Elfman** (b. 1953)  
*Ein Ding* (a thing)  
*Kinderspott* (child mockery)  
*Duett für Vier* (duet for four)  
*Ruhig* (calm)  
*Die Wolfsjungen* (wolf cubs)

**Garth Newel Piano Quartet**



Garth Newel Piano Quartet's Fitz Gary

Photo by David Perry

WEEK FOUR  
Recital Series

Beethoven Violin Sonatas

Saturday, February 24  
6pm Concert, Tickets \$25

Supported in Part by the Bath County  
Arts Association

Violin Sonata **Ludwig van Beethoven** (1770-1827)  
in A Major, Op. 30, No. 1  
Allegro  
Adagio molto espressivo  
Allegretto con variazioni

Rondo **Franz Schubert** (1797-1828)  
in B Minor, D. 895

*Bridgetower Fantasy* **Vijay Iyer** (b.1971)

Violin Sonata No. 9 **Ludwig van Beethoven**  
in A Major, Op. 47, "Kreutzer"  
Adagio sostenuto - Presto - Adagio  
Andante con variazioni  
Finale. Presto

Ken Hamao, violin  
Mi-Eun Kim, piano



Ken Hamao

Violist Ken Hamao is a dynamic musician renowned for his sensitive interpretation, and has performed extensively throughout the world in notable venues such as Wigmore Hall, Konzerthaus Berlin, Melbourne Recital Centre, Kennedy Center, Kimmel Center, and Lincoln Center. As a member of the Grammy Award-winning Parker Quartet, Ken is Professor of the Practice at Harvard University's Department of Music. Prior to joining the Parker Quartet, he was a member of the Ensō String Quartet from 2014 to 2018, including worldwide tours of Australia, Brazil, Colombia, and New Zealand. As a soloist, he has recently performed concertos by Giya Kancheli, Kurt Rohde, and Tan Dun, the latter with the composer at the podium. He also appears frequently with Argento Chamber Ensemble, East Coast Chamber Orchestra, and Talea Ensemble.

Mi-Eun Kim

Raised throughout the midwestern United States, pianist Mi-Eun Kim has performed on stages across the country, as well as in Europe and Asia. Recent performances include her ongoing complete Beethoven piano sonata cycle at Beethoven® 2020 Series at Butler University, Loyola University, and Yiin Art Hall (Busan, South Korea). She appeared as a soloist with the Ann Arbor Symphony Orchestra, Kansas City Symphony, and Omaha Symphony. She is currently collaborative piano and chamber music faculty at Center Stage Strings at the University of Michigan. Mi-Eun is a member of the faculty at Massachusetts Institute of Technology's Music and Theater Arts, teaching piano and chamber music through the Emerson/Harris Program. She received her MM, DMA and Specialist degrees at the University of Michigan and holds a B.A. in History from Columbia University as part of the Barnard-Columbia-Juilliard Exchange program.



Mi-Eun Kim

Angie Lipscomb Photography

# The Hills Are Alive

Bath County is alive with unmatched natural beauty, and the beauty artists and musicians create for our enjoyment. Let us introduce you to inspired real estate options. Congratulations to Garth Newel's 50<sup>th</sup> year of beautiful music echoing through our Valley.

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# SPRING FLING 2024

## SPRING FLING 2024

### WEEK ONE

#### Emerging Artist Alumni Concert

Alumni Anna Wallace and Hanna Rumora, joined by Kerry Broker, Chuck Bontrager, and Rudolf Haken

**Saturday, May 4**

3pm Concert followed by Light Refreshments

Reservation Required

Pay-As-You-Wish

Alumni of the Emerging Artist Fellowship program return to Garth Newel to present recitals as emerged professionals.

#### War and Injustice: Solace Across Genres

String Quartet **Dmitri Shostakovich** (1906-1975)  
No. 8 for electric string quartet

Largo  
Allegro molto  
Allegretto  
Largo  
Largo

One for violin and cello **Metallica** (1981-)  
arr. by **Rachel Barton Pine**

Suite for Two Violins **Grazyna Bacewicz** (1909-1969)

Allegro  
Andante  
Vivo  
Tempo di menuetto  
Allegro  
Andante. Fughetta  
Allegro

*A Change is Gonna Come:* (arr. by **Anna Wallace**)  
*An American Medley for Justice*  
for electric string quartet

*What's Going On* **Marvin Gaye** (1939-1984)

*Talkin' 'Bout a Revolution* **Tracy Chapman** (1964-)

*Revolution* **Nina Simone** (1933-2003)

*It's a Jungle Out There* **Santana** (1966-)

*Cult of Personality* **Living Colour** (1984-)

*A Change Is Gonna Come* **Sam Cooke** (1931-1964)

**Anna Wallace, violin and 7-string electric violin**

**Kerry Broker, violin and 5-string electric violin**

**Chuck Bontrager, 7-string electric violin**

**Rudolf Haken, 6-string electric viola**

**Hanna Rumora, cello**

#### Chuck Bontrager

Chuck Bontrager defines the 21st-century musician: Classically trained, yet experienced in multiple performance styles; fluent in several variations of his instrument (viola, violin, baritone viola (chincello), and especially his 7-string Viper electric violin, for which he is pursuing a Doctorate in Performance at the University of Illinois. He is a performer, arranger, and conductor, and wholly dedicated to the advancement of his instrument and the education of new generations. He is Concertmaster of the North American Tour company of *Moulin Rouge! The Musical*, and has performed in over forty other professional productions with Broadway In Chicago and other prominent companies in Chicago. He has appeared with every major symphony in the Chicago area, including the Chicago Sinfonietta, the Lyric Opera Orchestra, and the Chicago Symphony. He performs as String Captain with local tribute giants Tributosaurus, and heavy-prog rockers Nomadic Horizon. Chuck teaches at Columbia College Chicago and the MWROC Music Festival. He is an experienced private and group class teacher, chamber coach, Rock Band instructor, and clinician.



#### Kerry Broker

Kerry Broker is a recent graduate of the University of Illinois, where she received her Master's degree in violin performance, studying classical violin with Megan Freivogel McDonough of the Jupiter String Quartet and electric violin with Professor Rudolf Haken. There, in the spring of 2022, she competed in the Rolland Violin Competition and, with her fellow musicians, was chosen to perform in the Chamber Music Honors Recital. Previously, she received her Bachelor's degree in violin performance from Baldwin Wallace University in Berea, Ohio, where she was a student of Dr. Julian Ross, graduating in 2021. At Baldwin Wallace she regularly performed in master classes with many Cleveland Orchestra members such as Takako Masame and principal second violin, Stephen Rose. As an orchestral musician she has performed with the Champaign-Urbana Symphony Orchestra, Sinfonia da Camera, the Danville Symphony Orchestra, and the Ashland Symphony, as well as performing as concertmaster with the University of Illinois Symphony Orchestra and Baldwin Wallace Symphony Orchestra. Originally from Pittsburgh, Pennsylvania, Kerry studied with assistant principal second violin of the Pittsburgh Symphony Orchestra Dennis O'Boyle, and has been an active gigging musician for many years, having the opportunity to perform alongside musicians of many different genres including the improvising chamber ensemble 9 Horses and popular music group The Piano Guys.

#### Rudolf Haken

Rudolf Haken (Professor of Electric Strings and Viola) is also active as a composer and has performed his concertos with numerous orchestras throughout the world. As a recording artist and composer, he is a recipient of the *American Record Guide* "Critics' Choice" award. Haken frequently serves on the faculties of chamber music festivals and electric strings camps, in addition to his work as an orchestral violist with the Houston Symphony and on tours of China and Korea. In August 2022 he brought the University of Illinois Electric Strings Ensemble and Hip-Hop Collective to Germany for performances at the Bayreuth Young Artists' Festival.



#### Hanna Rumora

Hanna Rumora, cellist, is a founding member of Room 1078, a string quartet committed to commissioning, premiering, and recording new works. Hanna has performed with Eight Blackbird and members of the Silk Road Ensemble, as well as recording alongside the JACK Quartet. As a cross-genre artist, Hanna has performed with varied artists from the Trans-Siberian Orchestra to Michael Bublé and a Beatles tribute band. You can hear her play on Room 1078's debut album *By the Skin of Our Teeth* and the Grammy-nominated album *Sila: The Breath of the World*. She recently won the American Prize in Chamber Music with Quartet Granitique and performs in a cello quartet, Hole in the Floor. Hanna is currently pursuing her Doctorate of Musical Arts at the University of Iowa. Hanna's favorite activities outside of playing the cello include petting her three cats, stargazing, and learning to play the banjo.

#### Anna Wallace

Anna Wallace received her Bachelor's of Music at McGill University and is currently pursuing a Master's of Music at the University of Illinois. She is an active orchestral and chamber musician, and has regularly performed with the Champaign-Urbana Symphony and Sinfonia da Camera. She has worked with internationally recognized artists in master classes and workshops including Almita Vamos, David Kim, Dover Quartet, Neave Trio, and others. As an instructor of violin, Anna teaches at the Illinois String Academy and is a graduate teaching assistant. Anna has been invited to perform at festivals including Madeline Island Chamber Music, Michigan City Chamber Music Festival, and Domaine Forget, and was named the winner of the 2023 Paul Rolland Violin Competition at the University of Illinois. A versatile player, Anna has also performed extensively on her 7-string electric violin, including on the stage of the Rock and Roll Hall of Fame. Her past and present instructors include Megan Freivogel of the Jupiter String Quartet, Violaine Melançon, Rudolf Haken, Susan Locke, and Annie Fullard. Outside of playing her violins, Anna enjoys baking, painting, learning the art of mixology, and collecting vinyl records.



Spring  
TICKETS  
& Reservations

WEEK TWO



Photo by David Perry

Garth Newel Piano Quartet's Jeannette Fang

### Yerba Mate Tea Concert

**Saturday, May 11**

3pm Concert

Reservation Required

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*The Tea House Series explores the historical, philosophical, and artistic aspects of tea culture and how they are echoed in its nation's music.*

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**Garth Newel Piano Quartet**



Garth Newel Piano Quartet's Teresa Ling  
Photo by David Perry

WEEK THREE



### Viennese Cafe Concert

**Saturday, May 18**

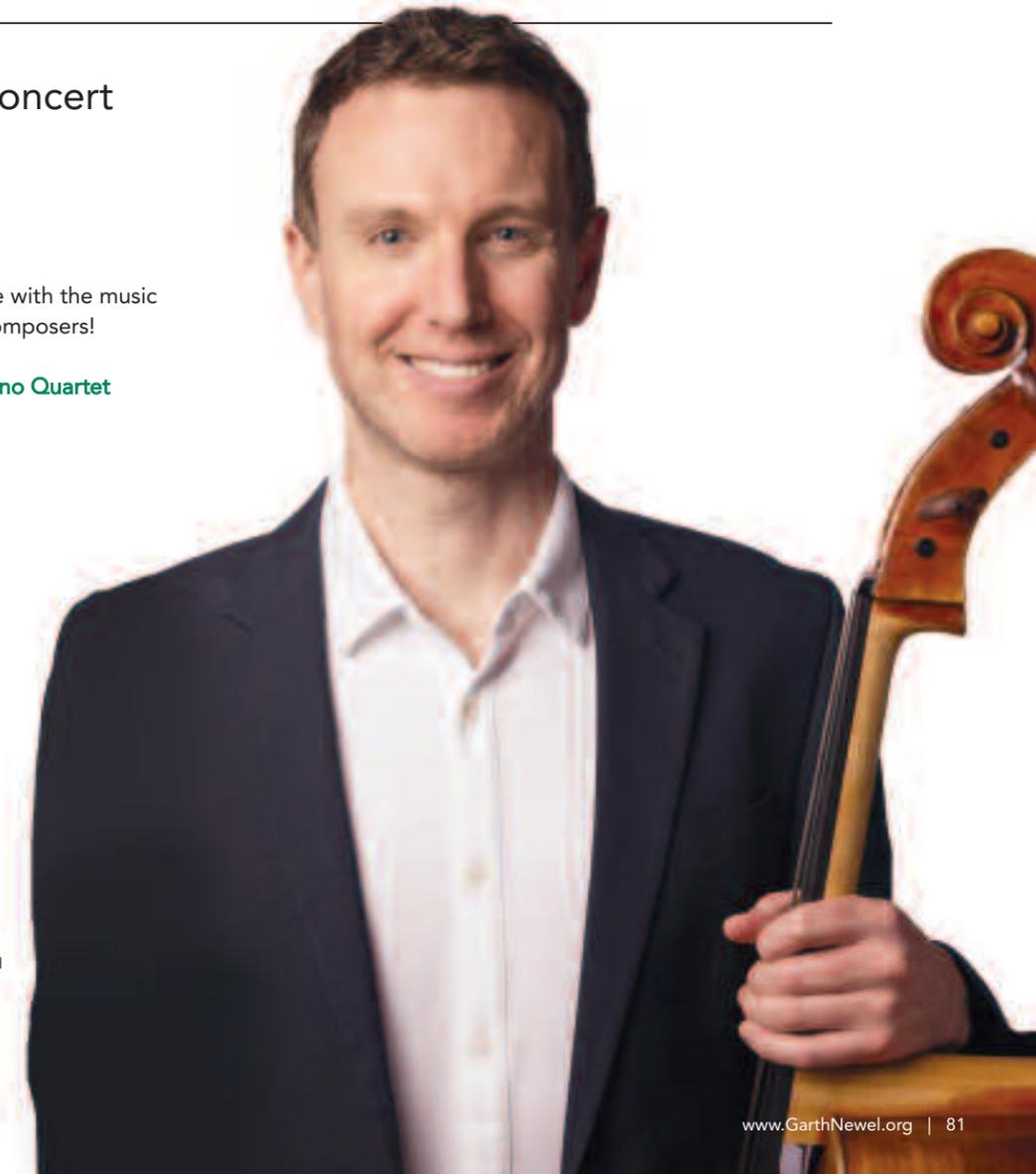
3pm Concert

Reservation Required

Pay-As-You-Wish

Explore Viennese Cafe culture with the music from your favorite Austrian composers!

**Garth Newel Piano Quartet**



Garth Newel Piano Quartet's Isaac Melamed  
Photo by David Perry

## Polina Nazaykinskaya

The music of award-winning composer Polina Nazaykinskaya has become a staple of the orchestral, chamber, and solo repertory in the United States, Russia, and Europe. In the fall of 2021, Polina was named the Philharmonic Orchestra Conductor of the Greater Connecticut Youth Orchestras. Prior to her current position, she led The British Youth Music Theatre, RIOULT Dance NY, The University of Southern Mississippi Orchestra, and The Russian Youth Symphony Orchestra. She graduated from the Tchaikovsky Conservatory College in Moscow and earned her Master's and Artist Diploma in composition at the Yale School of Music. Currently, Polina is a Doctoral Candidate at The Graduate Center CUNY. Polina is an Adjunct Lecturer of Composition at Brooklyn College Conservatory and a Teaching Artist at the Educational Center for the Arts in New Haven.



Photo by Emma Kazaryan

## WEEK FOUR Archduke Holiday Weekend

### Founder's Day Premiere

**Friday, May 24**

5pm Concert followed by optional Dinner

Two Songs **Johannes Brahms** (1833-1897)  
for voice, viola, and piano

Three Romances **Clara Schumann** (1819-1896)  
Op. 22 for violin and piano  
Andante molto  
Allegretto  
Leidenschaftlich schnell

*Her New Home* **Polina Nazayskinskaya** (b. 1987)  
Chamber Opera on the  
life of Christine Herter Kendall  
for soprano, baritone, and piano quartet

**Garth Newel Piano Quartet**  
**Tasha Koontz, soprano**  
**Brandon Morales, baritone**

**MENU**

*Gin Cured Beetroot Salmon on Potato Hash  
Cake with Dill, Black Pepper Cream Cheese,  
Chervil and Lemon Caper Vinaigrette*

*Roasted Baby Beets with Shaved Fennel,  
Orange Segments, Goat Cheese, Rosemary-  
Yuzu Vinaigrette and Micro Radish*

*Lamb Loin with Parmesan and Kale Risotto,  
Herb and Lamb Reduction, Roasted  
Shiitakes, Caramelized Shallots and  
Truffle Vinaigrette*

*Crème Brûlée with Mango, Tamarind  
Sorbet, White Chocolate, Anise Dried  
Meringue, Blood Orange*

Brandon Morales



**SPOTIFY**  
May 24 Playlist

**Saturday, May 25**

5pm Concert followed by optional Dinner

*An die ferne Geliebte* (To the distant beloved)  
**Ludwig van Beethoven** (1770-1827)  
Op. 98 for baritone and piano

Piano Quartet No. 1 **Gabriel Fauré** (1845-1924)  
in C Minor, Op. 15  
Allegro molto moderato  
Scherzo: Allegro vivo  
Adagio  
Allegro molto

**Garth Newel Piano Quartet**  
**Brandon Morales, baritone**

**MENU**

*Lobster and Crab Salad with Asparagus Coulis,  
Shaved Rainbow Carrots, Crispy Parsnips,  
Radicchio Pesto and Red Mustard Greens*

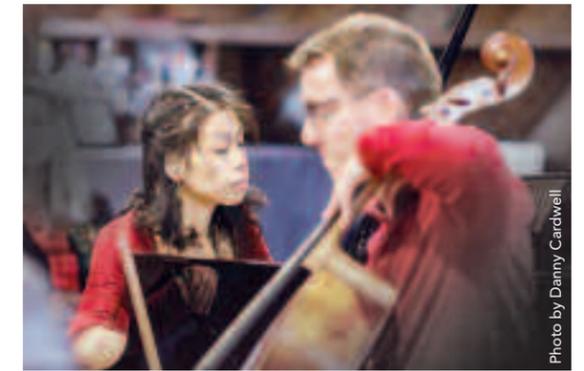
*Cucumber, Quinoa, and Couscous Salad in Bibb  
Lettuce Cups with Feta Oregano Vinaigrette*

*Teriyaki and Garlic Marinated Hanger  
Steak, Black Rice, Sautéed Bok Choy,  
Toasted Sesame Chimichurri, Lotus Root  
and Ginger Cilantro Slaw and Red  
Chili Sauce*

*Meyer Lemon Tart with Burnt Meringue,  
Huckleberry Jam, Caramelized Lemon  
and White Peach Coulis*



**SPOTIFY**  
May 25 Playlist



Jeannette Fang and Isaac Melamed

Photo by Danny Cardwell

## Archduke Trio

**Sunday, May 26**

2pm Concert preceded by optional Lunch

Piano Trio in B-flat Major, Op. 97 Archduke  
Allegro moderato  
Scherzo: Allegro  
Andante cantabile  
Allegro moderato

**Teresa Ling, violin**  
**Isaac Melamed, cello**  
**Jeannette Fang, piano**

**MENU**

*Almond Crusted Trout with Sautéed Grapes  
and Oranges and Dill Butter Sauce*

*Vegetarian Enchiladas with White Bean,  
Cabbage and Red Chili Sauce*

*Ham, Swiss and Asparagus Casserole*

*Fresh Fruit and Berries*

*Various Side Salads and Desserts*



**SPOTIFY**  
May 26 Playlist

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## OUR GUEST ARTISTS

### Aaron Berofsky

Violinist Aaron Berofsky has toured extensively throughout the United States and abroad, gaining wide recognition as a soloist and chamber musician. As soloist, he has performed with orchestras in the United States, Germany, Italy, Spain, Korea and Canada. France's *Le Figaro* calls his playing "beautiful, the kind of music-making that gives one true pleasure." He has appeared in such renowned venues as Carnegie Hall, the Corcoran Gallery, and De Doelen. Highlights have included the complete cycle of Mozart violin sonatas at the International Festival Deia in Spain and the complete Beethoven sonatas at New York's Merkin Concert Hall. His acclaimed recordings can be found on Sony, Naxos, New Albion, ECM, Audio Ideas, Blue Griffin and Chesky, and Equilibrium.

Mr. Berofsky was the first violinist of the Chester String Quartet for fifteen years. The quartet was acclaimed as "one of the country's best young string quartets" by the *Boston Globe*. An alumnus of the Juilliard School, Mr. Berofsky was a scholarship student of Dorothy DeLay. Other important teachers have included Robert Mann, Felix Galimir, Glenn Dicterow, Lorand Fenyves and Elaine Richey. Mr. Berofsky is known for his commitment to teaching and is Professor of Violin at the University of Michigan, was guest Professor at the Hochschule für Musik in Detmold, Germany and is Chair of Strings at Chautauqua. He performed with the acclaimed early music orchestra Tafelmusik, making several recordings with them for the Sony label, and he has worked with many leading composers including John Cage, William Bolcom, Zhou Long, Michael Daugherty, Aaron Jay Kernis, Susan Botti, Morton Subotnick, Paul Fetler and Bright Sheng. He is concertmaster of the Ann Arbor Symphony Orchestra.

### David Biedenbender

Composer David Biedenbender's music has been described as "simply beautiful" [twincities.com] and is noted for its "rhythmic intensity" [NewMusicBox] and "stirring harmonies" [Boston Classical Review]. "Modern, venturesome, and inexorable...The excitement, intensity, and freshness that characterizes Biedenbender's music hung in the [air] long after the last note was played" [Examiner.com]. David has written music for the concert stage as well as for dance and multimedia collaborations, and his work is often influenced by his diverse musical experiences in rock and jazz bands as an electric bassist; in wind, jazz, and New Orleans-style brass bands as a euphonium, bass trombone, and tuba player; and by his study of Indian Carnatic Music. His present creative interests include working with everyone from classically trained musicians to improvisers, acoustic chamber music to large ensembles, and interactive electronic interfaces to live brain data. He has had the privilege of collaborating with and being commissioned by many renowned performers and ensembles, including Alarm Will Sound, PRISM Saxophone Quartet, Albany (NY) Symphony Orchestra, Stenhammar String Quartet, New Jersey Symphony Orchestra, U.S. Navy Band, Philharmonie Baden-Baden (Germany), VocalEssence, and Eastman Wind Ensemble, among many others.

He is currently Associate Professor of Composition in the College of Music at Michigan State University. He holds degrees in composition from the University of Michigan and Central Michigan University, and has also studied at the Swedish Collegium for Advanced Study, the Aspen Music Festival, and in Mysore, India, where he studied Carnatic music. For more information, visit: [www.davidbiedenbender.com](http://www.davidbiedenbender.com).

### Nicolas Danielson

Violinist Nicolas Danielson enjoys a versatile career as both a classical and tango musician. He is featured in multiple Grammy and Latin Grammy winning recordings, and has performed and recorded with luminaries like Paquito D'Rivera, Pablo Ziegler, and Wynton Marsalis, among many others. Since 1992, Nicolas has served as Assistant Concertmaster of the NYC Ballet Orchestra, with which he performs frequently as a solo violinist. Among his many recordings, Nick has made two solo albums, *Tango and Obsession* and *Sur: Violin Music of Argentina*. Nicolas is a graduate of the Curtis Institute of Music, where he studied with the legendary Ivan Galamian. During this time he won a number of awards, including a competition held by the Philadelphia Orchestra, which led to his solo appearance with the orchestra at age 15.

### Simone Dinnerstein

American pianist Simone Dinnerstein has a distinctive musical voice. *The Washington Post* has called her "an artist of strikingly original ideas and irrefutable integrity." She first came to wider public attention in 2007 through her recording of Bach's Goldberg Variations, reflecting an aesthetic that was both deeply rooted in the score and profoundly idiosyncratic. She is, wrote *The New York Times*, "a unique voice in the forest of Bach interpretation."

Since that recording, she has had a busy performing career. She has played with orchestras ranging from the New York Philharmonic to the Melbourne Symphony and has performed in venues from Carnegie Hall to the Seoul Arts Center. Her 13 albums have all topped the Billboard classical charts, with her 2021 album, Richard Danielpour's *An American Mosaic*, receiving a Grammy nomination in the category of Best Classical Instrumental Solo.

*The Washington Post* writes that "ultimately, it is Dinnerstein's unreserved identification with every note she plays that makes her performance so spellbinding." In a world where music is everywhere, Simone hopes that it can still be transformative.

Simone Dinnerstein appears by arrangement with IMG Artists, 7 West 54th Street, New York, NY 10019. Tel: 212.994.3500. For more information please visit [www.simonedinnerstein.com](http://www.simonedinnerstein.com).

### Dom Flemons

As a resolute preservationist, storyteller, and instrumentalist, Dom Flemons has long set himself apart by finding forgotten folk songs and making them live again. His work has been recognized with a GRAMMY Award, Two-Time EMMY Nominee, and 2020 U.S. Artists Fellow. Dom Flemons is originally from Phoenix, Arizona and currently lives in the Chicago area with his family. He has branded the moniker *The American Songster*® since his repertoire of music covers over 100 years of early American popular music. Flemons is a songwriter, multi-instrumentalist, producer, actor, slam poet, music scholar, historian, and record collector. He is considered an expert player on the banjo, guitar, harmonica, jug, percussion, quills, fife and rhythm bones. Flemons is the host of the American Songster Radio show on Nashville's WSM Radio. In 2022, he was awarded a degree as a Doctor of Humane Letters from his alma mater Northern Arizona University.

Available now, *Traveling Wildfire* is his first new album since 2018's *Black Cowboys* and second for Smithsonian Folkways, he turns to an important, overlooked voice that he's proudly rediscovered: his own. Asked what he hopes his audience will hear in *Traveling Wildfire*, Flemons replies, "I hope people will be able to hear the different phases of my life through the lyrics and feel the energy that fuels my creativity within the songs. The past few years for me have been a time of deep reflection and meditation. I hope that the album will light a fire of inspiration inside everyone who experiences it."

### Joel Fuller

Joel Fuller is a member of the first violin section of the National Symphony Orchestra (NSO) of Washington, D.C. He was appointed by Christoph Eschenbach in 2009 after serving four years as assistant principal second violin of the Kennedy Center Opera House Orchestra.

Fuller holds degrees from the University of Wisconsin at Madison and the University of Michigan where his principal teachers were Vartan Manoogian and Paul Kantor. As a student, Fuller won both schools' concerto competitions and was the Grand Prize winner of the ASTA competition in Michigan.

A lover of chamber music, Joel Fuller is a founding member of the Last Stand Quartet with members of the NSO and a member of the IBIS Chamber Music Society. Recent solo engagements include concerto performances with the Londontowne Symphony, the Central Wisconsin Symphony Orchestra, the Columbia Symphony (MD) and the Eclipse Chamber Orchestra.

### Evelyn Grau

Evelyn Grau, violist, has enjoyed a wonderful and long performing career at Garth Newel Music Center, spanning the years 1983-2021. Although now officially retired from the Music Center, she remains devoted to all-things-Garth-Newel and is thrilled to be returning for a concert weekend this summer.

Evelyn holds degrees from Yale University and Peabody College at Vanderbilt, with further studies at the University of Michigan and at Academia Musicale Chigiana in Siena, Italy. Her teachers have included Raphael Hillyer, Bruno Giuranna, Jean Dane, Paul Makanowitzky, and Russell Gerhart. She has performed worldwide as a chamber musician with the Garth Newel Piano Quartet, the Garth Newel Chamber Players, the Atlanta Virtuosi and various other chamber ensembles, and has served on the faculties of the University of Wisconsin-Eau Claire and Western Michigan University.

### Ken Hamao

Violist Ken Hamao is a dynamic musician renowned for his sensitive interpretation, and has performed extensively throughout the world in notable venues such as Wigmore Hall, Konzerthaus Berlin, Melbourne Recital Centre, Kennedy Center, Kimmel Center, and Lincoln Center. As a member of the Grammy Award-winning Parker Quartet, Ken is Professor of the Practice at Harvard University's Department of Music. Prior to joining the Parker Quartet, he was a member of the Ensō String Quartet from 2014 to 2018, including worldwide tours of Australia, Brazil, Colombia, and New Zealand. As a soloist, he has recently performed concertos by Giya Kancheli, Kurt Rohde, and Tan Dun, the latter of which with the composer at the podium. He also appears frequently with Argento Chamber Ensemble, East Coast Chamber Orchestra, and Talea Ensemble.

### Judith Ingolfsson

Internationally acclaimed violinist Judith Ingolfsson is known for her passionate performances, unwavering musical integrity, and captivating stage presence. Based in Baltimore and Berlin, she has established a global career, appearing as a concerto soloist, chamber musician, and part of the Duo Ingolfsson-Stoupel. Her playing has been described by *The New York Times* as producing "both fireworks and a singing tone," and *Strings Magazine* praised her tone as "gorgeous, intense, and flawlessly pure."

Born in Iceland, Ingolfsson gained recognition by winning the Gold Medal at the 1998 Indianapolis International Violin Competition, solidifying her reputation as a sought-after soloist. Since then, she has graced esteemed stages worldwide, including Lincoln Center, Tokyo Opera City, the Kennedy Center, and Carnegie Hall. She has performed as a soloist with renowned orchestras such as the Philadelphia Orchestra, the National Symphony Orchestra, and the Budapest Philharmonic Orchestra, collaborating with notable conductors like Wolfgang Sawallisch and Leonard Slatkin.

Ingolfsson's performances have taken her across the United States, Europe, and countries like Russia, Japan, and China. She began playing the violin at the age of three and made her solo debut in Germany at the age of eight. Continuing her studies in the United States, she studied at the Curtis Institute of Music and the Cleveland Institute of Music with Jascha Brodsky, David Cerone and Donald Weilerstein.

Ingolfsson has received accolades for her recordings, which encompass a diverse repertoire. She has released 13 CDs, featuring works by composers including Tchaikovsky, Ysaÿe, and Ravel, earning nominations for prestigious awards such as the German Record Critics Award and Opus Klassik.

Ingolfsson is an avid chamber musician and regularly collaborates with esteemed ensembles and artists, including the Vogler and Avalon String Quartets. She is also devoted to promoting lesser-known composers of the 19th and 20th centuries, championing their works through recordings and performances. Alongside her performing career, Ingolfsson has served as a professor at esteemed institutions such as the University of Music and Performing Arts Stuttgart, the University of Colorado in Boulder, and currently, the Peabody Institute of the Johns Hopkins University.

Judith Ingolfsson performs on a Lorenzo Guadagnini violin from 1750 and a viola by Yair Hod Fainas, made in 2011.

### Invoke

Described as "...not classical but not, not classical...beautiful, adventurous, American and immediately engaging" (David Srebnik, former SiriusXM Classical Producer), Invoke (Nick Montopoli, violin/banjo/vocals; Zach Matteson, violin/vocals; Karl Mitze, viola/mandolin/vocals; Geoff Manyin, cello/vocals) strives to successfully dodge even the most valiant attempts at genre classification. The multi-instrumental quartet encompasses traditions from across America, including bluegrass, Appalachian fiddle tunes, jazz, and minimalism. Fueled by their passion for storytelling, Invoke weaves all of these styles together to form a unique contemporary repertoire, featuring original works composed by and for the group.

Invoke was selected to be the Young Professional String Quartet in Residence at the University of Texas at Austin from 2016-2018. The group also participated in the Emerging String Quartet Program at Stanford, and was selected as an Artist-in-Residence at Strathmore, the Emerging Young Artist Quartet at Interlochen, and the Fellowship String Quartet at Wintergreen Performing Arts. In 2018, Invoke was named a winner of the Concert Artists Guild Victor Elmaleh Competition in New York, NY, received First Prize at the M-Prize International Chamber Arts competition in Ann Arbor, Michigan, and received First Prize in the Coltman Competition in Austin, Texas.

Invoke has shared the stage with some of the most acclaimed chamber groups in the country, including the Westerlies, Miró and Ensō Quartets, and the U.S. Army Field Band. They have also appeared with musicians from various genres, including chamber rock group San Fermin, indie group Never Shout Never, and DC beatboxer/rapper/spoons virtuoso Christylez Bacon.

Invoke's discography includes their debut album, *Souls in the Mud* (2015), featuring works by composer Danny Clay as well as original works composed by the group; *Furious Creek* (2018), featuring original compositions and arrangements; and *Fantastic Planet* (2021), an original soundtrack composed by the group inspired by the 1973 French animated feature.

Invoke is strongly committed to championing diverse American voices through commissioning and highlighting new music. Invoke's ongoing commissioning project, entitled *American Postcards*, asks composers to pick a time and place in American history and tell its story through the group's unique artistry. They have commissioned eight new works since 2017, including the latest addition to the initiative, *The Lessons of History*, by Jonathan Bingham, which premiered in summer 2021.

### Juliette Kang

Canadian violinist Juliette Kang enjoys an active and varied career. Ms. Kang's solo engagements have included the San Francisco Symphony, l'Orchestre National de France, the Baltimore Symphony, the Boston Pops, the Omaha Symphony, the Syracuse Symphony, and every major orchestra in Canada. Internationally she has performed with the Czech Philharmonic, the Vienna Chamber Orchestra, the Singapore Symphony, the Hong Kong Philharmonic, and the KBS Symphony in Seoul. She has given recitals in Philadelphia, Paris, Tokyo, and Boston. After receiving a Bachelor of Music degree at age 15 from Curtis, Ms. Kang earned a Master of Music degree at the Juilliard School. She was a winner of the 1989 Young Concert Artists Auditions, and she subsequently received first prize at the Menuhin Violin Competition of Paris in 1992. She serves on the Central Board of Trustees at Philadelphia's Settlement Music School.

### Mi-Eun Kim

Raised throughout the midwestern United States, pianist Mi-Eun Kim has performed on stages across the country, as well as in Europe and Asia. Recent performances include her ongoing complete Beethoven piano sonata cycle at Beethoven @ 2020 Series at Butler University, Loyola University, and Yiin Art Hall (Busan, South Korea). She appeared as a soloist with the Ann Arbor Symphony Orchestra, Kansas City Symphony, and Omaha Symphony. She is currently collaborative piano and chamber music faculty at Center Stage Strings at the University of Michigan. Mi-Eun is a member of the faculty at Massachusetts Institute of Technology's Music and Theater Arts, teaching piano and chamber music through the Emerson/Harris Program. She received her MM, DMA and Specialist degrees at the University of Michigan and holds a B.A. in History from Columbia University as part of the Barnard-Columbia-Juilliard Exchange program.

### Nicholas Kitchen

Nicholas Kitchen has performed throughout the world both as soloist and chamber musician and as founding first violinist of the Borromeo String Quartet. He has done extensive projects with the Chamber Music Society of Lincoln Center, the Library of Congress, *Performance Today* and the Isabella Stewart Gardner Museum. He has performed in some of the world's great concert halls such as the Berlin Philharmonie, the Zurich Tonhalle, Dvořák Hall in Prague, Wigmore Hall in London, the Opera Bastille in Paris, Amsterdam's Concertgebouw, Suntory Hall in Tokyo, the Oriental Arts Center in Shanghai and the Seoul Arts Center in Korea. He is the Artistic Director of the Heifetz International Music Institute and has been teaching at the New England Conservatory of Music since 1992.

Nicholas is winner of the Arion Award from the Cambridge Society for Early Music in connection with his work on the music of Bach, and the Borromeo Quartet are winners of the Evian International Quartet Competition, the Cleveland Quartet Award, the Martin E. Segal Award and the Avery Fisher Career Grant.

Nicholas Kitchen has transcribed for String Quartet many works of J.S. Bach including both books of the *Well-Tempered Clavier*, and the "Goldberg" Variations.

### Tasha Koontz

Native Hawaiian soprano Tasha Hokuao Koontz has lent her "accurate, powerful voice" (Broadway World) to a gallery of leading operatic ladies and has been recognized by Parterre Box for her "sumptuous, gleaming lyric instrument" and by Opera Wire for her "secure silvery high notes." She has performed with many prominent orchestras throughout the world. Ms. Koontz took first place in the Musical Merit Foundation Awards competition and the La Jolla Symphony & Chorus Young Artist Competition and has also won awards and recognition in the Metropolitan Opera National Council Auditions Illinois and Indiana Districts and Central Region as well as the San Diego District and Western Region, the Coeur d'Alene Symphony Competition, the Bel Canto Foundation Competition, and the Brava! Opera Theater Competition. Ms. Koontz earned her Master's degree in music from the Jacobs School of Music at Indiana University and received her Bachelor's degree in music from Northwestern University.

### Thomas Kraines

Thomas Kraines, a graduate of the Curtis Institute of Music and the Juilliard School, has gained renown as a versatile cellist, composer, and teacher. He performs around the world as the cellist of the Daedalus Quartet, and as a member of a duo with his wife, violinist Juliette Kang, as well as various other ensembles.

Kraines's solo cello and chamber compositions have been heard around the country. He has performed his own works in collaboration with artists such as Awadagin Pratt, Mimi Stillman, Maria Jette, Ilana Davidson. In February of 2021, he performed his Suite for Two Different Cellos with Kinan Abou-afach as part of an online performance at the Annenberg Center in Philadelphia, and his *Hansel and Gretel* was recorded by Kenneth Woods and the English Symphony Orchestra, with Henry Goodman narrating.

As a member of the Daedalus Quartet, Kraines has recorded the music of Joan Tower, Brian Buch, Anna Weesner, Vivian Fung, Fred Lerdahl, and George Perle, among others. He can also be heard on the recordings of music by Lori Laitman and Bernard Rands, both for Albany Records; John Musto, with Music from Copland House; and Shulamit Ran, with the Peabody Trio. His recent recording of Fred Lerdahl's *There and Back Again* for solo cello was released by Bridge Records in February 2020, as part of its survey of Lerdahl's music.

Kraines has served on the faculty of the Longy School of Music, Princeton University, Peabody Conservatory, Phillips Academy Andover, and Yellow Barn. He currently teaches at the University of Pennsylvania, where he is director of chamber music, and the Settlement Music School in Philadelphia.

Kraines studied cello with Frederic Raimi, Orlando Cole, and Joel Krosnick, and composition with Tom Benjamin. He lives in Philadelphia with his wife Juliette, daughters Rosalie and Clarissa, and two cats.

### **Genevieve Feiwen Lee**

A versatile performer of music spanning five centuries, Grammy® nominated Genevieve Feiwen Lee has thrilled audiences on the piano, harpsichord, toy piano, keyboard, and electronics. She enjoys finding music that challenges her to go outside of her comfort zone to sing, speak, act, and play new instruments. She has given solo recitals at Merkin Concert Hall, NY, and the Salle Gaveau in Paris. Since her first concerto engagement at age twelve, she has appeared with the São Paulo State Symphony Orchestra, Brazil; the Vrazta State Philharmonic, Bulgaria, and The Orchestra of Northern New York. Her concerts in China appeared on Hunan State Television, and her performance from the Spiegelzaal at the Concertgebouw in Amsterdam was broadcast on live radio.

Ms. Lee was nominated in the Best Chamber Music Performance category at the 58th Grammy® Awards for the recording of Tom Flaherty's *Airdancing* and she can be heard on Innova, Albany, Reference, and New Focus Recordings. In the Los Angeles area, Ms. Lee has been a guest performer with the Los Angeles Philharmonic Chamber Music series at Disney Hall, Southwest Chamber Music, Jacaranda, Piano Spheres, and the Hear Now New Music Festival. She is a founding member of the Mojave Trio and was a member of the Garth Newel Piano Quartet when they performed in Carnegie Hall. Ms. Lee received her degrees from the Peabody Institute, École Normale de Musique de Paris, and the Yale School of Music. She is the Everett S. Olive Professor of Music at Pomona College, California.

### **Anthony Manzo**

Anthony Manzo's vibrantly interactive music making has made him a ubiquitous figure in the upper echelons of classical music, performing regularly at venues including Lincoln Center, Boston's Symphony Hall, and at festivals including Spoleto USA, Music@Menlo, Bowdoin International Festival, and La Jolla SummerFest. He appears regularly with the Chamber Music Society of Lincoln Center, and with chamber groups and chamber orchestras across the country. Mr. Manzo has also been guest principal with Camerata Salzburg during their summer residency at the Salzburg Festival, as well as two European tours as soloist alongside bass/baritone Thomas Quasthoff. Mr. Manzo is also an active performer on period instruments, and teaches at the University of Maryland.

### **Brandon Morales**

Brandon Morales, Bass-Baritone and 2nd-year member of the Marion Roose Pullin Studio Artist Program at Arizona Opera has performed with opera companies all over the US—stretching from the Pacific northwest's Portland Opera to Virginia Opera on the east coast. Morales has recently completed two years with Virginia Opera's Heardon Foundation Emerging Artists Program. A graduate of Cincinnati's College-Conservatory of Music, he has been highly active in the Ohio area performing with Dayton Opera, NANO Works, Cincinnati Chamber Opera, Queen City Chamber Opera, Cincinnati College-Conservatory, Cincinnati Opera, Toledo Opera's Resident Artist program, and performed in concert with the Wagner Society of Cincinnati, where he is a part of their blooming Wagner studio. A native of San Antonio, TX, Morales currently enjoys the vagabond life of performing, but misses his faithful cat, Elsie.

### **Polina Nazaykinskaya**

The music of award-winning composer Polina Nazaykinskaya has become a staple of the orchestral, chamber, and solo repertory in the United States, Russia, and Europe. Her first symphonic poem, *Winter Bells*, is in high demand every season by orchestras such as the Minnesota Orchestra and the Russian National Orchestra. In April 2023, Ms. Nazaykinskaya's new ballet *They Shut Me Up in Prose* was premiered in New York. In July 2023, Ms. Nazaykinskaya's new chamber opera, *Her New Home* will be premiered at the Garth Newel Music Center. The 2021-2022 season highlights included the premiere of two new ballets, *The Rising* and *Encounters*, performed by the San Francisco Ballet and MorDance in New York City. With her larger chamber music works, Polina frequently turns to the tragedy of humanity's collective history, in particular, the Holocaust; her work *Haim* is performed annually around the world.

In the Fall of 2021, Polina was named the Philharmonic Orchestra Conductor of the Greater Connecticut Youth Orchestras. Previously she led The British Youth Music Theatre, RIOULT Dance NY, The University of Southern Mississippi Orchestra, and The Russian Youth Symphony Orchestra.

Over the past decade, Polina formed a creative alliance with award-winning pianist and librettist, Konstantin Soukhovetski, with whom she has premiered many works of diverse genres. Currently, they are working on an opera commissioned by Opera Mississippi to commemorate the company's 75th anniversary and to be premiered in 2023.

Polina's musical language embodies the diversity of multicultural education. She graduated from the Tchaikovsky Conservatory College in Moscow as a composition/violin double major. She earned her Master's and Artist Diploma in composition at the Yale School of Music with Christopher Theofanidis and Ezra Laderman. Currently, Polina is a Doctoral Candidate at The Graduate Center CUNY under the mentorship of Tania León. Her honors and awards include the Charles Ives Scholarship from The American Academy of Arts and Letters and the Paul & Daisy Soros Fellowship for New Americans. Polina is an Adjunct Lecturer of Composition at Brooklyn College Conservatory and a Teaching Artist at the Educational Center for the Arts in New Haven.

### **Paul Neubauer**

Violist Paul Neubauer's exceptional musicality and effortless playing led *The New York Times* to call him "a master musician". He is the newly appointed Artistic Director of the Mostly Music series in New Jersey. This season he will be featured in a *Live from Lincoln Center* broadcast with the Chamber Music Society of Lincoln Center and will premiere a new work for viola and piano by Liliya Ugay written to celebrate the 100th anniversary of Carson McCullers's birth. He also appears with his trio with soprano Susanna Phillips and pianist Anne-Marie McDermott, and as soloist with orchestra. His recording of the Aaron Kernis Viola Concerto with the Royal Northern Sinfonia, a work he premiered with the St. Paul Chamber, Los Angeles Chamber, and Idyllwild Arts orchestras and the Chautauqua Symphony will be released on Signum Records. Appointed principal violist of the New York Philharmonic at age 21, he has appeared as soloist with over 100 orchestras including the New York, Los Angeles, and Helsinki philharmonics; National, St. Louis, Detroit, Dallas, San Francisco, and Bournemouth symphonies; and Santa Cecilia, English Chamber, and Beethovenhalle orchestras.

### **Paul Nitsch**

Dr. Paul Nitsch is the Carolyn G. McMahon Professor of Music and the Macavity Artist-in Residence at Queens. He teaches piano, and is a concertizing performer. He has performed most recently in the eastern United States and in Portugal, Austria and Italy.

Dr. Nitsch was awarded two Fulbright Foreign Study grants for study in Vienna, Austria, at the Vienna Academy of Music and Performing Arts (Hochschule für Musik and Darstellende Kunst), and has studied with highly recognized teachers and musicians.

He also served for more than 30 years as artistic director for Friends of Music at Queens, is past pianist-in-residence and assistant director of the Garth Newel Music Center, artistic director of the Fontana Concert Society in Kalamazoo, Michigan, and executive director of the Swannanoa Chamber Music Festival at Warren-Wilson College in Asheville, North Carolina.

### **Daniel Sender**

Violinist Daniel Sender has gained an international reputation as a performer, educator, and scholar. A frequent guest soloist and principal artist with chamber and symphony orchestras throughout the region, Dr. Sender currently serves as concert-master of the Charlottesville Symphony and Charlottesville Opera. Since 2017 he has also been a festival artist with the Wintergreen Festival Orchestra.

Dr. Sender was selected as a Fulbright U.S. Scholar for the 2021-22 Academic Year, during which time he taught and performed at the Liszt Academy (Budapest) and the University of Pécs. Dr. Sender was also previously awarded a Fulbright 1 Student Scholar grant for his research in Budapest (2010-11), and attended the Liszt Academy. He was formerly the first violinist of the Adelphi String Quartet, which held a fellowship residency at the University of Maryland, and was the violinist of the Annapolis Chamber Players.

Dr. Sender's scholarship focuses on the intersection of folk music and art music in Hungary. With written and composed works, including the article, "Bartók's Rhapsodies: A Violinist's Guide to Building an Authentic Interpretation" (*American String Teacher*), Dr. Sender has been making progress in bridging the gap between scholarship and performance relating to the music of central Europe. Solo and chamber concerts have taken him to venues around the world including the Kennedy Center, Solti Hall at the Liszt Academy (Budapest) National School of the Arts "Panayot Pipkov" (Bulgaria), Institute of Music at the University of Pécs (Hungary), Hungarian Embassy, Bartók Hall of the Erdödy Palace (Budapest), Smithsonian Museum of American History, Universität der Künste (Berlin) and the Museum of Fine Arts (Montreal).

A native of Philadelphia, Dr. Sender attended Ithaca College, the University of Maryland, the Liszt Academy (Budapest) and the Institute for European Studies (Vienna). His primary teachers include Vilmos Szabadi, Arnold Steinhardt, David Salness, René Staar, and Gerald Fischbach. He is on the performance faculty of the University of Virginia's McIntire Department of Music and also holds a faculty position at Interlochen's Adult Chamber Music Camp.

### **Vuyo Sotashe and Chris Pattishall**

In this highly anticipated collaboration, South African vocalist Vuyo Sotashe and American pianist/composer Chris Pattishall come together for an intimate and soulful evening of duets. Mainstays of the NYC music scene over the last decade, Vuyo and Chris have each contributed to a wide range of projects spanning jazz, gospel, theater and film.

Since moving to the United States as a Fulbright Scholar, Vuyo Sotashe has performed with celebrated jazz legends including Wynton Marsalis, Dee Dee Bridgewater, Jimmy Heath, George Benson, Al Jarreau, Barry Harris, and Winard Harper. He has appeared at Montreux Jazz Festival, Monterey Jazz Festival, Cape Town International Jazz Festival, Newport Jazz Fest, Joy of Jazz, and Arcevia Jazz Festival. Described as "a bright tenor that can easily spring from sonorous depths to the full-bodied top

of his impressive range" (*Atlanta Journal-Constitution*), Vuyo made his off-Broadway debut in the Public Theater's production of *Black Light*.

Chris has established himself as "an expert at using the jazz tradition as a jumping off-point for experimentation" (*JazzTimes*) and his debut album *Zodiac* was called "a startling revelation" (*NY Times*) and "a hell of a debut album" (*Stereogum*). He is a featured performer on a number of film scores (including the Oscar-nominated score to *Everything Everywhere All At Once*, *Nightmare Alley* and *Knives Out*) and he co-composed the score to *Going To Mars: The Nikki Giovanni Project* which won the Grand Jury Prize at the 2023 Sundance Film Festival. He has collaborated with artists across multiple disciplines including Michela Marino-Lerman, Simeon Marsalis, Najja Moon, Kambui Olujimi, and Samora Pinderhughes.

Together they make music with a hushed vulnerability, a quiet invocation of community in the midst of turbulent times. In a program that will range from the American masters of Duke Ellington and Nina Simone to South African Xhosa hymns and Stevie Wonder, Sotashe and Pattishall bring the healing power of music to the forefront.

### Daniel Temkin

Composer Daniel Temkin is known for works filled with rich detail and visceral beauty. He has been Composer-in-Residence with Music from Angel Fire, Chamber Music Northwest, and the Intimacy of Creativity Festival in Hong Kong, receiving support from ACF, New Music USA, Amphion, the Aaron Copland Fund, Earshot, the Presser Foundation, and many others. Daniel's awards include the Indianapolis Symphony's *Glick Prize*, two BMI Composer Awards, and Honorable Mention as MTNA's Distinguished Composer of the Year.

Daniel's orchestra music has been heard worldwide, with performances by the Hong Kong Philharmonic, Indianapolis Symphony, Russia's St. Petersburg Chamber Philharmonic, Nashville Symphony, and the USC, Curtis, Aspen, and Brevard orchestras. Daniel has also worked with leading chamber groups, including PRISM Quartet, Mirror Visions Ensemble, and members of Chamber Music Society of Lincoln Center, CMS II, Ensemble Connect, Astral Artists, and Young Concert Artists.

Daniel directs the series DTM Concerts, presenting recent music of living composers, and he has previously worked in artistic positions with Thornton EDGE and the Melos Music collective. Daniel's work has been heard on APM's *Performance Today*, PBS Philadelphia's WHYY, and recordings on the Naxos, Albany, and Navona labels.

Earning degrees from Rutgers (BM), NEC (MM), Curtis (AD), and USC (DMA), Daniel was a composition fellow at Aspen, Fontainebleau, and Brevard, as well as a percussionist at Aspen. He currently teaches as Assistant Professor of Music at Bucknell University.

### Thalea String Quartet

The Thalea String Quartet brings their signature vibrancy and emotional commitment to dynamic performances that reflect the past, present, and the future of the string quartet repertoire while celebrating diverse musical traditions from around the world. Fueled by the belief that chamber music is a powerful force for building community and human connection, the Thalea String Quartet has performed across North America, Europe, and China, and has appeared at the Kennedy Center, Massey Hall, and Weill Hall at Carnegie Hall. They have shared the stage with luminaries of the chamber music world, including members of the Emerson, Borromeo and St. Lawrence String Quartets, and they have performed alongside celebrated artists including Pulitzer Prize-winning composer Caroline Shaw, violist Lawrence Power, acclaimed Canadian band BADBADNOTGOOD, and visionary hip-hop artist Jay Electronica. Committed to shaping and contributing to the future of the string quartet repertoire, the Thalea String Quartet has premiered dozens of new works and have collaborated on new commissions with composers including Paola Prestini, Anthony R. Green, Akshaya Avril Tucker, and Tanner Porter.

Winners of the 2021 Ann Divine Educator Award from the Fischhoff National Chamber Music Competition, the members of the Thalea String Quartet have been celebrated for their innovative approach to education and community engagement. The Thalea String Quartet is the Doctoral Fellowship String Quartet at the University of Maryland. The quartet has also held fellowship positions at the University of Texas at Austin and the San Francisco Conservatory. They were top prize winners at the 2018 Fischhoff Competition and 2018 Chamber Music Yellow Springs Competition.

### Jeremy Thompson

Jeremy Thompson was born in Dipper Harbour, a small fishing village in New Brunswick, Canada. He furthered his studies at McGill University in Montreal, studying piano with Marina Mdivani who was herself a student of Emil Gilels. He also began organ studies while he was in Montreal, among the many incredible instruments of that city. He was fortunate to have the opportunity to continue his studies with Dr. John Grew.

In 2005, he earned a Doctorate of Music in piano performance from McGill, where he held two of Canada's most prestigious doctoral fellowships. He has appeared frequently with orchestras including the Saint Petersburg State Academic Orchestra, the

Saratov Philharmonic Orchestra, the Georgian National Orchestra, the Charlottesville Symphony, the North Carolina Symphony and the McGill Symphony Orchestra. He has performed extensively throughout North America in both solo and chamber music settings, and has also completed three tours to the former Soviet Union.

Thompson enjoys performing music from all eras, yet specializes in highly virtuosic repertoire. He has focused recently on several recording projects, including a 2-CD set of the organ music of Karl Höller on the Raven CD label. He recently released a recording of the piano music of Vasily Kalafati on the Toccata Classics label. Previous recordings include an album of the piano music of Scriabin on the MSRCD label, and a recording of contemporary piano music from Quebec on the McGill label.

### Yasmin Williams

Based in Alexandria, VA, Yasmin Williams is an acoustic fingerstyle guitarist and film composer. She has an unorthodox, modern style of guitar playing and utilizes various techniques including alternate tunings, percussive hits, and lap tapping in her music to great effect. Her "radiant sound and adventitious origins have made her a key figure in a diverse dawn for the solo guitar" (*The New York Times*). Williams's music has been described as rich, harmonious, and "in a lot of ways, the joy and possibility she brings to the guitar reminds me more of Eddie Van Halen than any of the other fingerstyle guitarists to whom she's compared" (NPR Music).

She grew up in northern Virginia where various genres of music from smooth jazz to hip-hop were played in her household. She was introduced to the guitar after playing the video game *Guitar Hero 2* and became interested in playing the guitar in 2009. She begged her parents to buy her a real electric guitar and once she received her first guitar and amplifier, she taught herself how to play the guitar by ear. After a few years of playing the electric guitar, she taught herself how to play the bass guitar, 12-string guitar, and classical guitar before eventually deciding to switch her focus to the acoustic guitar because of the instrument's versatility. While in high school, she released her first EP *Serendipity* in 2012, which she recorded and mixed herself.

She graduated from New York University with a BM in Music Theory and Composition in December 2017. Her first album, *Unwind*, was released on May 4, 2018. It charted highly on several Amazon and iTunes charts including top paid albums, including charting at #7 on Amazon's top paid albums and #1 on iTunes's Folk chart, and charted at #15 on Billboard's Heatseekers chart. Her latest album, *Urban Driftwood*, was released on January 29, 2021 and has received critical acclaim from numerous major publications including *The New York Times*, *Pitchfork*, *Rolling Stone*, *The Washington Post*, NPR Music, *The Fader*, *Wallstreet Journal*, *AllMusic*, *Paste Magazine*, *No Depression*, and several other outlets. She was recently listed as one of the "25 New and Rising Artists Shaping the Future of Music in 2023" by *Pitchfork*.

### Francis Yun

Francis Yun began playing the harpsichord while still a serious student of piano. He soon became enamored with the expressive capabilities of the harpsichord and became passionate about the music of the seventeenth and eighteenth centuries. He has performed throughout the United States in both solo and chamber recitals and has served as a continuo player for many orchestras, including The New York Strings Orchestra, Apollo's Fire, and Juilliard415. He has been a concerto soloist with the Garth Newel Emerging Artist Orchestra, and Juilliard415.

Dr. Yun is a strong advocate for new music written for the harpsichord. He has commissioned several new works for the instrument and has also appeared as soloist with the University of Michigan Symphony Orchestra where he premiered a new harpsichord concerto.

An educator at heart, Dr. Yun has taught high school and college students throughout his career. He has taught at Montclair State University, Brevard Music Center, and is now serving as the Director of Music at Chatham Hall.

Dr. Yun also hosts a podcast, *So Many Wrong Notes*, where he and his co-host, Jeannette Fang, discuss issues that face many emerging music professionals. More can be found at [somanymongnotes.com](http://somanymongnotes.com).

# CHRISTINE HERTER LEGACY SOCIETY

The Herter Society Legacy Program was established in 1981 to recognize those who have made future provisions for the Garth Newel Music Center in their estate plans, in any form or amount. Christine Herter Kendall, ever conscious of a long-standing family tradition of support to the arts, dreamed to one day establish a center for the study and performance of chamber music. In 1973 she, along with musicians Arlene and Luca Di Cecco, made that dream a reality.

At Christine's urging, the Di Ceccos (both musicians) began a summer chamber music study program on the property. The horse barn, where Arabian horses once trained, was transformed into a concert hall. In 1981, Christine died, bequeathing the property and a modest fund to the Di Ceccos for the purpose of establishing the Garth Newel Music Center Foundation, an endowment program for the continuing study and performance of chamber music.

For more than 25 years, Luca and Arlene Di Cecco devoted themselves to the development of the Center. In 1998, at their retirement, their vision (as well as that of Christine Herter Kendall) for the Garth Newel Music Center had become a reality.

We are extremely grateful for your donations. Large or small, they all make a difference. Are you aware that income from tickets purchased and meals served covers less than 40% of the cost of operating the Garth Newel Music Center? We rely on your donations and charitable bequests for the rest. If you are interested in ensuring that your support of the Garth Newel Music Center continues even after you are gone, you are cordially invited to become a member of the Herter Society Legacy Program.

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music and Garth Newel itself will be available to future generations, while at the same time meeting your long-term financial and philanthropic goals.

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Christine Herter Kendall with family (lower left)



Christine Herter Kendall and her family playing chamber music together

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Their vision lives on through world-class music and gourmet food, offered in a beautiful setting and welcoming atmosphere. The Garth Newel Music Center looks to its patrons, artists, staff, and volunteers to continue their legacy into a new era.



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For all events, doors open 30 minutes prior to the event

### Concert-Only Tickets:

Adult: \$25  
Adult Students (19 and up with valid student ID): \$15  
Children (18 and Under): Free

### Concert & Dinner:

Adult: \$95  
Adult Students (19 and up with valid student ID): \$85  
Children (13-18): \$60  
Children (12 and Under): \$50

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Adult: \$55  
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Children (13-18): \$30  
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### Group Prices

Groups of 10 or more receive a 10% discount on concert tickets. Restrictions apply.

For tickets visit [GarthNewel.org](http://GarthNewel.org) or phone 540.839.5018

### Lodging

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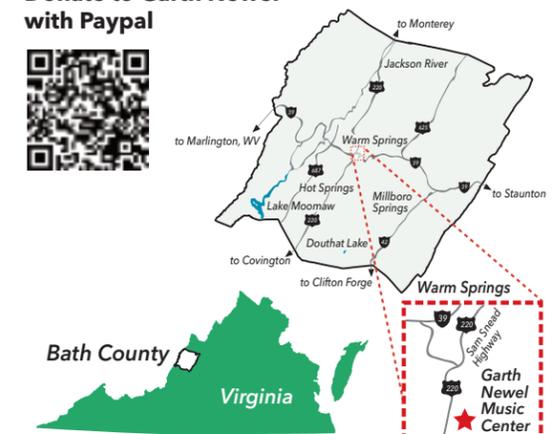
Limited availability; continental breakfast included.  
Prices subject to change.

### How to Get Here

Garth Newel Music Center is located in the west central portion of Virginia and is easily accessible from Interstate 81 by Routes 42 and 39 and from Interstate 64 by Route 220. The entrance to Garth Newel is clearly marked on Route 220, halfway between Hot Springs and Warm Springs, Virginia.

- 75 miles north of Roanoke
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