

GARTH NEWEL MUSIC CENTER

— 2022/23 —

MUSIC WITHOUT BORDERS



PO Box 240
Warm Springs, Virginia 24484
540.839.5018
www.GarthNewel.org

YouTube: www.youtube.com/c/GarthNewelMusicCenter

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www.GarthNewel.org



Shawn I. Puller

Welcome back! (Even if you are here for the first time.)

There is something extraordinary about Garth Newel. You'll feel a sense of peace and stillness that verges on the sacred when you enter Herter Hall.

On the surface, the Garth Newel experience is about the performance and study of chamber music. But there is a deeper and more profound agenda at work here, one of healing.

Hamlet wrestled with death's "undiscovered country." But I believe his real fear was one of living fully. Like Hamlet's, our egos fortify the walls that divide us. Dispelling the illusion of our separateness is Garth Newel's true work: sharing music as a contemplative emotional experience.

A study recently published in *Current Biology* showed that people from different cultures around the world are able to accurately recognize lullabies, love songs, dance music, and healing song. The findings suggest that we are hardwired to recognize the emotional context of a piece of music even though we cannot recognize its language or instrumentation. At our essential center, we are all very much the same.

Garth Newel is a place where we recognize one another as fellow travelers, strangers on the surface but not at our core. I invite you to open yourself to the experience, even if you are hearing this music for the first time. Join our journey of renewal through this musical world – this all-too-human world – without borders.

Shawn 

Shawn I. Puller, PhD
Executive Director, Garth Newel Music Center

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Charlottesville Chamber Music Festival	pages 58/59
Charlottesville Opera	
Heifetz International Music Institute	
Staunton Music Festival	
Shenandoah Valley Bach Festival	
Opera on the James	
Waynesboro Symphony Orchestra	

All programs and artists subject to change.

MUSIC WITHOUT BORDERS

The 2022/23 season focuses on how music is a universal language that we all can understand and benefit from. We have been making a concerted effort to diversify our programming for several years now, and are daily widening our knowledge and appreciation of music beyond the limits of "standard Western repertoire."

While this season's theme is more explicitly stated, we plan to continue this programming principle of increasing awareness of great music that isn't widely known.



OUR VISION: Building Our Future Together

Garth Newel aspires to be a vibrant performing arts center, recognized throughout the world, which hosts a wide array of art forms in an intimate and beautiful setting that enriches lives and builds bonds with one another. As we celebrate the last 50 years, we also look ahead to the next 50 years, recognizing that **now is the time for us to reimagine what Garth Newel could be**. That is why we have launched our *Building Our Future Together* campaign – to preserve our past and transform our future. Our key campaign priorities are to:

- **ENHANCE** visitor experience and access • **MAXIMIZE** natural beauty and space of grounds
- **RESTORE** and modernize historic buildings to support artistic excellence, education, and increased impact
- **STRENGTHEN** our community • **SUSTAIN** our future

Campaign Goals

To achieve this vision, your generosity will support the following campaign goals:

- **CAPITAL IMPROVEMENTS** to our buildings and infrastructure
- **ENDOWMENT** to provide resources to maintain our historic property and high-quality programming for years to come
- **ANNUAL FUND** to increase critical support necessary to sustain our work each year
- **PLANNED GIFTS** such as bequests to be directed toward the endowment to secure long-term growth

Join Us

Just as Garth Newel has refreshed and reinvigorated the spirits of those who have visited for decades, **it is time for us to invest in the renewal of this special place**. Now more than ever, our legacy of fostering human connections is crucial in the world.

We look to you, as an important member of our Garth Newel community, to help us realize the vision of the *Building Our Future Together* campaign. **We need your support to transform Garth Newel, while ensuring that it will continue to thrive as a vital home for the arts for generations to come.**

500+ adult musicians have completed the Amateur Chamber Music Retreat

50+ local children engaged each year through the Allegheny Mountain String Project

3,000+ annual visitors

Winner of Chamber Music America’s Acclaim award for contribution to chamber music

Thousands of lives transformed

50+ concerts & performances annually

600+ college-age students have completed the Emerging Artist Fellowship Program

Recognized as a Bedrock Institute in the Arts by the Virginia Commission for the Arts for cultural and economic impact in Virginia’s least populated region

5 continents reached by performances from our Piano Quartet

VISION CAMPAIGN LEADERSHIP COMMITTEE

C O - C H A I R S

John Diffey | Gene Sullivan

C O M M I T T E E

Ted Armbrecht | Callen McJunkin | Richard Barnes | Sarah McWilliams | Jim Fechner
Lee Osborne | Elizabeth Harralson | Tim Pistell

Vision Campaign Endowment & Capital Gift Contributors

\$1,000,000 and Above +Bruce & Sarah McWilliams	\$25,000 - \$49,999 +Ted & Calvert Armbrecht Daniel & Kathy Foster Bill & Ann Harrop Jutta & Paul Nitsch Christopher Robinson & Mary Anne Mullins	\$5,000 - \$9,999 +Allan & Marian* Carlsson James Fechner Lee & Susan Osborne
\$500,000 - \$999,999 Ann K. Kirby Foundation		\$1,000 - \$4,999 The Curtis Group Pete & Martha Minetree Dr. Shawn I. Puller Joe Troncale & Teresa Hudson
\$250,000 - \$499,999 +Tim & Lynn Pistell		
\$100,000 - \$249,999 +Phoebe Antrim +John & Martha Diffey +Grant* & Jo Griswold Logan III Charitable Fund Eugene & Nancy Sullivan +Michael Wildasin	\$10,000 - \$24,999 +Cecil & Hella Armstrong Donald Chisum & Janice Mueller +Ian & Nancy Coddington David & Julie Goodrich John & Elizabeth Harralson David & Diana Hopkins James & Anne Jennings P.F. Kluge & Pamela Hollie Jay & Elizabeth Lockman +Richard & Glovie Lynn Bittle* & Charlotte Porterfield Elsie & Mac Thompson +Tom & Mary Evelyn Tielking Henry & Eleanor Watts	Under \$1,000 Sarah Giddings David Gies Joey & Dianne Pierce
\$50,000 - \$99,999 Reid & Carolee* Copeland Jim & Marilyn Dixon Charitable Fund +Stephanie Hiner Emily Williams Kelly Amy R. Loeserman Callen McJunkin +Jennifer Rinehart & Ned Foss* William & Donna Ronsaville		

Vision Campaign Annual Fund Commitments and/or New Planned Gift Contributors

+Ted & Calvert Armbrecht +Mary & Richard Barnes +Ian & Nancy Coddington +John & Martha Diffey Daniel & Kathy Foster David & Julie Goodrich John & Elizabeth Harralson Bill & Ann Harrop David & Diana Hopkins	Joe Troncale & Teresa Hudson P.F. Kluge & Pamela Hollie Jay & Elizabeth Lockman Jim Mason +Bruce & Sarah McWilliams Lee & Susan Osborne +Tim & Lynn Pistell Bittle* & Charlotte Porterfield Dr. Shawn I. Puller	William & Donna Ronsaville Eugene & Nancy Sullivan +Connie & Hugh Westfall +Michael Wildasin
		*denotes deceased +Herter Legacy Society Member

WELCOME TO GARTH NEWEL MUSIC CENTER

Through live professional performances, educational programs, exceptional hospitality and opportunity for personal interaction between musicians and audiences, Garth Newel Music Center enriches lives through inspired chamber music and performance arts experiences.

Founded in 1973, Garth Newel Music Center is a year-round chamber music venue situated in the heart of Virginia’s Allegheny Mountains, presenting over 50 concerts throughout the year performed by the Garth Newel Piano Quartet and other renowned guest musicians. Concerts are paired with gourmet meals created by Resident Chef Josh Elliott, and lodging is available in the Historic Manor House on the exquisite 114-acre property.

Garth Newel also hosts the Emerging Artist Fellowship Program each summer (an intensive 4-week workshop for college-age students), an Amateur Chamber Music Retreat each spring, and is home to the Allegheny Mountain String Project, a vital source of music education for children in the Bath, Alleghany, and Highland communities.

Known for its breathtaking scenery, inspirational performances, and friendly and gracious hospitality, Garth Newel is truly a one-of-a-kind experience.



The Garth Newel Manor House

Jumping Rocks Photography



Members of the Allegheny Mountain String Project

ALLEGHENY MOUNTAIN STRING PROJECT

As an integral part of Garth Newel Music Center’s mission: to share, explore and celebrate the infinite variety of chamber music in an intimate setting of natural beauty, the Allegheny Mountain String Project offers a comprehensive string music education program, including private lessons, chamber music ensembles, and a youth orchestra, to all children of school age within driving distance of activities in Alleghany, Bath, and Highland counties.

The core values of AMSP align with the NAFME standards of excellence. AMSP students learn a wide variety of musical styles, based on the guidelines of the American Music System, which include American & Appalachian folk songs and fiddle tunes for early instruction. Students learn to improvise and play by ear as well as to read music. They play Bach as well as bluegrass. Many students work through the Mark O’Connor Method books, which provide historical context for each piece.

Scholarships are available through funding from the Alleghany Foundation, Bath County Arts Association, the Community Foundation of Central Blue Ridge, the

Highland County Arts Council, the Bolar Ruritan Club and private donations.

Activities take place at Garth Newel Music Center in Hot Springs, the Highland Center in Monterey, and the Clifton Forge School of the Arts in Clifton Forge.

For more information or to join the program, please contact:



Jaime McArdle, instructor,
Bath & Alleghany Counties
jaimemcardle@icloud.com



Gretta Sandberg,
instructor, Highland County
grettasandberg@gmail.com



CHRISTINE HERTER LEGACY SOCIETY

The Herter Society Legacy Program was established in 1981 to recognize those who have made future provisions for the Garth Newel Music Center in their estate plans, in any form or amount. Christine Herter Kendall, ever conscious of a long-standing family tradition of support to the arts, dreamed to one day establish a center for the study and performance of chamber music. In 1973 she, along with musicians Arlene and Luca Di Cecco, made that dream a reality.

At Christine’s urging, the Di Ceccos (both musicians) began a summer chamber music study program on the property. The horse barn, where Arabian horses once trained, was transformed into a concert hall. In 1981, Christine died, bequeathing the property and a modest fund to the Di Ceccos for the purpose of establishing the Garth Newel Music Center Foundation, an endowment program for the continuing study and performance of chamber music.

For more than 25 years, Luca and Arlene Di Cecco devoted themselves to the development of the Center. In 1998, at their retirement, their vision (as well as that of Christine Herter Kendall) for the Garth Newel Music Center had become a reality.

We are extremely grateful for your donations. Large or small, they all make a difference. Are you aware that income from tickets purchased and meals served covers less than 40% of the cost of operating the Garth Newel Music Center? We rely on your donations and charitable bequests for the rest. If you are interested in ensuring that your support of the Garth Newel Music Center continues even after you are gone, you are cordially invited to become a member of the Herter Society Legacy Program.

By leaving a lasting Legacy to the Garth Newel Music Center, you help protect and ensure that both the music and Garth Newel itself will be available to future generations, while at the same time meeting your long-term financial and philanthropic goals.

Your planned gift allows you to support Garth Newel in a way that suits your financial situation. You can make an outright gift of money, stock or real estate. You can also name Garth Newel as a beneficiary of assets such as a 401(k), IRA, life insurance policy, a portion of your estate or residual estate. A well-designed plan can result in your receiving income for life, avoidance of capital gains, a current tax reduction and an ultimate savings in estate taxes, allowing you to leave more to your beneficiaries. You will also retain control of your assets if circumstances change, and you can modify your bequest at any time. All while creating a legacy that reflects your love of music and the work of the Garth Newel Music Center.



Christine Herter Kendall



Christine Herter Kendall and her family playing chamber music together

Christine Herter Legacy Society

Phoebe Antrim	Sallie Van Pelt Feild	Bruce & Sarah McWilliams
Ted & Calvert Armbrecht	John Feuerstein	Janice McWilliams*
Cecil & Hella Armstrong	Bill & Prudence Fields	David* & Sandra Minter
Richard & Janet Armstrong*	Forrest & Judith Gager, Jr*	Philip & Cheri Moran
Richard & Mary Barnes	Thomas B. Gentry*	Tim & Lynn Pistell
Alston* & Nancy Blount	Sarah Giddings	Gordon & JoAnn Pitz
Lucius & Pam Bracey	Evelyn Grau	Jean H. Raas*
Drs. John & Meta Braymer	Grant* & Jo Griswold	Jennifer Rinehart & Ned Foss*
Allan & Marian* Carlsson	Stephanie Hiner	Peter* & Maria Rippe
Andrew & Mary Lewis Chapman	Jean Howell	Stephen Soderberg & Mary Ann McFarland
Ian & Nancy Coddington	Charles & Mary Ellen Jones*	Tom & Mary Evelyn Tielking
Virginia H. Cox	Annette Kirby	Ts'in-T'aira Tsering
William Maxwell Davis*	Bob & Joan Klusmann	Hugh & Connie Westfall
Philip & Rebecca Deemer	Bob* & Kelly Kyle	Michael Wildasin
Luca & Arlene Di Cecco	Richard & Glovie Lynn	Jacob & Debbie Yarrow
John & Martha Diffey	Jim & Gail Mason	
Walter Dixon, Jr.*	Blase & Liz McCarthy	
Lee Elliott & William Jones	Kenneth McGraw*	

*denotes deceased

Their vision lives on through world-class music and gourmet food, offered in a beautiful setting and welcoming atmosphere. The Garth Newel Music Center looks to its patrons, artists, staff, and volunteers to continue their legacy into a new era.



EMERGING ARTIST FELLOWSHIP PROGRAM



Emerging Artist Fellows 2021

The Emerging Artist Fellowship Program is a four-week intensive chamber music program for string players and pianists ages 18-28. Both individual instrumentalists and pre-formed ensembles are encouraged to apply. Highly competitive fellowships are awarded to dedicated instrumentalists who will receive lessons and coachings from the Garth Newel Piano Quartet and other renowned faculty. Each participant receives a Fellowship Award valued at \$3,000, which covers the cost of tuition, room and board.

Activities:

- Multiple ensemble coachings every week.
- Weekly master classes.
- Opportunities to perform with members of the Garth Newel Piano Quartet and other renowned guest musicians.
- Numerous performance opportunities at Garth Newel, the immediate community, and in neighboring towns.

PEAPs

Patrons of the Emerging Artist Program (PEAPs) is a unique opportunity for enthusiastic supporters of Garth Newel to connect on a personal level with our Emerging Artist Fellows. Each year Fellows are paired with a PEAP or family of PEAPs who attend their concerts and master classes, show them around Bath County, and forge new friendships that could last a lifetime. For more information, email Isaac at isaac.melamed@gmail.com.



AMATEUR CHAMBER MUSIC RETREAT

The Chamber Music Retreat is designed for string players and pianists (and occasionally other instrumentalists) who love to play, want a chance to work on their chamber music skills, and would like to share their enthusiasm for music with old and new friends for a weekend at Garth Newel. No professional experience is required or expected. Preference will be given to pre-formed groups in the application process.

The weekend is full of chamber music coachings, rehearsals with fellow participants, reading sessions, a final performance by retreat groups, recreation, great food, company and conversation. Please register early and join us for this weekend packed with unforgettable musical experiences!

Contact tling@garthnewel.org or 540.839.5018 for more information.



ACMT Performance

ACMR Topics

- Ensemble playing
- Listening skills
- Rehearsal and practice techniques
- Intonation
- Rhythm
- Musical interpretation

This program has been made possible, in part, with support from ACMP Associated Chamber Music Players.



DINE WITH US



Photo by Tracy Fisher

Our Concert Dining Experience

At the Garth Newel Music Center, music is the first course! We have a long tradition of culinary excellence paired with inspiring performances. An artist in his own right, Chef Josh Elliott is known as the fifth member of the Garth Newel Piano Quartet. Complete the entire Garth Newel Experience by joining us for our post-concert dinners or picnics. Enjoy the company of the musicians in some of the most extraordinary dinner-table conversation you will ever have as lifelong friendships are made here. Come feast your senses! Seating is limited, so plan ahead!

Our Food & Lodging

Imagine life at a country estate built in the 1920s and you unlock the magic that is the Garth Newel Music Center. Music, art, fine food, and exquisite landscapes are the centerpieces of this unique experience, and it can be yours to enjoy.

Perhaps you are planning to attend a concert and spend the night, or you are creating a special weekend (or weekday) getaway for two. Maybe you are planning a lavish country wedding or a family reunion and want a unique setting that also offers fine food, gracious hospitality, and a variety of venues from which to choose.

The 114-acre Garth Newel Music Center, located in the beautiful County of Bath in Virginia's Western Highlands, provides you with that magical place in which to make those special dreams come true.

Our Catering

In addition to preparing wonderful meals that follow and complement our musical performances, Chef Josh Elliott and his team help create the menus you desire. Whether it is baked goods, appetizers, boxed lunches, carry-out, or a fully catered gourmet meal, our team is prepared to work with you.



Photo by Tracy Fisher

Resident Chef Josh Elliott

CELEBRATE WITH US



Special Events

Spend an entire weekend with us and enjoy all that the Garth Newel Music Center has to offer. Our 1920s Manor House has been tastefully decorated with comfortable rooms that are just a short stroll from the Concert Hall. We provide a continental breakfast each morning. The spacious and comfortable rooms are quaintly decorated, and the original art on display gives you a glimpse into our creative past.

Garth Newel Music Center has a long tradition of culinary excellence, paired with inspiring performances. After many of our concerts, our resident chef prepares a meal served right in the concert hall. The musicians join the audience in sharing good food and great company.

Weddings

Host your next special event on our beautiful mountainside property. Whether you are having a small, intimate wedding, an elegant rehearsal dinner, a business work session or retreat, a sophisticated tea or a casual barbecue, our team is on hand to create the event you desire. We offer a variety of menus, services and amenities to ensure your special day is perfect. We offer both indoor and outdoor settings, with a variety of vistas and landscapes from which to choose.

Our concert hall can be transformed into a wedding chapel, a meeting room or a reception area. The concert hall, complete with stage, provides a variety of setups for any event and, during the colder months, offers the added amenity of two wood-burning fireplaces. The hall features a covered patio, providing an ideal reception and cocktail area, as well as outdoor meeting or dining space. Smaller weddings and gatherings can also be held in the Manor House, where your event will take on the feeling of "being in your own country estate home . . . away from home."



Photo by Lee Brauer



The Garth Newel Piano Quartet

THE GARTH NEWEL PIANO QUARTET

The Garth Newel Piano Quartet is known for their spirited and impassioned performances that offer an enlivened interpretation of both standard and new repertoire. As artists-in-residence at Garth Newel Music Center, one of the premier and most active chamber music organizations in the United States, they program and perform over 50 concerts each year, engaging with audiences through conversational and interactive programs.

An active presence on the national and international stage, the Garth Newel Piano Quartet has performed throughout the United States and on five continents, at such prominent venues as Carnegie Hall, Strathmore Hall, and The Chautauqua Institution.

The Quartet believes strongly in promoting creativity, and holds an annual competition for rising composers aimed at bolstering the piano quartet genre. They regularly commission and premiere music of their contemporaries, such as Pulitzer Prize winner Paul

Moravec, and David Biedenbender, for whom they received the 2017 CMA commissioning grant.

The Garth Newel Piano Quartet maintains a strong dedication to education and to nurturing the next generation of chamber musicians. They serve as faculty and directors for the Emerging Artist Fellowship Program, which gives talented college-age musicians an opportunity to study and perform chamber music under the guidance of the Quartet and world-renowned guest musicians. Other prominent programs include an annual Amateur Chamber Music Workshop and Music in the Schools residencies around Virginia and as far as Georgia. Additionally, the Quartet has given master classes at universities and conservatories throughout the world.

Find out more and view their entire touring calendar at www.garthnewel.org/about-gnpq/gnpq-touring/. To book Garth Newel Piano Quartet, email pianoquartet@garthnewel.org.



Teresea Ling, Violin

Teresea has performed at Garth Newel Music Center since 1998, holds the *Arlene Di Cecco Chair for Violin* and is Co-Artistic Director. She has a Master's degree in Performance from Eastman School of Music and has served on the faculties of the Washington Conservatory, University of the Pacific, University of Nevada-Las Vegas and Augustana College.

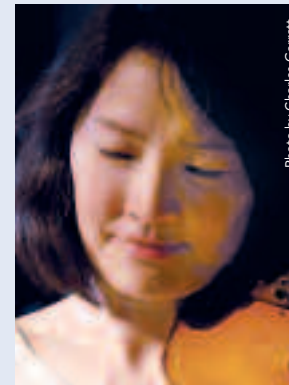


Photo by Charles Garratt

Jeannette Fang, Piano
Jeannette joined the GNPQ in 2015 as pianist and Co-Artistic Director. She received her Doctorate of Musical Arts from the University of Michigan and has held faculty positions at Bowling Green State University, the University of Michigan, Yale School of Music, Siena Heights University, and McAlester Institute of Music. She was a founding member of the new music group Khemia Ensemble.



Photo by Tracy Fisher

Isaac Melamed, Cello
Isaac holds the *Luca Di Cecco Chair for Cello* and is Co-Artistic Director. As a member of the New Century Chamber Orchestra, he has toured internationally to critical acclaim under music directors Nadja Salerno-Sonnenberg and Daniel Hope. Isaac received graduate degrees from Manhattan School of Music.



Garth Newel Welcomes Our New Violist, Fitz Gary!

In the summer of 2022, Fitz Gary will join the Garth Newel Piano Quartet as violist and Co-Artistic Director. Fitz, a native of Charlottesville, Virginia, has toured across the United States, Europe, and Asia, performing in such venues as Carnegie Hall, the Kennedy Center, London's Royal Albert Hall, and Japan's Suntory Hall. He completed his undergraduate studies at the Cleveland Institute of Music with Jeffrey Irvine, and graduate studies at The Juilliard School with Heidi Castleman and Hsin-Yun Huang. Selected as a 2013-2014 Fulbright Scholar, he studied with Barbara Westphal at the Musikhochschule in Lübeck, Germany. The school subsequently awarded him the DAAD prize for an outstanding international student, as well as his second master's degree. While in Germany, Fitz also performed with the Grammy®-Award-winning NDR Sinfonieorchester (Elbphilharmonie) in Hamburg as a member of their Academy.

Fitz was a Clinician Ambassador for the string company D'Addario, and presented the "Strings 101" clinic to K-12 and college-level musicians in the Hampton Roads area, sharing knowledge and advice on all things strings. He also served as the President of the Feldman Chamber Music Society in Norfolk, Virginia, affording him the opportunity to present great chamber ensembles to the community.

In 2012, Fitz started a project called Music Feeds Us, a chamber music series which ran for seven seasons. The concerts, which have been featured on *Performance Today*, raised over 175,000 meals for partner food banks in Virginia. Championing social awareness and hunger relief through string quartets was proof that classical music can inspire the power for good.

As an avid orchestral musician, Fitz has had the opportunity to perform with some of America's most prestigious ensembles, including the Baltimore Symphony Orchestra, the Saint Paul Chamber Orchestra, and the Washington National Opera at the Kennedy Center.

WEEK ONE



Scythian

American Made: Scythian

Saturday, July 2

Concert and Picnic: \$75
(not including alcohol)
6pm Picnic
7:30pm Concert

Alexander Fedoryka,
violin/mandolin/harmonica/bass/vocals
Danylo Fedoryka, rhythm guitar/accordion/vocals
Ethan Dean, electric & upright bass, vocals
Johnny Rees, drums

M E N U

Miso-rubbed Lamb Loin on Black Rice with Turnips,
Carrots and Peas, Cilantro Chimichurri, Red Pepper oil
and Ginger Aioli

Grilled Portobello Mushrooms with a Sun-dried
Tomato and Goat Cheese Hummus on Greens with
Artichoke Pesto

Other Side Salads and Desserts will be included

S C Y T H I A N



WEEK TWO



Fitz Gary

Flights of Phantasy

Saturday, July 9

5pm Concert followed by optional Dinner

Phantasy Frank Bridge (1879-1941)
Piano Quartet, H. 94

Piano Quartet Robert Schumann (1810-1856)
in E-flat Major, Op. 47
Sostenuto assai - Allegro ma non troppo
Scherzo: Molto vivace
Andante cantabile
Finale: Vivace

Garth Newel Piano Quartet

M E N U

Dinner menus will be announced via our
website two weeks before the concert.

Diverse Americana

Sunday, July 10

2pm Concert followed by optional Buffet Picnic

Lyric Quartet William Grant Still (1895-1978)
for string quartet
The Sentimental One
The Quiet One
The Jovial One

Four for Tango Astor Piazzolla (1921-1992)
for string quartet

String Quartet Antonín Dvořák (1841-1904)
in F Major, Op. 96 American
Allegro ma non troppo
Lento
Molto Vivace
Finale. Allegro assai

Teresa Ling, violin
Fitz Gary, viola
Isaac Melamed, cello
Wanchi, violin

M E N U

Grilled Pastrami and Fontina Melt on Marbled Rye with
Horseradish Mayonnaise

Spinach Ricotta Stuffed Shells on Arugula, Roasted
Portobellos and Pesto

Other Side Salads and Desserts will be included



Wanchi

WEEK THREE

Diverse Americana

Saturday, July 16
5pm Concert followed by optional Dinner

Lyric Quartet **William Grant Still** (1895-1978)
The Sentimental One
The Quiet One
The Jovial One

Four for Tango **Astor Piazzolla** (1921-1992)

String Quartet **Antonín Dvořák** (1841-1904)
in F Major, Op. 96 *American*
Allegro ma non troppo
Lento
Molto Vivace
Finale. Allegro assai

Teresa Ling, violin
Fitz Gary, viola
Isaac Melamed, cello
Wanchi, violin



Wanchi

M E N U
Dinner menus will be announced via our website two weeks before the concert.



Fitz Gary



Jeannette Fang

Concert is Sponsored by Cecil and Hella Armstrong

Folk Songs from Afar (A piano recital of Bartók, Beach, and Tanaka)

Sunday, July 17
2pm Concert followed by optional Buffet Picnic

Variations **Amy Beach** (1867-1944)
on Balkan Themes, Op. 60
Adagio malincolico
Più mosso
Maestoso
Allegro ma non troppo
Andante alla Barcarola
Largo con molta espressione
Poco più mosso
Quasi Fantasia
Allegro all' 'Ongarese
Vivace-Valse lento
Con vigore
Lento calmato
Marcia funerale
Grave
Quasi fantasia
Maestoso
Adagio come prima

Techno Etudes II **Karen Tanaka** (b. 1961)

Sonata BB 88, Sz. 80 **Béla Bartók** (1881-1945)
Allegro moderato
Sostenuto e pesante
Allegro molto

Jeannette Fang, piano

M E N U
Skirt Steak Enchiladas with Chili Verde

Black Bean, Cabbage, Pickled Radish, Avocado and Tomatillo Tostadas with Pico De Gallo

Other Side Salads and Desserts will be included



Jeannette Fang

SUMMER CHAMBER MUSIC FESTIVAL 2022

WEEK FOUR

A collaborative weekend featuring the Garth Newel Piano Quartet and the Emerging Artist Fellows with a program of beloved works.

Fellows and Faculty I

Saturday, July 23

5pm Concert followed by optional Dinner

Suite for 2 violins and piano, Op. 71 **Moritz Moszkowski** (1854-1925)
Allegro energico
Allegro moderato
Lento assai
Molto vivace

String Sextet No. 1 in B-flat Major, Op. 18 **Johannes Brahms** (1833-1897)
for 2 violins, 2 violas and 2 cellos
Allegro ma non troppo
Andante ma moderato
Scherzo. Allegro molto - Trio. Animato
Rondo. Poco allegretto e grazioso

Garth Newel Piano Quartet
2022 Emerging Artist Fellows

M E N U

Dinner menus will be announced via our website two weeks before the concert.



Emerging Artist Fellows 2021



Emerging Artist Fellows 2021

Concert is Sponsored by Richard and Mary Barnes

Fellows and Faculty II

Sunday, July 24

2pm Concert followed by optional Buffet Picnic

Piano Quintet in G Minor, Op. 57 **Dmitri Shostakovich** (1906-1975)
Prelude: Lento – Poco più mosso – Lento
Fugue: Adagio
Scherzo: Allegretto
Intermezzo: Lento
Finale: Allegretto

Quintet in C Minor, Op. 1 for 2 violins, viola, cello and piano **Ernő Dohnányi** (1877-1960)
Allegro
Scherzo: Allegro
Adagio, quasi andante
Finale: Allegro animato

Garth Newel Piano Quartet
2022 Emerging Artist Fellows

M E N U

Ham and Gruyère Cheese Baked In Puffed Pastry with Grilled Asparagus

Whole-grain Mustard and Leek Potato Cakes

Other Side Salads and Desserts will be included

Master Classes and Emerging Artist Community Concerts and are made possible through a generous grant from the Virginia Hot Springs Preservation Trust.

July 23-24

EMERGING ARTIST FELLOWS 2022

Jordan Bartel, violin | Cecil and Hella Armstrong Fellowship

Violinist Jordan Bartel is currently pursuing his Master's in Violin Performance and Chamber Music at the University of Michigan School of Music, Theatre, and Dance under the tutelage of Aaron Berofsky. An avid chamber musician, Jordan has been a part of the Lyrica Chamber Orchestra since 2016 under the mentorship of celebrated musicians Laura Bossert and Terry King, performing across the country. Achievements with the LCO have included an NPR debut at WQXR's McGraw Hill Financial Young Artist Showcase with Robert Sherman, and collaboration/coaching with Invoke Quartet, Steven Ansell, Hausmann Quartet, and William Preucil. During his undergraduate studies at the Setnor School of Music, Jordan served as the Concertmaster of the Syracuse University Symphony Orchestra, and won the Setnor 2020 Concerto Competition. He has recently participated in master classes and seminars with Ani Kavafian, Martin Katz, Kirsten Doctor, and the Verona Quartet, and serves as Young Artist Faculty at ArtsAhimsa Chamber Music Festival.



Josh Corwin, viola | Gertrude Grandel Fellowship

A native of Long Island, New York, Josh Corwin has played viola since the age of eight. He began his studies in the public school setting and with local private teachers, continued at the pre-college division of the Mannes School of Music in New York City during his high school years, and would eventually move on to the college of SUNY Fredonia in Western New York to study with David Rose, under whom his most formative training took place. The Fredonia community allowed him to explore multiple areas of interest, and he graduated this past May with undergraduate degrees in both viola performance and physics. Having practiced piano as well as viola from a young age, he also had the chance to study jazz piano at times with Dr. Nick Weiser, and has played in curricular jazz bands at Fredonia as a pianist. This fall, Josh will continue his musical studies as an MM student and graduate assistant at the University of Delaware, where he will study with Elias Goldstein.



Feliks Harutyunyan, violin | John and Martha Diffey Fellowship

Feliks Harutyunyan was born in 1996 in Yerevan into a family of musicians. Feliks studied in Komitas State Conservatory of Yerevan with Professor Alexander Kosemyan and in 2017 completed a Bachelor's degree with honors. In 2019 Feliks completed another Bachelor's degree with honors and in 2021 a Master's degree with honors at the University of Music and Performing Arts Graz (class of prof. Dominika Falger). Feliks Harutyunyan is a laureate of numerous competitions, including the Khachaturian, Váša Přihoda, and Vasco Abadjiev International Violin Competitions. Feliks is a scholarship holder of the Académie Musicale de Villecroze and Geneva International String Academy. As a soloist, Feliks has collaborated with Armenian National Chamber Orchestra, Artsakh State Chamber Orchestra, Armenian National Philharmonic Orchestra, and Symphony Orchestra of the Music University Graz. Currently, Feliks is a master's degree student at the MUK Vienna in the class of prof. Dominika Falger.



Madison Jones, violin | Arthur Loeserman Fellowship

Madison Jones grew up in Lexington, KY, where she started violin studies at age five. She began studies at the University of Kentucky (UK) in 2017, and earned a bachelor's degree in violin performance in 2021. She is the 2020 winner of the University of Kentucky Symphony Orchestra Concerto Competition. She is currently pursuing a Master's degree at UK, where she is one of UKSO's concertmasters. Madison maintains a studio of private violin students in Lexington, and performs as a substitute violinist with the Lexington Philharmonic.



Sofia Puccio, cello | Miriam Di Cecco & Peggy Jett Pittinger Fellowship

Sofia Puccio is from Houston, Texas and began taking cello lessons when she was six years old. She currently studies with Michael Reynolds at Boston University. Previously, she studied with Cornelia Watkins at the Shepherd School of Music Preparatory Program. She has participated in Domaine Forget Summer Music Festival, Manhattan in the Mountains, and Sewanee Summer Music Festival. In 2019, she placed second in the Coltman Chamber Music Competition with the Juniper Quartet, and participated in the 2019-2020 season of the Houston Young Artists' Concert. In 2020, she won the cello division of the Bach Competition at Boston University.



Bosko Stojadinovic, piano | Christine Herter Kendall/Bath County Arts Association Fellowship

Hi! I am Bosko Stojadinovic, a piano student from Novi Sad, Serbia. I have studied piano in my hometown, first at the local music school, and now at the Academy of Arts. I love solo and chamber music equally. In other words, as long as I can play something, somewhere and there is at least one person listening, I'm your guy! Jokes aside, I love working on improving my quality of playing constantly, and have ambitions to continue doing so. Because of this I am extremely excited to meet everyone at Garth Newel in July!



Emerging Artist Community Concerts

Kendal at Lexington Thursday, July 28, 7:15pm Concert

Highland Center Wednesday, August 10, 7pm Concert

Green Bank Observatory, WV Thursday, August 11, 7pm Concert

WEEK FIVE



Bohdan Sinchenko
Ukrainian Composer and winner of the 2022 Garth Newel International Composition Competition, recipient of the Glorvina and Richard Lynn New Music Prize

“In *Exsistentia*, I expressed thoughts and feelings that were formed under the influence of events in my personal life over the past few years, events in my home country and the world, I really wanted to transfer to music the feeling that Martin Heidegger had called Dasein: when you feel the point where your own experience and the experience of many people are concentrated at the same time. When you want to recreate the hopes and pain that permeate you and many others. I felt that chamber music, with its potential to reveal intimate experiences, has the greatest relevance to this task.

An ensemble of strings, which covers a considerable range and has remarkable technical capabilities, in combination with the piano, gives a huge amount of sound colors and creates a variety of sound images. That is why the piano quartet became the best choice for this musical plan.” –Bohdan Sinchenko

Concert is Sponsored by Tom and Mary Evelyn Tielking

World Premiere

Saturday, July 30
5pm Concert followed by optional Dinner

Exsistentia (World Premiere) **Bohdan Sinchenko** (b. 1987)

Quartet No. 2 **Antonín Dvořák** (1841-1904)
in E-flat Major, Op. 87
for violin, viola, cello and piano
Allegro con fuoco
Lento
Allegro moderato, grazioso
Finale. Allegro ma non troppo

Garth Newel Piano Quartet

M E N U
Dinner menus will be announced via our website two weeks before the concert.

Garth Newel International Composition Competition

Since 2011, the Garth Newel Piano Quartet has sought to broaden their repertoire and champion new works by holding an annual international composition competition. For the 2024 competition, the Quartet is accepting submissions through November 1, 2023. Composers of all ages are invited to submit an original work for piano quartet. The winner will receive the Glorvina and Dick Lynn New Music Prize of \$3,000 cash, a travel stipend to attend the premiere, a professional-quality recording, and a residency during Garth Newel’s summer festival. For more information on how you can apply, visit www.garthnewel.org/education/composition-competition-page/ to find out more!

Concert is Sponsored by Virginia Hot Springs Preservation

Emerging Artist Fellow Showcase I

Sunday, July 31
2pm Concert followed by optional Buffet Picnic

Sonata in C Major, **Sergei Prokofiev** (1891-1953)
Op. 56 for two violins
Andante cantabile
Allegro
Commodo (quasi allegretto)
Allegro con brio

Piano Quartet **Wolfgang Amadeus Mozart** (1756-1791)
in G Minor, K. 478
Allegro
Andante
Rondo: Allegro moderato

2022 Emerging Artist Fellows



M E N U
Grilled Chicken Apple and Brie Sandwiches on Baguette with Mixed Greens and Honey Watercress Mayonnaise

Baked Vegetable Gratin with Fontina, Grilled Squash

Other Side Salads and Desserts will be included



Emerging Artist Fellows 2021

WEEK SIX

Surreal Conversation -
Parker Quartet I
(with Jeannette Fang)

Saturday, August 6
5pm Concert followed by optional Dinner

String Quartet **Ludwig van Beethoven** (1770-1827)
No. 1 in F Major, Op. 18, No. 1
Allegro con brio
Adagio affettuoso ed appassionato
Scherzo - Allegro con brio
Allegro

A Way A Lone, **Tōru Takemitsu** (1930-1996)
for string quartet

Piano Quintet **Johannes Brahms** (1833-1897)
in F Minor, Op. 34
Allegro non troppo
Andante, un poco Adagio
Scherzo. Allegro - Trio
Finale. Poco sostenuto - Allegro non troppo

Parker Quartet
Daniel Chong, *violin*
Ken Hamao, *violin*
Jessica Bodner, *viola*
Kee-Hyun Kim, *cello*
and
Jeannette Fang, piano

M E N U
Dinner menus will be announced via our website two weeks before the concert.

P A R K E R
Q U A R T E T

“something extraordinary” –New York Times
“exceptional virtuosity [and] imaginative interpretation”–The Washington Post

Inspiring performances, luminous sound, and exceptional musicianship are the hallmarks of the Grammy Award-winning Parker Quartet. Renowned for its dynamic interpretations and polished, expansive colors, the group has rapidly distinguished itself as one of the preeminent ensembles of its generation, dedicated purely to the sound and depth of their music. The Quartet has appeared at the world’s most important venues since its founding in 2002.

The Parker Quartet is now in its seventh year as faculty members of Harvard University’s Department of Music in the group’s role as Blodgett Artists-in-Residence. Recent seasons included performances and residencies around the United States and Europe, including at the University of Iowa, the University of Chicago, the Wigmore Hall, the University of South Carolina, the Schubert Club, Skidmore College, and Kansas City’s Friends of Chamber Music.



Kee-Hyun Kim, Jessica Bodner, Daniel Chong and Ken Hamao

Simply Extraordinary - Parker Quartet II

Sunday, August 7
2pm Concert followed by optional Buffet Picnic

Valencia **Caroline Shaw** (b.1983)
for String Quartet

String Quartet **Béla Bartók** (1881-1945)
No. 5, Sz. 102
Allegro
Adagio molto
Scherzo: alla bulgarese
Andante
Finale: Allegro vivace

String Quartet **Ludwig van Beethoven** (1770-1827)
No. 16 in F Major, Op. 135
Allegretto
Vivace
Lento assai, cantante e tranquillo
“Der schwer gefaßte Entschluß”. Grave, ma non troppo tratto (“Muss es sein?”) – Allegro
 (“Es muss sein!”) – Grave, ma non troppo tratto

Parker Quartet
Daniel Chong, *violin*
Ken Hamao, *violin*
Jessica Bodner, *viola*
Kee-Hyun Kim, *cello*

M E N U
Sesame Salmon on Bok Choy with Peanut Cilantro Sauce

Grilled Marinated Eggplant Sandwich with Romano and Sun-dried Tomato Relish

Other Side Salads and Desserts will be included



Parker Quartet

WEEK SEVEN

The Motto of the Story

Saturday, August 13
5pm Concert followed by optional Dinner

Trio for violin, cello, and piano
Rebecca Clarke (1886-1979)
Moderato ma appassionato
Andante molto semplice
Allegro vigoroso

Piano Quartet in E-flat Major, Op. 47
Robert Schumann (1810-1856)
Sostenuto assai - Allegro ma non troppo
Scherzo: Molto vivace
Andante cantabile
Finale: Vivace

Teresa Ling, violin
Scott Rawls, viola
Isaac Melamed, cello
Jeannette Fang, piano

M E N U
Dinner menus will be announced via our website two weeks before the concert.



Scott Rawls

Concert in Memory of Karin Ellis

Emerging Artist Fellow Showcase II

Sunday, August 14
2pm Concert followed by optional Buffet Picnic

Serenade, Op. 12 for 2 violins and viola
Zoltán Kodály (1882-1967)
Allegramente - Sostenuto ma non troppo
Lento ma non troppo
Vivo

Piano Trio in F-sharp Minor
Arno Babadjanian (1921-1983)
Largo - Allegro espressivo
Andante
Allegro vivace

Concerto in D Major, Op. 21 for violin, piano and string quartet
Ernest Chausson (1855-1899)
Finale. Très animé

2022 Emerging Artist Fellows

M E N U
Chicken Curry Salad on Croissants with Arugula and Micro Greens

Asparagus and Leek Tart with Shaved Manchego

Other Side Salads and Desserts will be included



Emerging Artist Fellow Serenading the "Locals"

WEEK EIGHT
Adult Chamber Music Retreat
August 17-20



Strata

Strata: Roots

Saturday, August 20
5pm Concert followed by optional Dinner

Trio for violin, clarinet, and piano
Aram Khachaturian (1903-1978)
Andante con dolore, con molto espressione
Allegro
Moderato

A Book of Days (2012) for clarinet, violin and piano
Kenneth Frazelle (b.1955)
"all day life itself is bending, weaving, changing"
"paper and thin air"
"some nights the stars are raw and brand new"
"motions racing through, particles and drifts"
"it was very lovely: and it's lost"

Stomping Grounds (2015) for violin, clarinet, and piano
Karim Al-Zand (b.1970)
hop/skip/jump
dog days dirge
mbira song
sto(m)p time dance

Double Concerto Op. 88 for clarinet, viola and piano
Max Bruch (1838-1920)
Andante con moto
Allegro moderato
Allegro molto

Strata Trio
Nathan Williams, clarinet
James Stern, violin and viola
Audrey Andrist, piano

M E N U
Dinner menus will be announced via our website two weeks before the concert.

Strata: Life is a Fantasy

Sunday, August 21
2pm Concert followed by optional Buffet Picnic

Märchenerzählungen (Fairy Tales) Op. 132 for viola, clarinet, and piano
Robert Schumann (1810-1856)
Lebhaft, nicht zu schnell
Lebhaft und sehr markirt
Ruhiges Tempo, mit zartem Ausdruck
Lebhaft, sehr markirt

A Thousand Whirling Dreams (2014) for violin, clarinet, and piano
Dana Wilson (b.1946)
To smash the night...
To break this shadow...
Into a thousand lights of sun...

Prelude, Allegro and Pastorale for clarinet and viola
Rebecca Clarke (1886-1979)

Trio for clarinet, viola and piano
Jean Françaix (1912-1997)
Preludio
Allegro
Scherzando
Largo
Presto

Strata Trio
Nathan Williams, clarinet
James Stern, violin and viola
Audrey Andrist, piano

M E N U
Fried Chicken with Coleslaw Sandwich with Chipotle and Honey Barbeque Sauce

Opened-Faced Artichoke, Roasted Peppers, Heirloom Tomatoes and Arugula on Baguette with a Pimento Spread

Other Side Salads and Desserts will be included

WEEK NINE

Concert is Sponsored by Nancy Klein Maguire

Keyboard Weekend I:
Wanderlust

Saturday, August 27
5pm Concert followed by optional Dinner

Concertino **Dmitri Shostakovich** (1906 -1975)
for two pianos, Op. 94

Valley Echoes **Gao Ping** (b.1970)

Sonata Serrana No. 1 **Gabriela Lena Frank** (b.1972)
Allegro Solar (Sun Allegro)
Scherzo Nocturno (Night Scherzo)
Adagio para el Anochecer (Adagio for Dusk)
Karnavalito (Festive Song in the Quechua Indian style)

Music for two pianos **Pēteris Vasks** (b.1946)
Moderato con durezza
Variations
Mouvement

Stijn De Cock, piano
Jeannette Fang, piano
Genevieve Feiwen Lee, piano
Tian Tian, piano

M E N U
Dinner menus will be announced via our website two weeks before the concert.



Stijn De Cock



Genevieve Feiwen Lee



Jeannette Fang



Tian Tian

Concert is Sponsored by John and Martha Diffey

Keyboard Weekend II:
World of Dance

Sunday, August 28
2pm Concert followed by optional Buffet Picnic

Rite of Spring **Igor Stravinsky** (1882-1971)
for piano 4-hands

L'Adoration de la Terre (Adoration of the Earth)
Introduction
Augurs of Spring
Ritual of Abduction
Spring Rounds
Ritual of the Rival Tribes
Procession of the Sage: The Sage
Kiss of the Earth
Dance of the Earth
Le Sacrifice (The Sacrifice)
Introduction
Mystic Circles of the Young Girls
Glorification of the Chosen One
Evocation of the Ancestors
Ritual Action of the Ancestors
Sacrificial Dance

The Girl in My Alphabet **Errollyn Wallen** (b.1958)
(arr. for 2 pianos 4 hands)

Brandenburg **Johann Sebastian Bach**
Concerto No. 3 in (1685-1750)
G Major, BWV 1048 (arranged by
Arranged for 2 pianos 8 hands Paul Waldersee)

Sonata for two pianos **Bedrich Smetana** (1824-1884)

Stijn De Cock, piano
Jeannette Fang, piano
Genevieve Feiwen Lee, piano
Tian Tian, piano

M E N U
Chicken Parmigiana Sandwich on Focaccia with Dried Cherry Tomatoes

Roasted Vegetable Wrap with Avocado Hummus and Greens

Other Side Salads and Desserts will be included

WEEK TEN

Concert in Memory of Carolee and Reid Copeland



Aaron Berofsky

Hidden Voices

Saturday, September 3
5pm Concert followed by optional Dinner

String Quartet **Franz Joseph Haydn** (1732-1809)
in G Major, Op. 33, No. 5
Vivace assai
Largo e cantabile
Scherzo: Allegro
Finale: Allegretto

Piano Quintet **Amy Beach** (1867-1944)
in F-sharp Minor, Op. 67
Adagio - Allegro moderato
Adagio espressivo
Allegro agitato - Adagio come prima - Presto

Garth Newel Piano Quartet
Aaron Berofsky, violin

M E N U
Dinner menus will be announced via our website two weeks before the concert.



The Universal Language

Sunday, September 4
2pm Concert followed by optional Buffet Picnic

Quintet in A Minor **Florence B. Price** (1887-1953)
for Piano and Strings arr. Lia Jensen-Abbott
Allegro non troppo
Andante con moto
Juba
Scherzo

Quintet in A Major, **Antonín Dvořák** (1841-1904)
Op. 81 for 2 violins, viola, cello and piano
Allegro, ma non tanto
Dumka: Andante con moto
Scherzo (Furiant): Molto vivace
Finale: Allegro

Garth Newel Piano Quartet
Aaron Berofsky, violin



The Garth Newel Piano Quartet

Photo by Tracy Fisher

WEEKEND ONE

From the Borderlands

Friday, October 14
5pm Concert followed by optional Dinner

Phantasy **Frank Bridge** (1879-1941)
Piano Quartet, H. 94

Variations **Amy Beach** (1867-1944)
on Balkan Themes, Op.60
Adagio malinconico
Più mosso
Maestoso
Allegro ma non troppo
Andante alla Barcarola
Largo con molta espressione
Poco più mosso
Quasi Fantasia
Allegro all' 'Ongarese
Vivace-Valse lento
Con vigore
Lento calmato
Marcia funerale
Grave
Quasi fantasia
Maestoso
Adagio come prima

Garth Newel Piano Quartet

M E N U
Miso Pork Belly with Grilled Bok Choy, Bonito Flakes, Sesame Aioli, Cucumber Radish Salad, Ginger Orange Sauce and Chili Oil

Roasted Rainbow Carrots with Baby Spinach, Arugula, Goat Cheese, Red Onions, Roasted Red Peppers and Oregano and White Balsamic Vinaigrette

Beef Tenderloin with Roasted Fingerlings, Kalamata Olives, Sun-dried Tomatoes and Feta Cheese, Braised Kale, Grilled Artichokes, Red Pepper Pesto Cream and Crunchy Shallots

Applesauce Cake with Goat Cheese and Maple Ice Cream, Candied Pine Nuts with Nasturtium Syrup and Dried Meringue



Jeannette Fang and Isaac Melamed

Diwali

Saturday, October 15
5pm Concert followed by optional Dinner

The East Indian festival of light comes to Garth Newel with a program that includes the old and the new.

Jhula Jhule, **Reena Esmail** (b.1983)
for violin and piano

Piano Quartet **Wolfgang Amadeus Mozart** (1756-1791)
in G Minor, K. 478
Allegro
Andante
Rondo: Allegro moderato

Garth Newel Piano Quartet

M E N U
Crab Cake with Scallion Couscous, Cucumber Cabbage Slaw, Red Pepper Sauce

Avocado, Grapefruit, Shaved Fennel, Bibb Lettuce, Rainbow Beets and Toasted Hazelnuts with White Balsamic Apple and Thyme Dressing

Oven Roasted Duck Breast with Goat Cheese Polenta, Apple Cider Reduction, Sauteed Kale, Roasted Rainbow Carrots and Cranberry Apple Chutney

Almond Tart with Brown Butter, Pear Apricot Compote, Grand Marnier Cream with Brown Sugar and Oatmeal Crumble



Dance Social I - the Cha-Cha

Sunday, October 16
2-3:30pm Social Dance Workshops
Refreshments served afterwards

Learn how to do the Cha-Cha with dance instructor David Katz and his wife and dance partner Marilyn Murphy! This is a series of three fun workshops which will explore different aspects of the popular Latin dance. All levels are welcome! Partners are recommended but not necessary.

See www.garthnewel.org for more details on how to join.



Marilyn Murphy and David Katz

WEEKEND TWO

Moon Festival

Friday, October 21
5pm Concert followed by optional Dinner

Celebrate the Mid-Autumn mooncake festival of Asia with a program of thrilling chamber works, including works by prominent Asian composers.

Techno Etudes II **Karen Tanaka** (b. 1961)

Shifting Landscapes **Vivian Fung** (b.1975)
for piano quartet

For Harpsichord **Shi An Costello**

Ma mère l'Oye **Maurice Ravel** (1875-1937)
(Mother Goose)
Pavane de la Belle au bois dormant:
Lent (Pavane of Sleeping Beauty)
Petit Poucet: Très modéré
(Little Tom Thumb / Hop-o'-My-Thumb)
Laideronnette, impératrice des pagodes:
Mouvement de marche (Little Ugly Girl,
Empress of the Pagodas)
Les entretiens de la belle et de la bête:
Mouvement de valse très modéré
(Conversation of Beauty and the Beast)
Le jardin féérique:
Lent et grave (The Fairy Garden)

Su Xie Si Ti (Four Sketches) **Gao Ping** (b. 1970)
Xiao (Boisterous)
Cuo Diao (Split Melody)
Dui Wei (Counterpoint)
Shuo (Shining)

Garth Newel Piano Quartet
Francis Yun, harpsichord and piano

M E N U
Caramelized Onion, Goat Cheese and Fig Tart with Apple Thyme Oil and Baby Kale

Beet and Radicchio Salad with Pickled Scallions, Blood Orange, Dates, Macadamia Nuts, Blue Cheese and Black Radish Whole-grain Mustard Vinaigrette

Pistachio Crusted Lamb Chops, Goat Cheese Polenta, Braised Swiss Chard, Apricot and Apple Mint Chutney, Port Reduction and Sautéed Green Beans

Meyer Lemon Tart with Vanilla Mint Meringue, Blood Orange Coulis and Cointreau Marinated Kiwi and Mango



Francis Yun



Oktoberfest

Saturday, October 22
5pm Concert followed by optional Dinner

Celebrate the harvest with hale and hearty works that include Bach and Schumann, as well as global responses to Bach.

Sonata No. 4 **Johann Sebastian Bach** (1685-1750)
in C Minor, BWV 1024 for violin and basso continuo
Siciliano. Largo
Allegro
Adagio
Allegro

Bachianas Brasileiras **Heitor Villa-Lobos** (1887-1959)
No. 4 for solo piano

Piano Quartet **Robert Schumann** (1810-1856)
in E-flat Major, Op. 47
Sostenuto assai - Allegro ma non troppo
Scherzo: Molto vivace
Andante cantabile
Finale: Vivace

Garth Newel Piano Quartet
Francis Yun, harpsichord

M E N U
Sourdough and Heirloom Tomato Bruschetta with Whipped Herb Ricotta, Kalamata Pesto and Micro Basil

Kale and Green Salad with Granny Smith Apples, Roasted Sweet Potatoes, Sun-dried Cranberries, Goat Cheese, Walnuts and Maple Vinaigrette

Hanger Steak with Goat Cheese Grits, Roasted Oyster Mushrooms, Pickled Onion, Arugula Pesto and Green Peppercorn Sauce

Cranberry Spice Cake with Bread Pudding Ice Cream, Rum Sautéed Apples and Sweetened Crème Fraîche

Dance Social II - the Cha-Cha

Sunday, October 23
2-3:30pm Social Dance Workshops
Refreshments served afterwards

The 2nd in the dance workshop series with dance instructor David Katz and his wife and dance partner Marilyn Murphy.



Cha-Cha Workshop

WEEKEND THREE

GNPQ -“Dożynki:
Slavic Harvest Festival”

Friday, October 28
5pm Concert followed by optional Dinner

Exsistentia Bohdan Sinchenko (b. 1987)
(winner of the 2022 Garth Newel International
Composition Competition, recipient of the
Glorvina and Richard Lynn New Music Prize)

Quartet No. 2 Antonín Dvořák (1841-1904)
in E-flat Major, Op. 87
for violin, viola, cello and piano
Allegro con fuoco
Lento
Allegro moderato, grazioso
Finale. Allegro ma non troppo

Garth Newel Piano Quartet

M E N U
Butternut and Coconut Soup with Peanut Crusted
Prawn, Black Rice, Cilantro Oil, Thai Curry Crème
Fraîche

Baby Spinach and Arugula Salad with Pomegranate,
White Balsamic Vinaigrette, Pumpkin Seeds, Blue
Cheese, Roasted Butternut

Roasted Chicken Breast with Whipped Potatoes and
Parsnips, Sorghum Roasted Turnips, Kale, Caromont
Goat Cheese and Spring Onion Oil

Apple and Pear Cobbler with Nutmeg Whipped
Cream, Bourbon Anglaise and Hazelnut, Honey and
Sun-dried Cranberry Relish



The Garth Newel Piano Quartet

Día de los Muerto

Saturday, October 29
5pm Concert followed by optional Dinner

Trifolium, Gabriela Ortiz (b.1964)
for violin, cello and piano

Medea Mariana Villanueva (b.1964)
for solo viola

Trio romántico, Manuel Ponce (1882-1948)
for piano trio

Sonata Béla Bartók (1881-1945)
BB 88, Sz. 80 for solo piano
Allegro moderato
Sostenuto e pesante
Allegro molto

Garth Newel Piano Quartet

M E N U
Beet and Chive Goat Cheese Napoleon, Microgreens,
Apple, Golden Beet and Honey Vinaigrette

Spinach and Peach Salad with Pea Sprouts, Pine Nuts,
Blue Cheese, Avocado, Shaved Onions and Honey
Ginger Vinaigrette

Herb-rubbed Seabass with Turnip Whipped Potatoes,
Apple and Cabbage Slaw, Sauteed Spinach,
Caramelized Shallots and Chive Beurre Blanc

Fried Pumpkin Bread Pudding with Maple Pecan Ice
Cream and Goat Cheese Caramel Sauce and
Cranberry Syrup



Dance Social III - the Cha-Cha

Sunday, October 30
2-3:30pm Social Dance Workshops
Refreshments served afterwards

The 3rd in the dance workshop series with dance
instructor David Katz and his wife and dance partner
Marilyn Murphy.



Cha-Cha Workshop

THANKSGIVING



Ellis Island

Thursday, November 24

3pm Concert followed by optional Thanksgiving Feast

String Quartet **Franz Joseph Haydn** (1732-1809)
in G Major, Op. 33, No. 5
Vivace assai
Largo e cantabile
Scherzo: Allegro
Finale: Allegretto

Ellis Island for solo piano **Meredith Monk** (b.1942)

Quintet in C Minor, Op. 1 **Erő Dohnányi** (1877-1960)
for 2 violins, viola, cello and piano
Allegro
Scherzo: Allegro
Adagio, quasi andante
Finale: Allegro animato

Garth Newel Piano Quartet
Domenic Salerni, violin

M E N U

Choice of Turkey or Ham

Chive Pesto Whipped Potatoes

Roasted Baby Carrots with Fennel, Roasted Shallots and Almonds

Apple and Sun-dried Cherry Stuffing with Parsnips and Leeks

Cranberry Sauce with Apricots and Pears

Thyme Gravy, Rolls and Butter

Bourbon Pecan Pie and Whipped Cream

Various other Side Salads and Desserts also available



Teresa Ling



Domenic Salerni

All Saints’ Day -
Día de Todos los Santos

Friday, November 25

5pm Concert followed by optional Dinner

Piano Quartet **Joaquín Turina** (1882-1949)
in A Minor, Op. 67
Lento-Andante mosso
Vivo
Andante-Allegretto

Suite Populaire Espagnole **Manuel de Falla** (1876-1946)
for violin and piano
El Paño Moruno
Nana
Canción
Polo
Asturiana
Jota

Piano Quintet **Enrique Granados** (1867-1916)
in G Minor, Op. 49
Allegro
Allegretto quasi Andantino
Largo-Molto presto

Garth Newel Piano Quartet
Domenic Salerni, violin

M E N U

Asparagus and Spring Onion Baked in Puffed Pastry with Crumbled Feta Cheese, Artichoke Mustard Oil and Micro Watercress

Spinach Salad with Bacon, Blue Cheese, Pine Nuts, Red Onion, Roasted Artichokes with Creamy Mustard Dressing

Peppercorn Crusted Beef Tenderloin with White Beans and Portobello Mushrooms, Rosemary Cream, Braised Balsamic Kale and Sautéed Broccolini

Goat Cheese Panna Cotta with Caramel Stewed Apples and Date Compote and Blackberry Sauce

Ancestry

Saturday, November 26

12pm Concert followed by optional Brunch

Nbiidaasamishkaamin **Barbara Croall** (b.1966)
for piano quartet

Piano Quintet **Johannes Brahms** (1833-1897)
in F Minor, Op. 34
Allegro non troppo
Andante, un poco Adagio
Scherzo: Allegro - Trio
Finale: Poco sostenuto - Allegro non troppo

Garth Newel Piano Quartet
Domenic Salerni, violin

M E N U

Pork Belly Sliders, Sliced Apples and Orange Ginger Marinated Cabbage and Sriracha Mayo

Salmon Cakes with Cucumbers and Red Pepper Relish and Lemon Scallion Vinaigrette

Roasted Vegetable with Artichoke and Manchego, Open Faced on Focaccia Bread, Heirloom Tomatoes and Pesto Mayonnaise

Asparagus and Leek Tart with Shaved Parmesan

Various other Side Salads and Desserts Available

NEW YEAR'S EVE
AND DAY

New Year's Eve

Saturday, December 31
Ringing in the New Year all around the world
7pm Concert followed by optional
New Year's Eve Dining & Dancing

Jhula Jhule Reena Esmail (b.1983)
for violin and piano

Nbiidaasamishkaamin Barbara Croall (b.1966)
for piano quartet

Piano Quartet No. 2 Johannes Brahms (1833-1897)
in A Major, Op. 26
Allegro non troppo
Poco adagio
Scherzo. Poco allegro
Finale. Allegro

Garth Newel Piano Quartet



Teresa Ling and Jeannette Fang

Photo by Tracy Fisher



Dining and Dancing in Herter Hall

Cooking Classes
Chef Josh Elliott will be offering cooking classes from
January-April 2023. Check www.GarthNewel.org
for more information on how to sign up.

New Year's Day:
New Year, New World

Sunday, January 1
12 noon Concert followed by optional
Champagne Brunch

Piano Trio Ludwig van Beethoven (1770-1827)
in E-flat Major, Op. 70, No. 2
Poco sostenuto - Allegro ma non troppo
Allegretto
Allegretto ma non troppo
Finale. Allegro

Piano Quartet Joaquín Turina (1882-1949)
in A Minor, Op. 67
Lento-Andante mosso
Vivo
Andante-Allegretto

Garth Newel Piano Quartet



Jumping Rocks Photography



The Garth Newel Piano Quartet

Photo by Tracy Fisher

Pub Series Concerts feature the fresh new voices of composers from all over the world in a relaxed “come as you are” atmosphere. Order a drink from the bar and stick around after the performance to enjoy a light nosh from Chef Josh’s kitchen.



Jason DeCristofaro

Pub Concert 1:
Gao, Guac, and Grolsch-
Gong Xi Fa Cai!

Saturday, February 4
3pm Concert
Pay-as-you-wish

This concert celebrates Chinese New Year with a program that includes works by Gao Ping and Vivian Fung.

Garth Newel Piano Quartet

Lenora Zenzalai Helm,
Jason DeCristofaro, and the
Garth Newel Piano Quartet

Saturday, February 11
7:30pm Concert

Original music by visionary Jazz artist Lenora Zenzalai Helm, inspired by the landscapes of Garth Newel and written for the uniquely exciting combination of voice, vibraphone, and Garth Newel’s resident piano quartet.

Lenora Zenzalai Helm, voice
Jason DeCristofaro, vibraphone
Garth Newel Piano Quartet



Lenora Zenzalai Helm

Chicago native Lenora Zenzalai Helm is a jazz vocalist, big band bandleader, composer, arranger, songwriter, lyricist, educator and vocal musicianship coach; has earned international acclaim with 7 recordings as a leader; and has her own recording and publishing company, Zenzalai Music, and an extensive discography with some of the biggest names in jazz and contemporary music.

As a lyricist she has penned lyrics (with the composers’ approval) to the compositions of Andrew Hill, Wayne Shorter and Branford Marsalis. Her sixth CD, *I Love Myself When I’m Laughing*, was listed on Independent Ear’s 30 Recommended 2012 Record Releases among an esteemed list of jazz artists. As a TV and film music composer, most recent music credits include writing the musical score for the children’s play *Indigo Blue: A Reimagining of the Pied Piper* for Walltown Children’s Theater, Durham, NC. Other notable composition credits include Ms. Helm’s compositions featured in several Black History Month promo campaigns on the ESPN network.

Emerging Artist Alumni Concert -
Room 1078

Saturday, February 18
Folk Contemplified

Room 1078 String Quartet
Cassidy Chey Goldblatt, violin
Bram Margoles, violin
Ryan McDonald, viola
Hanna Rumora, cello



Room 1078 String Quartet

Pub Concert 2:
Sinchenko, Sausage, Sapporo

Saturday, February 25
3pm Concert
Pay-as-you-wish

Exsistentia Bohdan Sinchenko (b. 1987)
(winner of the 2022 Garth Newel International Composition Competition, recipient of the Glorvina and Richard Lynn New Music Prize)

Garth Newel Piano Quartet



Teresa Ling and Jeannette Fang



Tea Concert -
Mad Hatter Tea Party

Saturday, May 6
2:30pm Doors Open
3pm Concert

A concert featuring music inspired by Lewis Carroll's Alice's Adventures in Wonderland, followed by a tea party recreating the experience of the Mad Hatter's tea party.

Garth Newel Piano Quartet

Jennifer Curtis and
Jeannette Fang

Saturday, May 13
2:30pm Doors Open
3pm Concert

Jennifer Curtis, violin
Jeannette Fang, piano

Tea Concert -
Persian Tea House (Chai Khaneh)

Saturday, May 20
2:30pm Doors Open
3pm Concert

A pianist and musicologist whose ethnomusicological research focus is in Iranian studies, Dr. Theresa Steward will give a presentation on the history and customs of tea drinking in Iran. The presentation will be followed by a concert by Garth Newel Piano Quartet.

Garth Newel Piano Quartet

ARCHDUKE WEEKEND

To kick off the 50th Anniversary of Garth Newel Music Center, Archduke Weekend of 2023 will pay homage to the founders of Garth Newel with programs of beloved favorites from their earlier years. In the grand tradition, the weekend of three concerts will culminate in the Archduke Trio.



Globetrotters

Friday, May 26
5pm Concert followed by Drinks
and heavy Hors d'oeuvres

Garth Newel Piano Quartet

Jennifer Curtis

The New York Times described violinist Jennifer Curtis's second solo concert in Carnegie Hall as "one of the gutsiest and most individual recital programs." She was celebrated as "an artist of keen intelligence and taste, well worth watching out for."

Curtis navigates with personality and truth in every piece she performs. Jennifer is a member of the International Contemporary Ensemble (ICE) and founder of the group Tres Americas Ensemble. She has appeared as a soloist with the Simon Bolivar Orchestra in Venezuela and the Knights Chamber Orchestra; performed in Romania in honor of George Enescu; given world premieres at the Mostly Mozart Festival in New York; collaborated with composer John Adams at the Library of Congress; and appeared at El Festival de las Artes Esénias in Peru and festivals worldwide.



The Garth Newel Music Center

Pioneers

Saturday, May 27
5pm Concert followed by Dinner

Garth Newel Piano Quartet

Archduke

Sunday, May 28
2pm Concert
12pm Lunch, served prior to the Concert

Garth Newel Piano Quartet

OUR GUEST ARTISTS



Aaron Berofsky

Violinist Aaron Berofsky has toured extensively throughout the United States and abroad, gaining wide recognition as a soloist and chamber musician. As soloist, he has performed with orchestras in the United States, Germany, Italy, Spain, Korea and Canada. Mr. Berofsky was the first violinist of the Chester String Quartet for fifteen years. The quartet was in residence at both the University of Michigan and at Indiana University South Bend.

Mr. Berofsky is Professor of Violin at the University of Michigan and served as visiting Professor at the Hochschule für Musik in Detmold, Germany. He teaches at the Bowdoin International Music Festival and is Chair of Strings at the Chautauqua School of Music. He has performed with the acclaimed chamber orchestra Tafelmusik on period instruments and has recorded with them for the Sony label. He runs the University of Michigan's Baroque Chamber Orchestra along with harpsichordist Joseph Gascho. He has also worked with many leading composers of the twentieth and twenty-first centuries, performing, commissioning and recording music by John Cage, William Bolcom, Zhou Long, Michael Daugherty, Aaron Jay Kernis, Susan Botti, Morton Subotnick, Paul Fetler and Bright Sheng.

Mr. Berofsky's recordings can be found on the Sony, Naxos, New Albion, ECM, Audio Ideas, Blue Griffin and Chesky labels, and he was soloist on the debut recording of Paul Fetler's Violin Concerto No. 2, performed with the Ann Arbor Symphony for the Naxos label. His recording of the complete Beethoven sonatas with pianist Phillip Bush has been met with great acclaim. Aaron Berofsky is concertmaster and Artistic Advisor of the Ann Arbor Symphony.



Jennifer Curtis

The New York Times described violinist Jennifer Curtis's second solo concert in Carnegie Hall as "one of the gutsiest and most individual recital programs." She was celebrated as "an artist of keen intelligence and taste, well worth watching out for."

Curtis navigates with personality and truth in every piece she performs. Jennifer is a member of the International Contemporary Ensemble (ICE) and founder of the group Tres Americas Ensemble. She has appeared as a soloist with the Simon Bolivar Orchestra in Venezuela and the Knights Chamber Orchestra; performed in Romania in honor of George Enescu; given world premieres at the Mostly Mozart Festival in New York; collaborated with composer John Adams at the Library of Congress; and appeared at El Festival de las Artes Esénias in Peru and festivals worldwide.

An educator with a focus on music as humanitarian aid, Jennifer has also collaborated with musical shamans of the Andes, improvised for live radio from the interior of the Amazon jungle, and taught and collaborated with Kurdish refugees in Turkey.

Jennifer joins the Haw River Ballroom's Culture Mill in Saxapahaw, North Carolina as artist in residence this spring, and will teach a course on the art of interpretation at Duke University next year. She plays on a 1777 Vincenzo Panormo.



Dr. Jason DeCristofaro is an active music educator, multi-instrumentalist and composer/arranger based in Asheville, NC. He is faculty at Warren Wilson College, where he coordinates jazz studies and teaches applied percussion, applied piano, and music theory.

A published composer with C. Alan, HaMaR, Per Mus, and Tapspace Publications, Jason's concert works have been performed in China, Germany, Italy, New Zealand, the Philippines, Portugal, Sweden, Taiwan and throughout the United States. The winner of the 2011 Yamaha/Percussive Arts Society Terry Gibbs Competition (an international scholarship competition for jazz vibraphonists), Jason has performed nationally and internationally at many Jazz festivals. He is also in demand as a clinician, having presented clinics, master classes and performances on Jazz improvisation, performance and music business at many colleges and universities.

Jason has also presented at Harvard University for the *International Journal of Arts and Sciences (IJAS)*, Virginia Tech for the Conference on Higher Education Pedagogy (CHEP), and Black Mountain College Museum (Centennial Celebration of John Cage), and authored articles for *Percussive Notes* and *Journal of Teaching and Education*. Jason holds a Doctorate in Music Education (Boston University), Master of Music in Performance (UNC-School of the Arts), and a Master of Liberal Arts and Sciences (UNC-Asheville).



Stijn De Cock

Hailed for his passionate and virtuosic piano playing by the *East Hampton Star*, celebrated Belgian pianist Stijn De Cock maintains an active musical career as a soloist, chamber musician, and teaching artist in the U.S. and abroad. His playing has been described as "alternating between the stormy and sublime, while getting to the heart of the music" and was praised for its ability to create "a most compelling musical narrative (Amalfi Festival concert review)."

In recent years, Dr. De Cock's concert seasons have included concerts on four continents, from the U.S. to Europe, Asia, and Africa. Including the current season, Dr. De Cock will have appeared in Kenya, China (Hong Kong), Taiwan, Italy, France, Belgium, Poland, the Czech Republic, Greece, and Spain, in solo, chamber, and collaborative capacities.

As a sought-after teaching artist, Dr. De Cock has presented master classes and lecture-recitals in Naples, Amalfi, Maiori, Prague, Pardubice, Nairobi, Hong Kong, and Tunghai. Dr. De Cock has taught and held faculty positions at the State University of New York Fredonia, the University of Michigan, Schoolcraft College, and Albion College. He presently serves on the piano faculty of the University of Wisconsin Stevens Point and holds a Master's and Doctorate of Musical Arts from the University of Michigan.

Lenora Zenzalai Helm

Chicago native Lenora Zenzalai Helm is a jazz vocalist, big band bandleader, composer, arranger, songwriter, lyricist, educator and vocal musicianship coach; has earned international acclaim with 7 recordings as a leader; her own recording and publishing company, Zenzalai Music, and an extensive discography with some of the biggest names in jazz and contemporary music. Her achievements have garnered accolades as "...the voice of her generation," by *Jazziz Magazine* and she is a recipient of numerous international honors and fellowships, including former U.S. Jazz Ambassador and Fulbright senior music specialist. Her voice can be heard on numerous television and radio commercials, and her music and voice can be heard on the HBO series *Unchained Memories: Readings from the Slave Narratives*. She has appeared in renowned jazz festivals and venues worldwide, including Jazz at Lincoln Center, Schomburg Center's Women in Jazz Festival, JVC Jazz Festivals, Mellon Jazz Festival, Clifford Brown Jazz Festival, Capetown Jazzathon, South Africa, Fiji Jazz & Blues Festival and annual appearances for Aruba's International Jazz Day. She appears on recordings with renowned jazz musicians Andrew Hill, Stanley Cowell, Donald Brown, Dave Liebman, Ron Carter, Antonio Hart, Branford Marsalis, Mulgrew Miller and others. Her touring, recording and performing credits span many genres – including R&B, neo-soul, and pop – having toured with Michael Franks, Freddie Jackson and many others, as well as appearing in *St. Louis Woman* with Dance Theatre of Harlem. She was a featured guest artist with the Durham Symphony and has held highly touted leading roles in theater productions, like Aldonza in *Man of LaMancha*, and in opera as Queen of the Night in Mozart's *The Magic Flute*. Helm's critically acclaimed *Chronicles of a Butterfly* CD release (produced by Branford Marsalis) was recorded live and featured renown pianist Mulgrew Miller.



Her newest project is recorded on her 7th release, *For the Love of Big Band* with The Tribe Jazz Orchestra®. Comprising twenty musicians, three generations of men and women perform the American jazz classics and contemporary favorites utilizing innovative instrumentation. Inspired to change the face of big-band large ensembles usually lacking gender diversity, Lenora Helm Hammonds brings together a group of veteran and emerging musicians from around the globe, based in North Carolina.

A strong personal philosophy of the equality in access to resources in education for all, Lenora's dream for creating access to under-served global populations interested in vocal jazz education was realized in the creation of a library of online vocal training programs at www.LenoraHelm.online. Married to Fred Hammonds, she is the stepmom to two sons and nine grandchildren and makes her home in Durham, NC. Learn more about her accomplishments and schedule of appearances at www.LenoraHelm.com

David Katz and Marilyn Murphy

David Katz grew up in a family where music permeated the household for him and his five sisters (his first dance partners). His mom and dad were "street dancers," so he grew up seeing them jitterbug around the house and at family events! During the height of the disco era, he was following in his parent's footsteps and dancing the Latin hustle in nightclubs from Boston to Philadelphia after graduating from college. Since David needed to earn money to attend graduate school, he auditioned at an Arthur Murray Dance Studio outside of Philadelphia and was accepted into the studio and trained to be a professional Social/Ballroom dance instructor. He worked at the studio for a year and a half, made enough money to pay for grad school, and then left to pursue his education and a career as a college professor. Although David left the studio, he never entirely left the world of dance. He continued to teach social dance at Mohawk Valley Community College, the college where he was a professor and basketball coach. He also spent time teaching at the Munson Williams Proctor Arts Institute's School of Dance in that same Utica, NY community where he lived and worked.



Currently, he is semi-retired since 2019. He continues to speak and train throughout the country at national educational conferences, and to public and corporate audiences on leadership, empowerment, and motivation through his side hustle: davidkatzpresents.com. He and his wife/best dance partner ever, Marilyn Murphy, now reside in Rockbridge Baths, VA in a log home that sits on the east slope of the Allegheny Mountains in Rockbridge Baths. They were patiently waiting for the pandemic to subside enough to allow them to share their love of social/ballroom dance with their new community, and that time is now at the beautiful Garth Newel Music Center!

Marilyn Murphy is David's wife and dance partner. She is a retired clinical psychologist who practiced in upstate New York for 30 years in both private and hospital settings. Marilyn has loved dance since she joined a St. Louis area dance studio and took up ballet, tap, and jazz at the age of 12. Although the world of higher education fit her needs and talents better, the good Dr. Murphy kept a toe in the dance world and met David in upstate New York through her involvement in the Syracuse Swing Dance Society. They both share their love of social dancing whenever the opportunity presents itself, and they are looking forward to helping others cultivate the joy of dancing at the Garth Newel Music Center.



Genevieve Feiwen Lee

A versatile performer of music spanning five centuries, Grammy-nominated Genevieve Feiwen Lee has thrilled audiences on the piano, harpsichord, toy piano, keyboard, and electronics. She enjoys finding music that challenges her to go outside of her comfort zone to sing, speak, act, and play new instruments. She has given solo recitals at Merkin Concert Hall, NY, and the Salle Gaveau in Paris. Since her first concerto engagement at age twelve, she has appeared with the São Paulo State Symphony Orchestra, Brazil; the Vrazta State Philharmonic, Bulgaria; and The Orchestra of Northern New York. Her concerts in China appeared on Hunan State Television, and her performance from the Spiegelzaal at the Concertgebouw in Amsterdam was broadcast on live radio.

Ms. Lee was nominated in the Best Chamber Music Performance category at the 58th Grammy® Awards for the recording of Tom Flaherty’s *Airdancing*, and she can be heard on the Innova, Albany and Reference labels. In the Los Angeles area, Ms. Lee has been a guest performer with the Los Angeles Philharmonic Chamber Music series at Disney Hall, Southwest Chamber Music, Jacaranda, Piano Spheres and the Hear Now New Music Festival. She is a founding member of the Mojave Trio and was a member of the Garth Newel Piano Quartet when they performed in Carnegie Hall. Ms. Lee received her degrees from the Peabody Institute, École Normale de Musique de Paris, and the Yale School of Music. She is the Everett S. Olive Professor of Music at Pomona College, California.

Parker Quartet

Daniel Chong, violin; Ken Hamao, violin; Jessica Bodner, viola; Kee-Hyun Kim, cello

Inspiring performances, luminous sound, and exceptional musicianship are the hallmarks of the Grammy Award-winning Parker Quartet. Renowned for its dynamic interpretations and polished, expansive colors, the group has rapidly distinguished itself as one of the preeminent ensembles of its generation, dedicated purely to the sound and depth of their music. The Quartet has appeared at the world’s most important venues since its founding in 2002.



The Parker Quartet is now in its seventh year as faculty members of Harvard University’s Department of Music in the group’s role as Blodgett Artists-in-Residence. Recent seasons included performances and residencies around the United States and Europe, including at the University of Iowa, the University of Chicago, the Wigmore Hall, the University of South Carolina, the Schubert Club, Skidmore College, and Kansas City’s Friends of Chamber Music.

Founded and currently based in Boston, the Parker Quartet’s numerous honors include winning the Concert Artists Guild Competition, the Grand Prix and Mozart Prize at France’s Bordeaux International String Quartet Competition, and Chamber Music America’s prestigious Cleveland Quartet Award. Now Blodgett Artists-in-Residence at Harvard University’s Department of Music, and also in-residence at the UofSC School of Music, the Quartet’s numerous residencies have included serving as Artists-in-residence at the University of St. Thomas (2012–2014), Quartet-in-Residence at the University of Minnesota (2011– 2012), Quartet-in-Residence with the St. Paul Chamber Orchestra (2008–2010), and as the first-ever Artists-in-Residence with Minnesota Public Radio (2009–2010).

Scott Rawls

Violist Scott Rawls has appeared as soloist and chamber musician throughout the United States, Canada, Mexico, Japan, and Europe. Recent chamber music endeavors include performances with Dmitry Sitkovetsky, Paul Rosenthal, Andrés Diaz, and Sergey Antonov. With the Nikkanen/Rawls/Bailey string trio, he has played recent tours in Alaska, Washington, Arizona and Texas. His solo and chamber music recordings can be heard on the Centaur, CRI, Nonesuch, Capstone, and Philips labels.



A strong proponent of new music, Rawls has premiered dozens of new works by prominent composers. Most notably, he has toured extensively as a member of Steve Reich and Musicians. As the violist in this ensemble, he performed the numerous premieres of *Daniel Variations*, *The Cave* and *Three Tales* by Steve Reich and Beryl Korot, videographer. And under the auspices of presenting organizations such as the Wiener Festwochen, Festival d'Automne a Paris, Holland Festival, Berlin Festival, Spoleto Festival USA and the Lincoln Center Festival, he has performed in major music centers around the world including London, Vienna, Rome, Milan, Tokyo, Prague, Amsterdam, Brussels, Los Angeles, Chicago and New York.

Under the baton of maestro Dmitry Sitkovetsky, he plays principal viola in the Greensboro Symphony Orchestra. During the summer season, Rawls plays principal in the festival orchestra at Brevard Music Center, where he also coordinates the viola program. He was also recently appointed principal viola of the Palm Beach Opera orchestra, David Stern artistic director.

Dr. Rawls currently serves as Professor of Viola and Chamber Music at The University of North Carolina at Greensboro. He holds a BM degree from Indiana University and an MM and DMA from State University of New York at Stony Brook. His major mentors include Abraham Skernick, Georges Janzer, John Graham and Julius Levine.

Room 1078 String Quartet

Cassidy Chey Goldblatt, violin; Bram Margoles, violin; Ryan McDonald, viola; Hanna Rumora, cello

Room 1078’s mission is to support the 21st-century evolution of performance as "classical" musicians, using innovative takes on contemporary repertoire, improvisation, and folk music to break down barriers between musicians and audience members. We seek to draw listeners in to every piece we share, leaving audiences with a personal connection to the music and a desire to reconnect with the new-music experience again and again.



Domenic Salerni

Violinist Domenic Salerni is a member of the New York-based Grammy Award-winning Attacca Quartet. He is also a member of the Chiarina Chamber Players, based in Washington, DC, and is active as a chamber musician, clinician, composer, and arranger.



Domenic has recorded four new albums in his time with Attacca Quartet, of which *Real Life*, a collaboration with, and exploration of, electronica artists produced by Snarky Puppy’s Michael League, released in July on Sony Classical. *Of All Joys*, a celebration of minimalist music and music from the Renaissance, is set to release this November. Attacca recently performed with Caroline Shaw at the “Strings of Autumn” Festival at the DOX Theatre in Prague, Czech Republic, and played an all-Shaw program as a special event presented by the Thüringer Bachwochen in Weimar, Germany.

As a member of the Chiarina Chamber Players, Domenic was a recipient of a 2020 Chamber Music America Classical Commissioning Grant and has performed a new work by composer Carlos Simon with Peabody Conservatory bass faculty Carl DuPont on April 2022.

In 2020, as part of his response to the COVID-19 outbreak, Domenic helped set up the Philadelphia Musicians Relief Fund as part of AFM Local 77’s efforts to provide for its community of musicians in times of need. The Fund has raised over \$100,000 and is now fiscally sponsored by CultureWorks of Greater Philadelphia.

In 2019, Domenic performed his original film accompaniment to Giuseppe de Liguoro’s *Dante’s Inferno* as part of a consortium between the Film Studies, French and Italian Department, and the Center for Creativity and the Arts at Emory University. He continues to compose and arrange, and this summer a one-movement string quartet, “Trilobites,” after a short story by Breece D. J. Pancake, was premiered at the first inaugural Appalachian Chamber Music Festival in Harpers Ferry, WV.

Domenic was the first violinist of the Dalí Quartet, quartet-in-residence at West Chester University of Pennsylvania from 2016-2020, and was the recipient of the Atlanta Symphony Talent Development Program’s Aspire Award in 2019. He holds degrees from the Cleveland Institute of Music, and the Yale University School of Music. Past awards include ArtsATL’s “30 Under 30” Award, the Yale Chamber Music Society Award, the Phyllis Curtin Career Entry Award, Finalist of the Sion-Valais International Violin Competition, and Finalist of the M Prize as a member of the band Foundry.

Scythian

Alexander Fedoryka, violin/mandolin/harmonica/bass/vocals; Danylo Fedoryka, rhythm guitar/accordion/vocals Ethan Dean, electric & upright bass/vocals; Johnny Rees, drums

Named after Ukrainian nomads, Scythian (sith-ee-yin) plays roots music from Celtic, Eastern European and Appalachian traditions with thunderous energy, technical prowess, and storytelling songwriting, beckoning crowds into a barn-dance, rock concert experience. *Nashville’s Music City Roots* says Scythian is “what happens when rock star charisma meets Celtic dervish fiddling,” and the *Washington Post* claims “Scythian’s enthusiasm is contagious, and shows seem to end with everyone dancing, jumping around or hoisting glasses.” The foursome made up of Alexander Fedoryka (Vocals, Fiddle, Mandolin, Harmonica), Danylo Fedoryka (Vocals, Guitar, Accordion), Ethan Dean (Vocals, Upright and Electric Bass, Percussion, Guitar) and Johnny Rees (Vocals, Drums, Percussion) brings various influences together to create a conglomerate which is technically precise and steeped in various folk traditions: The classically trained Fedoryka brothers grew up on Ukrainian folk music and bluegrass, while Ethan Dean was raised on the greats of ‘60s & ‘70s folk-rock. Lafayette, LA-raised Johnny Rees brings a Cajun backbeat to the Celtic-Americana fusion, giving Scythian yet another dimension which keeps audiences entertained and moving. Scythian is coming off its most prolific year in 2020 with over 1,000 hours of live streams during the COVID Lockdowns, release of two new albums (*Roots & Stones* and *Quaranstream: The Album*) and four new music videos. You have to catch the live show to understand why *The Cammel City Dispatch* said of their Merlefest performance: “[Scythian gives] no quarter in their quest to entertain and bring a joy to their music that gives it an irony-free, wide open feel of manic possibility. The playing is technically brilliant, but it is the energy that carries the day."



Dr. Theresa Steward is a musician and musicologist living and working in Richmond, VA. She has studied music at the University of Virginia and the University of Edinburgh (UK). Her musicological research and publications have focused on Iranian popular music studies, but these days she finds herself writing about her spiritual journey as a Muslim working in a Baptist church as she continues to explore new ways of expressing her Iranian and English cultural heritage. Theresa is currently the organist and pianist at Grace Baptist Church, and she is also a certified mind-body instructor. Visit her website to learn more: www.theresaparvinsteward.com.



Strata Trio

Nathan Williams, clarinet; James Stern, violin and viola; Audrey Andrist, piano

Strata is a coming together of three extraordinary musical talents: Audrey Andrist, piano; Nathan Williams, clarinet; and James Stern, violin and viola. Their combined credits encompass numerous international prizes and performances across four continents, including such places as Carnegie Hall, the Marlboro Festival and the Kennedy Center.



Strata brings “deft ensemble playing” and a “talent...that’s worth getting worked up about” to a repertoire that combines the great trio and duo repertoire of the past with an ever-growing body of new works written especially for them over the more than 25 years they have been playing together. Equally capable of winning over an audience with unique renderings of popular music and of making even the most complex works accessible, exciting and meaningful, Strata has received enthusiastic repeat engagements at the Piccolo Spoleto Festival, New York’s historic Maverick Concerts and San Francisco Composers Inc, for which they were listed as one of *San Francisco Classical Voice’s* “highlights of 2005.” They have been resident artists at the Banff Centre for the Arts and appeared in New York City under the auspices of the International Society for Contemporary Music.

All holders of the Doctor of Musical Arts degree from the Juilliard School, the members of Strata are dedicated to every level of music education, from the mentoring of graduate students and young professionals, to the initial sparking of musical passion in very young children, to the guiding of audiences in what to listen for. Spoken commentary is an integral part of all their concerts. They perform a wide range of specially tailored presentations for K-12 schools, and have done numerous university residencies involving coaching chamber music and both advising and performing the music of young composers. They have appeared as a featured ensemble at the annual conventions of the Music Teachers’ Association of California and the International Clarinet Association.



Tian Tian

Pianist Tian Tian began her piano training at the age of four in her native China. Upon arriving in the United States, she studied with Logan Skelton and quickly began amassing top prizes at national and international competitions. These included 2nd prize at the MTNA Baldwin Junior High School Piano Competition, 2nd prize at the Cooper International Piano Competition (Oberlin), 1st prize at the Idyllwild Arts Academy Young Artist Competition, 2nd prize at the Missouri Southern International Competition, and 3rd place at the Eastman Young Artists International Piano Competition.

She continued her training at the Juilliard School, where she received BM and MM degrees under the tutelage of Robert McDonald. In the fall of 2011 Tian completed a DMA in Piano Performance and Literature with a minor in Chamber Music and Accompanying at the Eastman School of Music, where she was a student of (and served as teaching assistant to) Nelita True. Dr. Tian maintains a busy performance schedule in the U.S. and abroad. Solo appearances have included music festivals such as Piano Texas, the Gilmore Festival, and Summer Courses with Arie Vardi (Germany). Recent concerto appearances included the Windsor Symphony and the Idyllwild Chamber Orchestra. As a member of the Studzinsky Trio, she has recently performed in the U.S., China, and Korea.

Dr. Tian is an Associate Professor of Piano and the area coordinator at Oakland University. Prior to that, she was on the faculty of the University of Central Missouri. Her students have repeatedly performed well in competitions and festivals. Since 2008, she has returned to China annually to present concerts, lectures and master classes, which have earned her the title of Honorary Professor at Shandong Normal University and Yunnan Institute for the Arts (in 2008), Shaoxing Academy of the Arts (2009), Weifang Academy, Mudanjiang Teacher’s University, Ludong University, Qufu University (2010), Qingdao University (2012), and Shandong University of Technology (2015).



Wanchi

Wanchi’s CD of Eugene Ysaye Sonatas and complete Partitas and Sonatas of J.S. Bach for Solo Violin under the Centaur Records label has been excellently reviewed (“her incisive technique and an exceptionally rich and beautiful tone...” by Phil’s Classical Reviews, Audio Video Club of Atlanta.)

She is an active performer in chamber music, solo recitals, and as a soloist with orchestras throughout North America and Asia, at venues including the Kennedy Center, Carnegie Hall, Lincoln Center, and numerous music festivals. She joined Curtis on Tour for the 2017-18 season. Her fourth CD under the same label, which presents music by William Walton and Benjamin Britten in collaboration with pianist Robert Koenig, was released in May, 2019.

She debuted with Baltimore Symphony Orchestra as a soloist under Catherine Comet at age 14, earned her Bachelor of Music at The Curtis Institute of Music, Master’s at The Juilliard School, and Doctorate of Music at Indiana University (Bloomington). Currently she is Full Professor of Violin at the James Madison University School of Music and is Concert-master of the Waynesboro Symphony Orchestra.



Francis Yun, harpsichord, is a recent recipient of the Doctor of Musical Arts in Harpsichord Performance from the University of Michigan, where he studied with Joseph Gascho and Penelope Crawford. Mr. Yun has been a soloist with the Birmingham-Bloomfield Symphony Orchestra and the Yellow Springs Chamber Orchestra, performing Bach’s Brandenburg Concerto no. 5. An avid champion of new music for the harpsichord, Mr. Yun has also appeared as a soloist with the University of Michigan Symphony Orchestra, premiering a piece by composer Edward Ryan called *The Golden Invention*. Most recently, he has performed with the esteemed baroque orchestra Apollo’s Fire in their collaboration with Opera Columbus in a staging of Lully’s *Armide*. He has performed in numerous venues on both harpsichord and piano, including at Columbia University for their Rabi-Warner concert series, Columbia College in Chicago, and the Kasser Theater and Leshowitz Recital Hall in New Jersey. He has also been a featured performer at Hill Auditorium in Ann Arbor, MI; the Power Center, also in Ann Arbor; and the Detroit Museum of Art. An educator at heart, Mr. Yun has been on the faculty at Brevard Music Center and the New Jersey Youth Symphony. He has also been on the faculty at Montclair State University, where he was a professor of Music Theory and a staff accompanist. Mr. Yun also taught piano for the Preparatory Center for the Arts at Montclair State University.

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OUR SPONSORS



OUR TICKETS AND INFORMATION

General Pricing (tax and fees not included)

Concert-Only Tickets:
Adult: \$25
Adult Students (19 and up with valid student ID): \$15
Children (18 and Under): Free

Concert & Dinner:
Adult: \$92
Adult Students (19 and up with valid student ID): \$82
Children (13-18): \$57
Children (12 and Under): \$47

Concert & Picnic:
Adult: \$53
Adult Students (19 and up with valid student ID): \$43
Children (13-18): \$28
Children (12 and Under): \$18

Free Live-Streaming of our Concerts on our YouTube Channel is made possible through a generous grant from the Bath County Arts Association

www.youtube.com/c/GarthNewelMusicCenter

Group Prices
Groups of 10 or more receive a 10% discount on concert tickets. Restrictions apply.

Lodging (tax not included)

Manor House:	Regular Rooms	\$120 per night
Manor House:	Stradivari Suite	\$125 per night
Giles Cottage:	Three Bedrooms	\$250 per night
The Green Room Apartment: Two Bedrooms		\$200 per night

(Limited availability; continental breakfast included)
(Prices subject to change)

How to Get Here

Garth Newel Music Center is located in the west central portion of Virginia and is easily accessible from Interstate 81 by Routes 42 and 39 and from Interstate 64 by Route 220. The entrance to Garth Newel is clearly marked on Route 220, halfway between Hot Springs and Warm Springs, Virginia.

- 75 miles north of Roanoke
- 55 miles west of Staunton
- 160 miles west of Richmond
- 275 miles west of Norfolk
- 200 miles southwest of Washington, DC

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