The Amateur Chamber Music Retreat is designed for string players and pianists, and occasionally other instrumentalists, who love to play, want a chance to work on their chamber music skills, and would like to share their enthusiasm for music with old and new friends for a weekend at Garth Newel. No professional experience is required or expected. Preference will be given to pre-formed groups in the application process.

The weekend is full of chamber music coachings, rehearsals with fellow participants, reading sessions, a final performance by retreat groups, recreation, great food, company and conversation. Please register early and join us for this weekend packed with unforgettable musical experiences!

**FACULTY | GARTh NEWEL PIANO QUARTET**

**Isaac Melamed, Cello: **New Century Chamber Orchestra; former faculty at The Crowden School, Berkeley, CA.

**Evelyn Grau, Viola: **formerly with Atlanta Virtuosi, Golden String Quartet, former faculty at University of Wisconsin-Eau Claire and Western Michigan University.

**Teresa Ling, Violin: **formerly with Mariposa Piano Trio, Aurelian Trio, and Dakota String Quartet; former faculty at University of the Pacific and University of Nevada-Las Vegas.

**Jeannette Fang, Piano: **former faculty at Bowling Green State University, Gold Medalist of Seattle International Piano Competition.

**Topics include:**
- Ensemble Playing
- Listening Skills
- Rehearsal and Practice Techniques
- Intonation and Rhythm
- Musical Interpretation

**Garth Newel Music Center** sits in the heart of Virginia’s Allegheny Mountains. With comfortable guest rooms, gourmet cuisine, and breathtaking scenery, the Center offers visitors an opportunity to experience chamber music of the highest caliber. Yearly activities presented by Garth Newel Music Center include over fifty performances by the Garth Newel Piano Quartet and guest musicians, as well as a number of educational opportunities.
ACTIVITIES
Participants should arrive by 6 pm on Thursday, March 19 for orientation, a short faculty concert, and dinner. Friday, March, 20 and Saturday, March 21 consist of chamber music rehearsals, coachings, seminars, and informal chamber music reading sessions. Sunday morning includes final rehearsals in preparation for the participants’ concert, followed by a farewell lunch.

FEE
$320 which includes all chamber music coachings, seminar, performance, meals and snacks.

LODGING
Manor House Rooms
Stradivarius Suite: $125 + tax per night ($136.63 total)
All other Manor House rooms: $120 + tax per night ($131.66 total)
Giles Cottage
$250 for the first night; $200 each additional night + tax per night
Green Room Apartment
$200 + tax per night ($218.60 total)
There are also local Inns, Motels and B&Bs available. Please call our office for recommendations.

This program has been made possible, in part, with support from ACMP Associated Chamber Music Players. You can learn more about ACM's programs and membership at www.acmp.net

Garth Newel Music Center
PO Box 240, Warm Springs VA 24484
540.839.5018 | www.GarthNewel.org

Application
Name ____________________________________________
Address __________________________________________
__________________________________________________________________________
__________________________________________________________________________
Phone ____________________________________________
E-mail ____________________________________________
Instrument _______________________________________
Occupation _______________________________________
Provide a brief description of your musical background.________
__________________________________________________________________________
__________________________________________________________________________
Rate your own musical ability or provide your ACMP Rating._____________________________________
__________________________________________________________________________
__________________________________________________________________________
List your chamber music &/or solo repertoire from the past 2 years (Include an additional sheet if needed)._________
__________________________________________________________________________
__________________________________________________________________________
List works that you would like to play at the retreat.________________
__________________________________________________________________________
__________________________________________________________________________
Are you applying as part of a pre-formed group? If so, who are the other members and what are their instruments?
Note: Each member must submit a separate application.
__________________________________________________________________________
__________________________________________________________________________
Do you have special dietary needs?_________________________________________
__________________________________________________________________________
__________________________________________________________________________
Would you like to bring a non-participant to the retreat? If so, provide name(s).________________________
__________________________________________________________________________
__________________________________________________________________________