

Main Level: Ground Floor
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Maggini (*Giovanni Paolo Maggini 1580-1630*)



This is a spacious room with a double bed and black lacquer Chinese style furnishing and accents. The large windows on the western wall allow for full views of the property as well as the warmth of the setting sun. With hardwood floors, Chinese style accent rugs, and full bath this very comfortable room is located just off the music room library and offers both privacy and comfort.

Second Floor

Bergonzi (*Carlo Bergonzi 1683-1747*)



Atop the stairs on the second floor is the Bergonzi, a quaint room with two single beds, a full private bath, and ample windows to provide both light and stunning views.

Stradivarius Suite (*Antonio Stradivari 1644-1737*)



The lovely Stradivarius suite is located at the top of the house and is named for Antonio Stradivari, the Italian violin maker whose very name suggests perfection in the craft of violin making. This light and airy room has a king bed, a chaise lounge, vaulted high-beam ceilings with huge transom windows that provide both an extra stream of sun as the day wanes as well as a variety of views of the surrounding mountains. The room has a full bath and an adjoining sitting room with a couch, chaise lounge and a reading nook with two Queen Anne style chairs.

Rogeri (*Giovanni Battista Rogeri 1642-1710*)



Located adjacent to the Stradivarius suite and its adjoining sitting room with a couch, chaise lounge and a reading nook with two Queen Anne style chairs, the Rogeri has a queen size bed, and is decorated with Chinese style furnishings finished in white as opposed to the more traditional black lacquer. The full private bathroom is located just steps outside the room across the hall.

**Lupot (*Frances (Franz) Lupo 1582-1607*)
and Ceruti (*Giovanni Battista Ceurti 1756-1817*)**



These two adjoining rooms are located just up the staircase from the kitchen. Each has an individual twin bed and the two compartments are adjoined by a full private bath. The Lupot and Ceruti and booked as a single room and the accommodations are idea for the single traveler, friends traveling together or younger children with easy access to the Amati one floor above.

Third Floor

Storioni (*Lorenzo Storioni 1744-1816*)



This corner room bathed in shades of apricot and orange has a queen bed, and an eastern facing window with views of the mountain. The room has a private bathroom with shower.

Gagliano (*Giuseppe Gagliano 1742 – 1820*)



The Gagliano features two four poster twin beds, and a black leather love seat. This comfortable room, like the Bergonizi has large eastern facing windows. The room has a full private bathroom.

Guarneri (*Bartolomeo Giuseppe Antonio Guarneri del Gesù 1698–1744*)



The Guarneri is one of three rooms in the Manor House with a king size bed. This room features a timber roof truss and is slightly larger than some of the other rooms. It has both a love seat and double bench for reading and relaxing. It has western facing windows and a full bath.

Amati (*Andrea Amati 1505-1577*)



The Amati has a king sized bed, a full bath and a small alcove with a couch for reading or relaxing. This room also has a timber roof truss and can be an adjoining suite to the Guarneri if desired. It can be found at the top of the steps from the stairway from the kitchen.