AN AMERICAN TREASURE
SINCE BEFORE
AMERICA.

In 2020, Omni Homestead celebrates 250 years of generous hospitality and unforgettable adventures. We could not commemorate this milestone without recognizing our friends from around the world. Thank you for being a part of our anniversary year. We look forward to many more celebrations together!

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Welcome to Garth Newel’s 43rd Concert Season.

Once upon a time, in the County of Bath, three extraordinary people had a vision to create a chamber music center. Through the meeting of Christine Herter Kendall and Luca and Arlene Di Cecco, something quite wonderful was born. It is with great enthusiasm that we present this year’s entire 2016 concert program to you, our beloved patrons and community. Here you will find your “Happily Ever After” in summer, autumn, winter and spring. We have crafted inspiring Chamber Music Concerts celebrating their infinite variety: from Classical to Contemporary, from Blues and Jazz to Traditional Music, and for added interest we’ve included a Chamber Opera in cooperation with Ash Lawn Opera. Truly, there is something here for everyone. Immerse yourself in the fairytale enchantment of Garth Newel for a one-of-a-kind experience where music meets art, history, fine dining and natural beauty.

Garth Newel is a Welsh phrase that translates to “new home.” Whether you are here for the first time or if you are a long-time patron, you are most welcome. You are the reason we continue to exist and prosper. Your desire to support the arts through your presence is greatly appreciated. Join us in continuing the legacy of superb concerts through your financial support of the Garth Newel Music Center. Consider making a gift toward the annual fund, concert sponsorship, scholarship awards or by contributing to our endowment. You may also wish to consider supporting us through a Planned Gift through the Herter Society (see page 58). Your generosity assists in fulfilling our mission to present exceptional artistic and educational experiences at Garth Newel and the surrounding communities. Ask any Garth Newel board member, staff or volunteer about these and other philanthropic opportunities at an upcoming performance or event. You help make our dreams come true!

Thank you again for your support of the Garth Newel Music Center and our 2016 Concert Year. Now sit back, get comfortable and enjoy the magical unfolding of this evening.

Best,

Shawn I. Puller,

Executive Director
Garth Newel Music Center

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**Garth Newel**

Garth Newel, a Welsh phrase meaning “new hearth” or “new home,” was the name given to this exquisite property in the 1920s by William Sergeant Kendall and his young bride Christine Herter Kendall.

William Kendall was a well-known painter whose works are in a number of important museum collections. He resigned his position as chairman of the School of Fine Arts at Yale University and built Garth Newel in 1924, where the couple trained and rode fine Arabian horses, painted, and enjoyed musical evenings in their home with friends. Mr. Kendall suffered serious riding accidents in 1931 and 1937. He never recovered from the latter and died in February of 1938 at the age of 69.

Christine Herter Kendall was born in 1890 and grew up in New York City in a family devoted to the arts. Her first cousin was Christian Herter, Secretary of State in the Eisenhower Administration. Her early life in this prominent family shaped her career as an accomplished artist, musician, and patron of the arts. Christine studied the violin as a child, and her family spent many evenings playing chamber music together. She went on to study painting in Paris and then at Yale. She continued to paint throughout her life, and many of her paintings hang here at Garth Newel.

Following her husband’s death, Christine donated much of the property to the Girl Scouts of America to be used as a summer camp. The Girl Scouts found that it was too much to maintain, so she regained possession in 1969 and began to search for another use.

A mutual friend arranged for Christine to meet Luca and Arlene Di Cecco, who at the time were cellist and violinist of the Rowe String Quartet. At Christine’s urging, the Di Ceccos began a chamber music study program for their students in the summer of 1973, and the Rowe Quartet began giving concerts on the property. Christine arranged for repairs to long-abandoned buildings, including the conversion of the indoor riding ring into a wonderful concert hall.

Christine died in June 1981, bequeathing the property and a modest fund to the Garth Newel Music Center Foundation. The Di Ceccos devoted themselves to the continued development of the Music Center, and it grew from a season of a half-dozen concerts in the mid-’70s to more than 50 today. In addition to playing the violin, Arlene used her talents as chef to add gourmet meals to the concerts. Overnight accommodations in the Manor House, as well as the beautiful scenery, complete an aesthetic experience that is second to none.

Education remains an important part of Garth Newel’s mission and today is carried out through discussions during concerts, pre-concert “Musical Icebreakers,” the Summer Chamber Music Fellowship Program for college-age students, an Amateur Chamber Music Retreat each March, and the new Allegheny Mountain String Project.

After 25 years of artistry and indefatigable effort, the Di Ceccos retired, but their vision lives on through world-class music, gourmet food, and friendliness. The Garth Newel Music Center looks to its patrons, artists, staff, and volunteers as we continue their legacy into a new era.
THE GARTH NEWEL PIANO QUARTET

The Garth Newel Piano Quartet is known for spirited and impassioned performances that offer an enlivened interpretation of both standard and new repertoire. As artists-in-residence and artistic directors at Garth Newel Music Center — one of the most active chamber music organizations in the United States — they program and perform over 50 concerts each year, engaging with audiences through conversational and interactive programs. As international ambassadors of music, they have toured and given master classes throughout Turkey, Guatemala, Italy, Germany, New Zealand, South Africa, Croatia, Spain, and France and at prominent national venues such as Carnegie Hall, Strathmore Hall, Corcoran Gallery, and the Chautauqua Institution.

The Quartet members believe strongly in supporting the creation of new music and hold an annual competition for rising composers aimed at bolstering the piano quartet genre. They recently commissioned Pulitzer Prize winner Paul Moravec and regularly premiere works of their contemporaries.

United in their commitment to education and to nurturing the next generation of chamber musicians, the Quartet members direct Garth Newel’s annual Emerging Artist Fellowship Program. This intensive four-week workshop gives talented college-age musicians an opportunity to study and perform chamber music under the mentorship of the Quartet and other renowned guest musicians. They also direct an annual Amateur Chamber Music Retreat, oversee the Allegheny Mountain String Project, and have an ongoing partnership with the Appomattox Regional Governor’s School for the Arts and Technology.

*The Quartet maintains an active touring schedule. For more information or to book the Quartet, please contact us at pianoquartet@garthnewel.org*
WHO SHOT JOHN

Sponsored by The Omni Homestead Resort

Saturday, March 19
Doors Open at 7 pm
Concert at 7:30 pm

GOVERNOR’S SCHOOL
COLLABORATION CONCERT
Pay What You Wish

Special Thanks to the Onota Foundation and
the John Randolph Foundation

Sunday, April 17
Concert at 2 pm
The Garth Newel Piano Quartet combines forces with
clarinetist Richard Faria and the Appomattox Regional
Governor’s School Orchestra in a program of orchestral
and chamber works.

Garth Newel Piano Quartet
with
Richard Faria, clarinet
and
Appomattox Regional Governor’s School Orchestra
A FRENCH FEAST
The interweaving of music and meal in which each musical selection is followed by its culinary counterpart.

Saturday, April 30
Cocktails at 6 pm
Concert & Dinner at 7 pm

Les Hasards Op. 96  
Florent Schmitt  1870-1958
for piano quartet
Exorde  
Zélie-au-pied-léger  
Demi-soupir  
Bourrée-bourrasque
Salmon En Croute with Béarnaise Sauce,  
Creamed Spinach and Garth Newel Morels

Trio in G Minor, Op. 3  
Ernest Chausson  1855-1899
for violin, cello, and piano  
II. Vite
Asparagus Tips with Cucumber and Carrot Mignonette,  
Parmesan Crisps, Pickled Radish and Micro Purple Daikon

Trio in A Minor  
Maurice Ravel  1875-1937
for violin, cello, and piano  
Modéré
Pantoum: Assez vite  
Passacaille: Très large
Final: Animé
Provençale Rack of Lamb with Potato Dauphinoise,  
Bourguignonne Sauce and Roasted Leeks

Sonata in G Minor, Op. 65  
Frédéric Chopin  1810-1849
for cello and piano  
III. Largo
Crêpe Suzette with Fresh Raspberries and  
Lavender Honey Goat Cheese

Garth Newel Piano Quartet  
Chef Josh Elliott

MEMORIES OF CHOPIN: A MOTHER’S DAY PIANO RECITAL

Saturday, May 7
Cocktails at 6 pm
Concert at 7 pm followed by optional dinner

24 Preludes, Op. 28 for piano  
Frédéric Chopin  1810-1849

Ma Mère l’Oye (Mother Goose)  
Maurice Ravel  1875-1937
for piano four-hands
Pavane of Sleeping Beauty  
Little Tom Thumb / Hop o’ My Thumb  
Little Ugly Girl, Empress of the Pagodas
Conversation of Beauty and the Beast
The Fairy Garden

Jeannette Fang and Julia Lam Fang, pianos

Menu
Hazelnut-Crusted Salmon Cake with Mustard-Dill  
Dressing on Frisée and Arugula with Marinated Fennel

Baby Spinach with Strawberries, Avocado, Toasted  
Almonds, Blue Cheese and Honey-Tarragon Vinaigrette

Pork Loin Medallions with Celery Root and  
Potato Purée, Blue Cheese Butter,  
Pear Brandy Sauce, Caramelized  
Shallots and Watercress Pesto

Blackberry Crème  
Fraîche Cake with  
Pomegranate Coulis, Fresh  
Berries and  
Sweet Cream
**the birds & the “b’s”**

**ARCHDUKE**

**Spring**

**PUNCH-DRUNK LOVE**

**Friday, May 13**

Cocktails at 6 pm  
Concert at 7 pm followed by optional dinner

<table>
<thead>
<tr>
<th>Sonata in G Minor, Op. 19</th>
<th>Sergei Rachmaninoff</th>
<th>1873-1943</th>
</tr>
</thead>
<tbody>
<tr>
<td>for cello and piano</td>
<td>Lento – Allegro moderato</td>
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<td></td>
<td>Allegro scherzando</td>
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<td></td>
<td>Andante</td>
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<td></td>
<td>Allegro mosso</td>
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<table>
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<tr>
<th>Trio in G Minor, Op. 3</th>
<th>Ernest Chausson</th>
<th>1855-1899</th>
</tr>
</thead>
<tbody>
<tr>
<td>for violin, cello, and piano</td>
<td>Pas trop lento – Animé</td>
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<tr>
<td></td>
<td>Vite</td>
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<tr>
<td></td>
<td>Assez lento</td>
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<tr>
<td></td>
<td>Animé</td>
<td></td>
</tr>
</tbody>
</table>

**Menu**

- Tomato and Goat Cheese Tart with Greens and Caramelized Shallot and Thyme Vinaigrette
- Mâché, Arugula and Frisée Salad with Peaches, Prosciutto, Blue Cheese, Walnuts and Honey Balsamic Vinaigrette
- Herb and Truffle Marinated Beef Tenderloin with Sun-dried Tomato Pesto Whipped Potatoes, Whole-Grain Mustard Sauce, Grilled and Pickled Eggplant and Crispy Kale
- Raspberry and Kiwi Tartlet with Huckleberry Crème Fraîche, Star Fruit and Anise Syrup

---

**TERESA LING Resident Artist**

Teresa Ling, violin, has performed at Garth Newel Music Center since 1998, serves as resident violinist and Co-Artistic Director, and holds the Arlene Di Cecco Chair for violin. She has served on the faculties of the Washington Conservatory, University of the Pacific, University of Nevada-Las Vegas, University of South Dakota, Augstana (South Dakota), Northwestern College (Iowa), and Dordt College, and has been a member of the Dakota String Quartet, Mariposa Piano Trio, and the Aurelian Trio. Additionally, she has performed and taught at the Adriatic Chamber Music Festival (Italy), the San Diego Chamber Music Workshop, and the Las Vegas Music Festival.

Her awards and prizes include an Artist Fellowship from the South Dakota Arts Council, the Winnifred Small Solo Prize in London, and a Rotary Fellowship resulting in an Advanced Diploma from London’s Royal Academy of Music. She has a Bachelor’s degree in Molecular Biophysics and Biochemistry from Yale University and a Master’s degree in Performance from Eastman School of Music. Her teachers have included Paul Kantor, Donald Weilerstein, and Carmel Kaine.
REVELRY AND CONTEMPLATION

Saturday, May 14
Cocktails at 6 pm
Concert at 7 pm followed by optional dinner

*Red Vesper* (2014) for violin, viola, cello, and piano

Quartet No. 1 in G Minor, Op. 25 for violin, viola, cello, and piano

Garth Newel Piano Quartet

**Menu**

Beet and Goat Cheese Napoleon, Pea Tendrils, Arugula Pesto and Roasted Figs and Honey

Cucumber, Shaved Red Onion, Chili Flakes, Roasted Peanuts, Cilantro and Soy Ginger Vinaigrette

Miso-Glazed Sea Bass, Edamame and Roasted Asparagus Purée with Braised Bok Choy, Orange Sesame Sauce with Mango and Pickled Ginger Slaw

Citrus Almond Tart with Vanilla Cream, Blood Orange, Mint and Rhubarb Jelly

ARCHDUKE

Sunday, May 15
Concert at 11 am followed by optional brunch

Trio in B-flat Major, Op. 97, *Archduke* for violin, cello, and piano

Allegro moderato
Scherzo: Allegro
Andante cantabile ma però con moto
Allegro moderato

Teresa Ling, violin
Isaac Melamed, cello
Jeannette Fang, piano

**Brunch**

Sourdough French Toast with Blueberry Butter and Highland Maple Syrup

Poached Salmon with Hollandaise Sauce and Fresh Dill

Chicken Caesar Wraps

Potato Cakes with Scallions and Horseradish Sauce

Greek Artichoke Heart Salad with Olives, Feta and White Balsamic Oregano Dressing

Various Sides, Pastries and Desserts
TIZER QUARTET, —a 2011 nominee for “Jazz Group of the Year”—over the past few years has taken their multifaceted world fusion vibe around the globe, galvanizing thousands at events including the Java Jazz Festival in Jakarta, the Joy of Jazz Festival in Johannesburg, the Dubai Jazz Festival, Barbados Jazz Festival, the Caribbean Sea Jazz Festival and the Festival International Providencia Jazz in Santiago, Chile. In addition to their usual whirlwind of U.S. dates, their 2012 schedule in support of Downbeat included the Jarasum International Jazz Festival in South Korea and four shows in Russia. While Lao was a “Best New Jazz Artist” nominee in 2002 and Diversify spent many weeks on the Billboard Contemporary Jazz chart, TIZER has a multi-genre, multi-national appeal that expands beyond just jazz enthusiasts. Their diverse resume includes performance slots alongside Zappa Plays Zappa, Jethro Tull, Isaac Hayes, Al Jarreau, Spyro Gyra, George Benson, Souldive, Babyface, Bruce Hornsby and Robin Thicke. Lao Tizer (keyboards) is joined by Karen Briggs (violin), Cheikh N’Doye (bass), and Gene Coye (drums).
THE LE BOEUF BROTHERS

Sponsored by Camp Mont Shenandoah

Saturday, June 18
Doors Open at 7 pm
Concert at 7:30 pm

The LE BOEUF BROTHERS are “talented musicians and award-winning composers who channel their influences, environments, and resources into works that reflect their own identities” (All About Jazz). Remy and Pascal Le Boeuf, saxophone and piano respectively, “pursue a hyperfluent streamlined modern ideal” (New York Times) with “an impressive level of sophistication” (San Francisco Chronicle). They will be joined by Matt Clohesy on bass and Allan Mednard on drums.

ASH LAWN OPERA: MOZART’S
COSÌ FAN TUTTE

Saturday, June 25
Lecture at 6 pm
Ash Lawn Opera will present a pre-concert lecture about Mozart’s Così fan Tutte.
Cocktails at 6:30 pm
Concert at 7 pm

Ash Lawn Opera Young Artists
**RENE MARIE**

**Sponsored by Natural Retreats**

Saturday, July 2
Doors Open at 7 pm
Concert at 7:30 pm

RENE MARIE, the award-winning singer whose style incorporates elements of jazz, soul, blues and gospel, has quickly become a heroine to many—a woman of great strength exuding stamina and compassion, often explaining how finding her voice and self through singing gave her the courage to leave an abusive marriage. But since the release of her recording debut, *Renaissance*, this Colorado-based heroine has also evolved into one of the greatest and most sensuous vocalists of our time. Unmistakably honest and unpretentious while transforming audiences worldwide with her powerful interpretations, electrifying deliveries and impassioned vocals—René Marie has drawn a legion of fans and music critics who find themselves not only entertained, but encouraged and even changed by her performances.
to the moon and back

W E E K T W O

GYPSINESS

Sponsored by The Friends of Richmond

Saturday, July 9
Musical Icebreaker at 4 pm—Wild Beauty: the intoxicating influence of gypsy music throughout time
Presented by Jeannette Fang
Concert at 5 pm followed by optional dinner

Trio No. 39 in G Major, Hob. XV:25, Gypsy
for violin, cello, and piano
Andante
Poco adagio
Finale: Rondo all’Ongarese

Franz Joseph Haydn 1732-1809

Piano Sonata BB 88 (Sz. 80)
Allegro moderato
Sostenuto e pesante
Allegro molto

Béla Bartók 1881-1945

Quartet No.1 in G Minor, Op. 25
for violin, viola, cello, and piano
Allegro
Intermezzo
Andante con moto
Rondo alla Zingarese

Johannes Brahms 1833-1897

Garth Newel Piano Quartet

RAVISHMENT

Sponsored by Alleghany County, Clifton Forge and Covington

Sunday, July 10
Concert at 3 pm followed by optional picnic

Sonata in G Minor, Op. 19
for cello and piano
Lento – Allegro moderato
Allegro scherzando
Andante
Allegro mosso

Sergei Rachmaninoff 1873-1943

Trio in A Minor
for violin, cello, and piano
Modéré
Pantoum: Assez vite
Passacaille: Très large
Final: Animé

Maurice Ravel 1875-1937

Teresa Ling, violin
Isaac Melamed, cello
Jeannette Fang, piano

Picnic

Bacon Blue Cheese Burgers
Portobello Sandwiches on Marble Rye with Sun-dried Tomato Mayo
Side Salads and Desserts

Menu

Crispy Tempura Soft-Shell Crab and Cucumber-Papaya Salad with Chili Aioli and Avocado-Cilantro Vinaigrette

Sweet Pea Salad with Creamy Pepper Vinaigrette and Shaved Manchego Cheese

Lamb Chops with White Cheddar Polenta, Roasted Fennel and Baby Green Beans, Apricot Mint Jelly and Balsamic Lamb Jus

Caramelized Strawberry Tart with Sweet Lavender Cream and Lychee Syrup

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THE RED PRIEST

Saturday, July 16
Musical Icebreaker at 4 pm—Baroque violinist Aisslinn Nosky shares insights into historical performance techniques.
Concert at 5 pm followed by optional dinner

George F. Handel
1685-1759

Concerto Grosso, Op. 6, No. 1
A tempo giusto
Allegro
Adagio
Allegro
Allegro

Violin Concerto, Op. 3, No. 6
Allegro
Largo
Allegro

Concerto for four violins in B Minor, Op. 3, No. 10
Allegro
Largo
Adagio

Concerto for Orchestra in C Major, RV 114
- intermission -

Heinrich Biber
1644-1704

Battalia
Allegro
Allegro: “Die liederliche Gesellschaft von allerley Humor”
Presto
“Der Mars”
Presto
aria
“Die Schlacht”
Adagio: “Lamento der Verwundten Musquetirer”

Georg P. Telemann
1681-1767

Don Quixote Suite
Ouverture
Le réveil de Quichotte
Son attaque des moulins à vent
Ses soupirs amoureux après la Princesse Dulcinée
Sanche Panse bérne
Le galope de Rosimante
Celui d’ane de Sanché
Le couché de Quichotte

Emerging Artist Ensemble
led by
Aisslinn Nosky, violin
with
Anthony Manzo, double bass
Francis Yun, harpsichord

Menu

Grilled Shrimp Salad on Crispy Wonton with Avocado Purée, Mango Jalapeño Cabbage Slaw with Wasabi Vinaigrette and Cilantro Crème Fraîche

Greek Salad with Kalamata Olives, Cucumber, Sun-dried Tomatoes, Shaved Red Onion, Balsamic Feta Vinaigrette, Sliced Egg and Olive Oil Croutons

Jumbo Crab Cake with Bacon, Chive and Crème Fraîche Risotto, Roasted Red Pepper Beurre Blanc and Asparagus and Heirloom Cherry Tomato Relish

Roasted Peaches with Lemon Basil Shortcake and Vanilla Honey Anglaise

Sponsored by The Friends of Charlottesville

ANTHONY MANZO, double bass
Faculty, University of Maryland,
National Orchestral Institute

W E E K T H R E E

Summer Season 2016
LUSH LIFE

Sponsored by The Highland County Arts Council

Sunday, July 17
Concert at 3 pm followed by optional picnic

Quintet in C Minor
for violin, viola, cello, double bass, and piano
Allegro con fuoco
Andante
Fantasia, quasi variazioni: Moderato

-intermission-

Quartet No. 1 in C Minor, Op. 15
for violin, viola, cello, and piano
Allegro molto moderato
Scherzo: Allegro vivo
Adagio
Allegro molto

Garth Newel Piano Quartet
with
Anthony Manzo, double bass

Picnic
Ginger and Cilantro Salmon Kabobs
Mini Leek and Asiago Tarts
Side Salads and Desserts

www.GarthNewel.org
around the world in 80 minutes

WEEK FOUR

Summer Season 2016

AN EVENING IN VIENNA

Saturday, July 23
Musical Icebreaker at 4 pm—The renowned Parker Quartet discusses touring life, musical influences, and upcoming projects.

Concert at 5 pm followed by optional dinner

String Quartet in G Major, Ludwig van Beethoven
Op. 18, No. 2
Allegro
Adagio cantabile
Scherzo: Allegro
Allegro molto, quasi Presto

String Quartet in G Major, D. 887, Franz Schubert
Allegro molto moderato
Andante un poco moto
Scherzo: Allegro vivace
Allegro assai

Parker Quartet
Daniel Chong, violin
Ying Xue, violin
Jessica Bodner, viola
Kee-Hyun Kim, cello

Menu

Quinoa and Couscous Cake with Local Chanterelles,
Pickled Eggplant and Roasted Red Pepper tossed with Greens, Feta Cheese and Heirloom Tomato Vinaigrette

Greens with Pears, Pecans, Cranberries, Gorgonzola and Pear Cider Vinaigrette

Rosemary and Shallot Roasted Duck Breast, Cognac Sweet Potatoes, Cranberry and Orange Confit, Molasses Sautéed Swiss Chard and Orange and Grand Marnier Glaze

Chocolate Layered Cake with Mocha Cream and Hazelnut Tuille

MADE IN AMERICA

Sunday, July 24

Concert at 3 pm followed by optional picnic

Quintet in E-flat Major, Antonín Dvořák
Op. 97, American for 2 violins, 2 violas, and cello
Allegro non tanto
Allegro vivo
Larghetto
Finale: Allegro giusto

Septet (2008) for piano trio and string quartet
Introductions
Quasi una passacaglia
Games
Au Revoir

Parker Quartet
Daniel Chong, violin
Ying Xue, violin
Jessica Bodner, viola
Kee-Hyun Kim, cello

and the Garth Newel Piano Quartet

Menu

Picnic

Carnitas Enchiladas
Black Bean and Cabbage Tacos
Side Salads and Desserts

Sponsored by Prudence and Bill Fields

Sponsored by Tom and Mary Evelyn Tielking

Made in America

Franz Schubert 1797-1828

Ellen Taaffe Zwilich b. 1939

Antonín Dvořák 1841-1904
Formed in 2002, the Grammy Award-winning PARKER QUARTET has rapidly distinguished itself as one of the preeminent ensembles of its generation. The New York Times hailed the quartet as “something extraordinary,” and the Boston Globe acclaims their “pinpoint precision and spectacular sense of urgency.” The quartet began touring on the international circuit after winning the Concert Artists Guild Competition as well as the Grand Prix and Mozart Prize at the Bordeaux International String Quartet Competition in France. Chamber Music America awarded the quartet the prestigious biennial Cleveland Quartet Award for the 2009–2011 seasons.

Along a winding road in the mountains west of the Shenandoah Valley is an enchanted place where eagles soar and artists dream. In this land where creativity flourishes, music from the Garth Newel Music Center fills every heart with joy.

MAKE YOUR ARTISTIC DREAMS COME TRUE IN THE COUNTY OF BATH

www.GarthNewel.org
FROM RUSSIA TO SPAIN, WITH LOVE

Sponsored by The Friends of Warm Springs and Hot Springs Valleys

Saturday, July 30
Musical Icebreaker at 4 pm—A New Simplicity: Prokofiev's musical metamorphosis upon his return to the Soviet Union
Presented by Jeannette Fang
Concert at 5 pm followed by optional dinner

Sonata No. 2 in D Major, Op. 94
for violin and piano
Moderato
Presto
Andante
Allegro con brio

Sergei Prokofiev
1891-1953

A Dream, Op. 8, No. 5
Lilacs, Op. 21, No. 5
for tenor and piano

Sergei Rachmaninoff
1873-1943

Canciones clásicas españolas
for tenor and piano
El Amor
Del cabello mas sutil

Fernando Obradors
1897-1945

-intermission-

Quintet in G Minor, Op. 49
for 2 violins, viola, cello, and piano
Allegro
Allegretto quasi Andantino
Largo – Molto presto

Enrique Granados
1867-1916

Two Pieces, Op. 11 for string octet
Prelude: Adagio
Scherzo: Allegro molto

Dmitri Shostakovich
1906-1975

Garth Newel Piano Quartet
and
Emerging Artist Fellows
with
Shawn Puller, tenor
Bayla Keyes, violin

Menu
Spinach and Ricotta Ravioli with Romanesco Sauce, Prosciutto, Sun-dried Tomato and Pine Nuts
Beet, Candied Walnut and Grapefruit Salad with Frisée and Whole-Grain Mustard Vinaigrette
Lavender Honey Pan-Roasted Duck Breast, Sautéed Figs, Apple and Root Vegetables, Wilted Swiss Chard and Blackberry Reduction
Persimmon Panna Cotta with Dried Pear, Slivered Almonds, Dates and Cranberry Syrup
NATURAL INSPIRATIONS

Sponsored by The Friends of Lexington

Sunday, July 31
Concert at 3 pm followed by optional picnic

Trio in D Minor, Op. 120
for violin, cello, and piano
Allegro, ma non troppo
Andantino
Allegro vivo

Sextet from Capriccio, Op. 85

Intermission

Quintet in A Minor, Op. 84
for 2 violins, viola, cello, and piano
Moderato – Allegro
Adagio
Andante – Allegro

Garth Newel Piano Quartet
and
Emerging Artist Fellows
with
Bayla Keyes, violin

Picnic

Chicken Caesar Wraps
Pasta Primavera
Side Salads and Desserts

EVELYN GRAU Resident Artist

Evelyn Grau has been the violist with the Garth Newel Music Center since 1983, initially as a visiting guest artist and now as a full-time resident musician and Co-Artistic Director. She has served on the faculties of the University of Wisconsin–Eau Claire and Western Michigan University, and has participated in such festivals as Tanglewood; Festival dei Due Mondi, Spoleto, Italy; and the American Institute, Graz, Austria. An active performer of chamber music, Evelyn has performed worldwide as a member of the Garth Newel Chamber Players, the Atlanta Virtuosi, the Colden String Quartet, and the Alexander String Trio. Evelyn holds a Master of Music degree from Yale University and a Bachelor of Arts from Peabody College at Vanderbilt, with further studies at the University of Michigan and Academia Musicale Chigiana in Siena, Italy. Her teachers have included Raphael Hillyer, Bruno Giuranna, Jean Dane, Paul Makanowitzky, and Russell Gerhart.
WEEK SIX
Summer Season 2016

DEFIANCE

Sponsored by Annette Kirby

Saturday, August 6
Musical Icebreaker at 4 pm—Pulitzer prize-winning composer Paul Moravec discusses collaboration with performers and the creative process.

Concert at 5 pm followed by optional dinner

Quartet in G Minor, K. 478  
Wolfgang Amadeus Mozart
for violin, viola, cello, and piano
Allegro
Andante
Rondo

Piano Quartet  
Paul Moravec  
b. 1957
I.
II.
III. Misterioso
IV.

Garth Newel Piano Quartet

Menu
Grilled Jumbo Prawn and Cucumber-Avocado Salad with Chipotle Barbecue Sauce
Spinach Salad with Bacon, Blue Cheese, Pine Nuts, Red Onion, Roasted Artichokes and Creamy Mustard Dressing
Caper and Parsley Crusted Trout with Roasted Chanterelle and Cannelini Ragout with Green Pea Sauce and Corn and Red Pepper Sauté
Chilled Mixed Berry Soup with White Peach Ice Cream, Basil Syrup and Pistachio Biscotti

EMERGING ARTIST FELLOWS SHOWCASE

Sponsored by The Friends of the Emerging Artist Program

Sunday, August 7
Musical Icebreaker at 2 pm—Artist William Jameson discusses the creative process and insight into this year’s painting Woodland Light.

Concert at 3 pm followed by optional picnic

String Quartet in F Minor, Op. 95, Serioso  
Ludwig van Beethoven  
1770-1827
Allegro con brio
Allegretto ma non troppo
Allegro assai vivace ma serioso
Larghetto espressivo – Allegretto agitato – Allegro
Hoorig Poochikian, Sarah Thomas; violins
Kaitlin Springer, viola
Benjamin Osterhouse, cello

Trio on Irish Folk Tunes (1925)  
Frank Martin  
1890-1974
for violin, cello, and piano
Allegro moderato
Adagio
Gigue: Allegro
Su Yin Chan, violin
Carolyn Regula, cello
Joseph Williams, piano

Trio in G Minor, Op. 3  
Ernest Chausson  
1855-1899
for violin, cello, and piano
Pas trop lent – Animé
Vite
Assez lent
Animé

Hoorig Poochikian, Sarah Thomas; violins
Benjamin Osterhouse, cello

Garth Newel Piano Quartet

String Quartet in F Major  
Maurice Ravel  
1875-1937
Allegro moderato – très doux
Assez vif – très rythmé
Très lent
Vif et agité
Haesol Lee, Andrew Burgan; violins
Sarah Hill, viola
Korynne Bolt, cello

Picnic
BBQ Sliders with Jalapeño Cilantro Coleslaw
Eggplant Parmesan
Side Salads and Desserts

Make a lifelong friend by sponsoring an Emerging Artist or contributing to an existing sponsorship. Help up-and-coming violinists, violists, cellists, and pianists on their professional journeys! Contact Garth Newel Music Center for more information: 540.839.5018; tama@garthnewel.org.

Inside

SPONSOR A FELLOWSHIP

www.GarthNewel.org
Korynne Bolt, cello
Miriam Hayes Di Cecco Fellowship
Korynne Bolt is a cellist in Lincoln’s Symphony Orchestra and is pursuing a Master’s in Music from the University of Nebraska, Lincoln. A native of South Bend, Indiana, Korynne began playing the cello at age 5 and made a solo appearance with the South Bend Symphony Orchestra in 2007. Korynne graduated summa cum laude from Boston University in 2013, where she was named the Presser Scholar and inducted into the Pi Kappa Lambda National Music Honor Society. For several years, Korynne attended the Bowdoin International Music Festival as a Performing Associate and Howard, Marc Johnson, Hoorig Poochikian began studying with Dr. James Berick at the University of Ottawa. Miss Poochikian has been with Michelle LaCourse and Rita Porfiris. Andrew Burgan, violin
Arthur Loeserma Fellowship
A Colorado native, Andrew is a dual American and French citizen who has studied the violin at age three and a half, and also plays piano and flute. Andrew completed his Bachelor’s degree in musicology from the Sorbonne University and has also attended the Paris Conservatoire, the Sorbonne Law School, the Versailles and Bordeaux Conservatories and the Dairy-Center for the Arts in Boulder, CO. Andrew was a member of NCO USA and the French Youth Orchestra (OF), through which he performed in Carnegie Hall, the Royal Albert Hall, the Kennedy Center, Disney Hall, Berlin and Paris Philharmonics, Hong Kong Cultural Center and the National Center for the Performing Arts in Beijing. An enthusiastic advocate of community engagement, Andrew introduced the violin to children living in shelters in the NYC area as part of a workshop with NYO-USA. During his free time, Andrew can usually be found reading and caring for his menagerie of pets.

Su Yin Chan, violin
Onota Foundation Fellowship
Su Yin Chan is a dual American and French citizen who has studied the violin at age three and a half, and also plays piano and flute. Andrew completed his Bachelor’s degree in musicology from the Sorbonne University and has also attended the Paris Conservatoire, the Sorbonne Law School, the Versailles and Bordeaux Conservatories and the Diary-Center for the Arts in Boulder, CO. Andrew was a member of NCO USA and the French Youth Orchestra (OF), through which he performed in Carnegie Hall, the Royal Albert Hall, the Kennedy Center, Disney Hall, Berlin and Paris Philharmonics, Hong Kong Cultural Center and the National Center for the Performing Arts in Beijing. An enthusiastic advocate of community engagement, Andrew introduced the violin to children living in shelters in the NYC area as part of a workshop with NYO-USA. During his free time, Andrew can usually be found reading and caring for his menagerie of pets.

Sarah Hill, viola
Gertrude Grandel Fellowship
Sarah Hill graduated in 2012 from Oberlin College and Conservatory, where she received bachelor’s degrees in Viola Performance and English. She has been guided in her chamber music studies by members of Orpheus and of the Jasper, Borraine, and Apple Hill String Quartets. Her principal teachers include Peter Stowell, Lenny Matzynski, Mike Kelley, and Katherine Murdock. Sarah lives in Boston, where she is currently pursuing her Master’s of Music at New England Conservatory. She is a student of Mai Motobuchi of the Borraine String Quartet.

Sarah Hill, viola
Christine Herter Kendall/Bath County Arts Association Fellowship
Sarah Hill graduated in 2012 from Oberlin College and Conservatory, where she received bachelor’s degrees in Viola Performance and English. She has been guided in her chamber music studies by members of Orpheus and of the Jasper, Borraine, and Apple Hill String Quartets. Her principal teachers include Peter Stowell, Lenny Matzynski, Mike Kelley, and Katherine Murdock. Sarah lives in Boston, where she is currently pursuing her Master’s of Music at New England Conservatory. She is a student of Mai Motobuchi of the Borraine String Quartet.

Haesol Lee, violin
Christine Herter Kendall/Bath County Arts Association Fellowship
Haesol Lee began violin studies at age 4 in South Korea and continued her studies at The Colburn School in Los Angeles. She has actively participated in Colburn’s orchestras and chamber ensembles, performing in many halls including Zipper Hall, Thayer Hall, and Bing Theatre at the Museum of Contemporary Art. Los Angeles. She was also a member of the YMF Debut Orchestra. Her main teachers were Linda Rose, Gayaneh Kamar, Eun Hwan Bai, Henry Gronzner, and Paul Kantor. She has won several competitions including SYM, Koream Daily, YMF, and LAKMA. She is currently studying at Rice University’s Shepherd School of Music with Paul Kantor on full scholarship. Her violin was made by Shao Jiang in 2004 after the del Gesu “King Joseph” violin and is provided by the Virtu Foundation.

Benjamin Osterhouse, cello
Peggy Jett Pitinger Fellowship
Benjamin Osterhouse completed his Bachelor of Music degree in cello performance at the University of Minnesota. During his college career he has solaced with the Metropolitan Symphony Orchestra, the University of Northwestern Orchestra, and the Two Rivers Chorale. Besides playing in a number of regional orchestras as far away as China, Norway, Canada and Germany.

Emerging Artist Community Concerts

July 27
Kendal at Lexington
7:15 pm

July 29
The Homestead
3:15 pm

August 4
Green Bank Observatory
West Virginia
7 pm

www.GarthNewel.org 21
Lisa A. WILLIAMS, violin
Fellow, 1985–88
Charles F. Bruny Fellowship

Lisa credits her years of experience as a student at Garth Newel — even briefly serving as assistant to founding directors Luca and Arlene Di Cecco — as her best preparation for her career as a performing violinist.

After freelance work in symphonies, chamber orchestras, and quartets, as well as teaching in universities, Lisa is in her 18th full-time season with the Kalamazoo Symphony Orchestra, as Artist-in-Residence, Principal Second Violin, and second violinist in the Burdick-Thorne String Quartet. In her spare time, Lisa enjoys running, gardening, and spending time with her husband and rescued cats.

Lisa thanks Garth Newel, especially mentor Evelyn Grau, for giving her the opportunity to learn chamber music and life skills in such a special and beautiful place.

Inside GN

The Emerging Artist Fellowship Program is for outstanding college-age instrumentalists dedicated to studying and exploring the classical chamber music repertoire. Fellows spend four weeks at Garth Newel during the summer festival, honing their skills through rehearsals, coachings, and performances.

The Program Offers:
• Multiple chamber music coachings each week
• Master classes; other classes such as kinesthetics, yoga, audition preparation, and more
• Multiple performance opportunities

Fellowship includes Tuition, Room and Board. Apply online at www.GarthNewel.org.
JOSEPH GASCHO, piano  
Charles F. Bruny Fellowship, 1994

Harpischordist Joseph Gascho recently joined the faculty at the University of Michigan School of Music, Theatre & Dance. He enjoys a multifaceted musical career as a solo and collaborative keyboardist, conductor, teacher and recording producer. Featuring his own transcriptions of Bach, Handel, and Charpentier, his recent debut solo recording was praised in the American Record Guide for “bristling with sparkling articulation, subtle but highly effective rubato and other kinds of musical timing, and an enviable understanding of the various national styles of 17th and 18th Century harpsichord music.”

In 2002, he won first prize in the Jurow International Harpsichord Competition. As a student of Webb Wiggins and Arthur Haas, he earned Master’s and Doctoral degrees in harpsichord from the Peabody Conservatory and the University of Maryland, where he also studied orchestral conducting with James Ross.

Recent performing highlights include performing with the National Symphony at Carnegie Hall, the Mark Morris Dance Group and the Kennedy Center Opera Orchestra, and conducting Idomeneo for the Maryland Opera Studio. He has also conducted numerous operas, from Monteverdi to Mozart, for Opera Vivente.

In demand as a recording producer, he has recently produced sessions and recordings for Pomerium, the Folger Consort, Trio Pardessus, the 21st Century Consort, Ensemble Gaudior, Three Notch’d Road, pianist/composer Haskell Small, Cantate Chamber Singers and the Washington Master Chorale.

JACOB WUNSCH, cello  
Miriam Hayes DiCecco Fellowship, 2014

Cellist Jacob Wunsch is actively involved in orchestral performance, chamber music, and music education. His accomplishments include 1st prize in both the Briggs Chamber Music Competition and the ASTA (American String Teachers Association) Competition. He has made concert appearances across the United States, The Netherlands, France, and Switzerland. He has served as section cellist most recently with the Ann Arbor Symphony, as well as the Evansville Philharmonic and the Owensboro Symphony.

A native of Milwaukee, Wisconsin, Mr. Wunsch began cello studies at age four, and his teachers have included Eric Kim, Richard Aaron, Michel Strauss, and Wendy Warner. He received his Bachelor and Master of Music from Indiana University and the University of Michigan respectively. Through fellowship grants he has attended the Aspen Music Festival and School, the Colorado College Summer Music Festival, and the Garth Newel Music Center.

Mr. Wunsch is currently receiving a full scholarship to attend the Koninklijk Conservatory in The Hague, The Netherlands. Among performances and study, he is conducting research and transcribing works for the purpose of providing professionals and students alike with a greater supply of repertoire for cello ensemble.

Mr. Wunsch is a dedicated cello educator and regularly attends teaching workshops. He will next perform in Italy and other parts of Europe.
TRANSITIONS

Sponsored by Bruce and Sarah McWilliams

Saturday, August 13
Musical Icebreaker at 4 pm—Presented by Enso Quartet.
Concert at 5 pm followed by optional dinner

String Quartet No. 1
Alberto Ginastera 1916-1983
Allegro violento ed agitato
Vivacissimo
Calmo e poetico
Allegramente rustico

Renaissance Set (arr. Enso String Quartet)
Di Perra Mora

Mille regretz
Pedro Guerrero 1520-?

Agnus Dei from Missa L’homme armé
Josquin des Prez 1450-1521
L’homme armé
Cachua
Pierre de la Rue 1452-1518

- intermission -

String Quartet in A Minor, Op. 132
Ludwig van Beethoven 1770-1827
Assai sostenuto – Allegro
Allegro ma non tanto
Molto Adagio
Alla Marcia, assai vivace
Allegro appassionato – Presto

Enso String Quartet
Maureen Nelson, violin
Ken Hamao, violin
Melissa Reardon, viola
Richard Belcher, cello

Founded at Yale University in 1999, the Enso STRING QUARTET has, in a decade and a half, risen to the front rank of string ensembles. Described by Strad Magazine as “thrilling” and praised by The Washington Post for its “glorious sonorities,” the Enso has won numerous awards, including top prizes at the Concert Artists Guild competition and the Banff International String Quartet Competition. The group is equally at home in many styles, and is committed to the classics of the string quartet repertoire as well as being strong advocates for new music.
Menu

Roasted Summer Squash and Heirloom Cherry Tomato Bruschetta with Shaved Manchego Cheese and Rosemary-Balsamic Reduction

Roasted Baby Carrot, Beets, Avocado and Spring Greens, Toasted Sunflower Seeds, Goat Cheese and Orange Chive Vinaigrette and Nasturtium Leaves

Roasted Salmon with Creamy Barley, Lentils and Mushrooms, Broccolini and Asparagus tossed with Opal Basil Oil and Lobster Nage

Cranberry Spice Cake with Caramelized Pineapple Ice Cream and Cranberry Citrus Compote

HEROES

**Sponsored by Kendal at Lexington**

**Sunday, August 14**

**Concert at 3 pm** followed by optional picnic

String Quartet in E-flat Major, Op. 74, *Harp*

- Poco adagio – Allegro
- Adagio ma non troppo
- Presto
- Allegretto con variazioni

---intermission---

*Safe Haven* for string quartet

- Enso Quartet
  - Maureen Nelson, violin
  - Ken Hamao, violin
  - Melissa Reardon, viola
  - Richard Belcher, cello
  - with
  - Jeannette Fang, piano

**Picnic**

- Shrimp and Clam Bake
- Couscous-Stuffed Peppers
- Side Salads and Desserts
TO B OR NOT TO B

In honor of Amy Loeserman

Saturday, August 20
Musical Icebreaker at 4 pm—Why do Oboists make their own reeds?
Presented by Aaron Hill
Concert at 5 pm followed by optional dinner

Trio Sonata in G Major, BWV 1039
for violin, oboe, and continuo
   Adagio
   Allegro ma non presto
   Adagio e piano
   Presto

Phantasy Quartet, Op. 2
for oboe, violin, viola, and cello

-intermission-

Trio in B-flat Major, Op. 97, *Archduke*
for violin, cello, and piano
   Allegro moderato
   Scherzo: Allegro
   Andante cantabile ma però con moto
   Allegro moderato

Garth Newel Piano Quartet
with
Aaron Hill, *oboe*

Menu

Asparagus and Spring Onion Baked in Puffed Pastry with Caromont Farms Chèvre, Artichoke Mustard Oil and Micro Watercress

Arugula and Mâche Salad with Watermelon Radishes, Oranges, Feta, Pistachios, Mint and Yogurt Honey Dressing

Pink Peppercorn Roasted Beef Tenderloin with White Beans and Chanterelles, Rosemary Cream and Braised Balsamic Kale

Fig Galettes with Ginger Honey Ice Cream and Prickly Pear Coulis

Aaron Hill

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FOLK INSPIRATIONS

Sponsored by The Friends of Roanoke

Sunday, August 21
Concert at 3 pm followed by optional picnic

Selections from *Ten Blake Songs* for tenor and oboe

- Ralph Vaughan Williams (1872-1958)

Sonatine for oboe and piano
- Modéré
- Mouvement de menuet
- Animé

-intermission-

Trio in E Minor, Op. 90, *Dumky* for violin, cello, and piano

- Antonín Dvořák (1841-1904)

Shawn Puller, *tenor*
Aaron Hill, *oboe*
Teresa Ling, *violin*
Isaac Melamed, *cello*
Jeannette Fang, *piano*

Picnic

Roast Beef on Baguette Sandwich with Horseradish Mayonnaise

Vegetable Sandwich with Avocado, Heirloom Tomatoes, Cucumbers and Manchego Cheese

Side Salads and Desserts
FALLING  

**Sponsored by The Friends of DC Metro**

**Saturday, August 27**

Musical Icebreaker at 4 pm—I Forgot How to Play the Piano: innovation in keyboard music today

Presented by Jeannette Fang

**Concert at 5 pm** followed by optional dinner

*Lebensstürme* in A Minor, D 947 for piano  
_Franz Schubert_  
1797-1828

_Fugue in C Minor, K. 426_ for 2 pianos  
_Wolfgang Amadeus Mozart_  
1756-1791

_Suite in F-sharp Minor, Op. 6_ for 2 pianos  
_Dmitri Shostakovich_  
1906-1975

Prelude  
Fantastic Dance  
Nocturne  
Finale

---intermission---

_Suite No. 1, Op. 5_ for 2 pianos  
_Sergei Rachmaninoff_  
1873-1943

Barcarolle: Allegretto  
La nuit... L’amour... Adagio sostenuto  
Les Larmes: Largo di molto  
Pâques: Allegro maestoso

_Stijn De Cock, Jeannette Fang, Read Gainsford, Genevieve Feiwen Lee; pianos_

**Menu**

Sesame Seared Tuna on Scallion Cabbage Slaw with Mango Salsa, Crunchy Wontons, Soy Ginger Sauce and Wasabi Sour Cream

Bibb Lettuce and Couscous Salad with Red and Yellow Peppers, Shaved Onion, Feta and Basil Balsamic Vinaigrette

Rosemary and Shallot Roasted Duck Breast, Cognac Sweet Potatoes, Cranberry and Orange Confit, Molasses Sautéed Swiss Chard and Grand Marnier Glaze

Goat Cheese Panna Cotta with Huckleberry Reduction and Fig and Apricot Relish and Mint Lavender

**JEANNETTE FANG Resident Artist**

Jeannette Fang is an imaginative and expressive pianist whose dynamic performances have attracted the attention of both professionals and the concertgoing public. She has been featured at such prestigious venues as Alice Tully Hall, John F. Kennedy Center, Zankel Hall, Hill Auditorium, Peter J. Sharp Theater, Weill Recital Hall, and Steinway Hall, as well as appearing on stages in Europe and Asia.

Her most recent awards include Gold Medal at the 2013 Seattle International Piano Competition, where she also received the President’s Award and Audience Favorite Prize. She has earned top prizes in the Dallas Chamber Symphony International Piano Competition and the MTNA Young Artist National Competition. She is the recipient of the Earl V. Moore Award and the Gottlieb Award, given by the University of Michigan; the Elizabeth J. Parisot award from Yale School of Music; the winner of the Karlfried Nordman Scholarship Piano Competition at Juilliard; and was a National Presidential Scholar in the Arts. •
JOY

Sponsored by The Friends of Millboro

Sunday, August 28
Concert at 3 pm followed by optional picnic

El Salon Mexico

Aaron Copland
1900-1990

Resonance Modes (2014)
for piano and electronics

David Biedenbender
b. 1984

Nocturnes (arr. Maurice Ravel)
Fêtes

Claude Debussy
1862-1918

-intermission-

Aract (1990)
for 2 pianos

Graham Fitkin
b. 1963


Lance Hulme
b. 1960

Fantasy on themes from Carmen (arr. Wilberg)
for 2 pianos, 8-hands

Georges Bizet
1838-1875

Stijn De Cock, Jeannette Fang,
Read Gainsford, Genevieve Feiwen Lee; pianos

Picnic

Chicken Salad Sandwiches

Vegetable Kabobs with Mustard Dressing

Side Salads and Desserts

READ GAINSFORD, piano
Faculty, Florida State University

GENEVIEVE FEIWEN LEE, piano
Faculty, Pomona College
all good things...

ETERNITY

Sponsored by The Friends of West Virginia

Saturday, September 3
Musical Icebreaker at 4 pm—Bottomless Pathos:
Schubert’s final chamber work
Presented by Stephen and Jeannette Fang
Concert at 5 pm followed by optional dinner

Quintet in G Minor, Op. 57
for 2 violins, viola, cello, and piano
Prelude: Lento
Fugue: Adagio
Scherzo: Allegretto
Intermezzo: Lento
Finale: Allegretto

Dmitri Shostakovich
1906-1975

Quintet in C Major, D. 956
for 2 violins, viola, and 2 cellos
Allegro ma non troppo
Adagio
Scherzo: Presto – Trio: Andante sostenuto
Allegretto

Franz Schubert
1797-1828

Garth Newel Piano Quartet
with
Juliette Kang, violin
Stephen Fang, cello

Menu

Zucchini and Feta Fritters with Avocado Pesto,
Crème Fraîche and Cherry Tomato Heirloom Salad

Mâche, Beet and Spinach Salad with Goat Cheese and
Orange Poppy Seed Dressing

Cilantro and Lime Halibut with Cumin Whipped Potatoes,
Ginger Curry Sauce and Avocado, Mango and Red Pepper
Salsa

Roasted Peach Napoleon with Honey-Basil Pastry Cream and
Huckleberry Sauce

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FOOD & LODGING Partners of Bath County
Sponsored by The Friends of West Virginia

 Summer Season 2016 WEEK TEN
The Warm Springs Gallery, established in 1995, is a fine art gallery dedicated to the promotion of national and international artists, providing quality and original artwork to art collectors and art enthusiasts alike. The galleries exhibit a diverse roster of established and emerging artists, representing more than twenty painters whose styles span the spectrum from realism to abstraction, through landscape and still lifes, specializing in Virginia landscape paintings. The galleries also exhibit fine crafts, integrating exquisite sculptural objects in glass, wood, clay, fiber, and bronze alongside two-dimensional works. The gallery’s artists have exhibited widely in museum and gallery contexts and have been regularly included in national or international exhibitions. The gallery hosts a series of one-person and group exhibitions throughout the year and publishes fully illustrated exhibition catalogues.

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**ALL’S WELL THAT ENDS WELL**

**Dedicated to our Board and Volunteers**

**Sunday, September 4**

**Concert at 3 pm** followed by optional picnic

Cello Quintet in C Major,
Op. 42, No. 2, G. 349
for 2 violins, viola, and 2 cellos
Andante con moto
Menuett
Grave
Rondo: Allegro con moto

---intermission---

Quintet in A Major, Op. 81
for 2 violins, viola, cello, and piano
Allegro, ma non tanto
Dumka: Andante con moto
Scherzo (Furiant): Molto vivace
Finale: Allegro

Garth Newel Piano Quartet
with

Juliette Kang, violin
Stephen Fang, cello

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**Picnic**

Turkey Club Wrap with Pesto Mayo

Roasted Vegetable Tart

Side Salads and Desserts

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**BECOME A VOLUNTEER AT GARTH NEWEL**

Be a part of Garth Newel! Our volunteers are an invaluable part of our community. For more information call 540.839.5018.
SCHUBERTIADÉ
An intimate gathering at Garth Newel’s Manor House.

Sponsored by Warm Springs Gallery and the Plein Air Festival

Friday, October 7
Cocktails at 6 pm
Concert at 7 pm followed by optional dinner

An die Musik, D. 547
Du bist die Ruh, D. 776
Ständchen, D. 957
for tenor and piano

Trio in E-flat Major, D. 929
for violin, cello, and piano
  Allegro
  Andante con moto
  Scherzando: Allegro moderato
  Allegro moderato

Shawn Puller, tenor
Teresa Ling, violin
Isaac Melamed, cello
Jeannette Fang, piano

Menu

Acorn Squash and Goat Cheese Ravioli, Asparagus Coulis, Shaved Manchego Cheese and Tomato Oil

Greens with Pomegranate, Roasted Butternut, Pine Nuts, Goat Cheese, Crunchy Shallots and Cranberry Balsamic Vinaigrette

Pesto-Rubbed Halibut with Braised Baby Kale, Chive Pesto Whipped Potatoes, Spinach and Pink Peppercorn Beurre Blanc and Crispy Leeks

Warm Apple Beignets with Walnut Ice Cream, Caramel Sauce and Cinnamon Syrup
OKTOBERFEST

Saturday, October 8
Cocktails at 6 pm
Concert at 7 pm followed by optional dinner

Piano Quartet (2012)  Paul Moravec  b. 1957
I.
II.
III. Misterioso
IV.
Quartet No. 1 in G Minor, Op. 25  Johannes Brahms  1833-1897
for violin, viola, cello, and piano
Allegro
Intermezzo
Andante con moto
Rondo alla Zingarese

Garth Newel Piano Quartet

Menu

Local Smoked Trout with Dill Cream Cheese, Capers and Red Onions on Sourdough Crostini

Kale and Frisée Salad with Apple, Jicama, Peach, Goat Cheese and Maple-Rosemary Vinaigrette

Whole-Grain Mustard Rubbed Sea Bass on Artichoke Lima Bean Purée with Sauteed Spinach and Cherry Tomato and Feta Bread Salad with Lemon Chive Vinaigrette

Peanut Butter and Chocolate Custard with Chocolate Sauce and Vanilla Banana Mousse

Sunday Social 1

PETTING ZOO
Pay What You Wish

Sunday, October 9
Concert at 2 pm

Monkey Face (2011)  Ivan Božičević  b. 1961
for violin, viola, cello, and piano

Carnival of the Animals  Camille Saint-Saëns 1835-1921
for assorted instruments

Pictures at an Exhibition  Modest Mussorgsky 1839-1881
for piano

The Musical Offering  Johann Sebastian Bach 1685-1750
Canon Cancrizans (Crab Canon) for violin and viola

Garth Newel Piano Quartet
The Bath County Arts Association awards scholarships to local students, sponsors visual and performing arts programs, and supplements art education in the Bath County Schools. This would not be possible without generous donations from our patrons, funds from the Bath County Board of Supervisors and the Virginia Commission for the Arts, and proceeds from the Bath County Art Show.

2016 Event Sponsorships

14th Annual Bath Bluegrass Jamboree
Bath County High School, April 9

Allegheny Mountain String Project
Season Finale Concert
Garth Newel Music Center, May 22

Garth Newel Music Center
Concert Sponsorships

52nd Annual Bath County Art Show
Valley Elementary School, July 16-24

www.BathCountyArts.org

FRIENDLY FOLK

Friday, October 14
Cocktails at 6 pm
Concert at 7 pm followed by optional dinner

Trio No. 39 in G Major,
Franz Joseph Haydn
Hob. XV:25, Gypsy
1732-1809
for violin, cello, and piano
Andante
Poco adagio
Finale: Rondo all’Ongarese

Trio No. 4 in E Minor,
Antonín Dvořák
Op. 90, Dumky
1841-1904
for violin, cello, and piano
Lento maestoso
Poco adagio
Andante
Andante moderato
Allegro
Lento maestoso

Teresa Ling, violin
Isaac Melamed, cello
Jeannette Fang, piano

Menu

Clams Casino on Frisée with Spicy Remoulade Sauce

Butternut, Quinoa, Spinach and Cranberry Salad with Goat Cheese and Honey Cider Dressing

Peppercorn-Crusted Beef Tenderloin with French Horn Mushroom Risotto, Braised Kale, Bordelaise Sauce, Rosemary Oil and Crunchy Shallots

Trio of Mini Desserts: Meyer Lemon Tartlet, Chocolate Hazelnut Cake and Peanut Butter Crème Brûlée

www.GarthNewel.org
ART AND MUSIC

Sponsored by The Friends of Staunton

Saturday, October 15
Cocktails at 6 pm
Concert at 7 pm followed by optional dinner

Pictures at an Exhibition, Modest Mussorgsky 1839-1881
Suite in ten movements for piano
Promenade
The Gnome
The Old Castle
Tuileries
Cattle
Ballet of Unhatched Chicks in their Shells
Samuel Goldberg and Schmyle
The Market at Limoges
Catacombs
The Hut on Fowl’s Legs
The Great Gate of Kiev

Piano Trio in A Minor, Maurice Ravel 1875-1937
for violin, cello, and piano
Modéré
Pantoum: Assez vite
Passacaille: Très large
Final: Animé

Teresa Ling, violin
Isaac Melamed, cello
Jeannette Fang, piano

Menu

Apple, Brie and Pomegranate Crostini with Honey
Crème Fraîche and Diced Roasted Butternut

Roasted Acorn Squash and Brussels Sprouts with Baby Kale, Toasted Hazelnuts and Orange and Sun-dried Cherry Dressing

Herb-Crusted Salmon with Fava Bean and Potato Purée, Julienned Vegetable Medley with Béarnaise Sauce and Shaved Fennel Artichoke Salad

Tiramisu with Shaved Chocolate and Coffee Anglaise

Sunday Social 2

VIENNESE CAFE
Pay What You Wish

Sponsored by The Bath County Arts Association

Sunday, October 16
Concert at 2 pm

A selection of your favorite Viennese composers, including Haydn and Schubert

Garth Newel Piano Quartet

October 14-16
masquerade

ALL’S FAIR IN LOVE AND WAR

Friday, October 21
Cocktails at 6 pm
Concert at 7 pm followed by optional dinner

Sonetto 104 del Petrarca
Sonetto 123 del Petrarca for piano

Quintet in A Minor, Op. 84 for 2 violins, viola, cello, and piano
Moderato – Allegro
Adagio
Andante – Allegro

Garth Newel Piano Quartet
with
Aaron Berofsky, violin

Menu

Corn Risotto Cake on Micro Greens with Pesto Aioli and Sun-dried Heirloom Tomatoes

Shaved Fennel, Frisée, Julienned Beets, Goat Cheese and Orange Honey Dressing

Rosemary-Rubbed Tenderloin of Beef and Blue Cheese Whipped Potatoes with Roasted Red Pepper Sauce, Crunchy Leeks and Roasted Oyster Mushrooms

Bourbon Pumpkin Pecan Cobbler with Nutmeg Caramel Sauce and Apple Coulis
Season 2016

DRA MATIS PERSONAE

Sponsored by The Food and Lodging Partners

Saturday, October 22
Cocktails at 6 pm
Concert at 7 pm followed by optional dinner

Sonata No. 8 in G Major, Op. 30, No. 3
for violin and piano
Allegro assai
Tempo di Minuetto
Allegro vivace

Trio in G Minor, Op. 3
for violin, cello, and piano
Pas trop lent – Animé
Vite
Assez lent
Animé

Ludwig van Beethoven 1770-1827
Ernest Chausson 1855-1899

Aaron Berofsky, violin
Teresa Ling, violin
Isaac Melamed, cello
Jeannette Fang, piano

Menu

Squash Tart with Bacon and Asiago on Red Leaf Lettuce
Roasted Carrot and Beet Salad with Sunflower Seeds, Radishes and Honey Yogurt Poppy Seed Dressing
Fennel-Rubbed Pork Tenderloin on Creamy Goat Cheese Polenta with Thyme Butternut Broth, Roasted Parsnips and Shallots
Apple Maple Tart and Butternut Ice Cream with Fig Coulis

Sunday Social 3

HALLOWEEN
Pay What You Wish

Sponsored by The Bath County Arts Association

Sunday, October 23
Concert at 2 pm

Toccata and Fugue in D Minor, BWV 565
for violin, viola, cello, and piano

Conte Fantastique based on Edgar Allan Poe’s Masque of the Red Death
for violin, viola, cello, and piano

Halloween for 2 violins, viola, cello, and piano

Alarum Bells (2014)
based on Edgar Allan Poe’s Alarum Bells
for piano, Super Balls, and magnetic tape

Garth Newel Piano Quartet with
Aaron Berofsky, violin

JS Bach/Busoni/Hersh 1685-1750
André Caplet 1878-1925
Charles Ives 1874-1954
Roger Zare b. 1985

www.GarthNewel.org
A U T U M N G A L A

Fall Season 2016

CLEEK SCHREY & COMPANY PRESENT
CELTIC CONNECTIONS

Sponsored by The Friends of American Made

Friday, November 4
Doors Open at 7 pm
Concert at 7:30 pm

Cleek Schrey, fiddle
Natalie Haas, cello
Nic Gareiss, percussive dance

Described by the Irish Times as “a musician utterly at one with his instrument and his music,” CLEEK SCHREY is a fiddler and composer from Virginia. An active member of traditional music communities in America and Ireland, he plays in the Ghost Trio with Ivan Goff and Iarla Ó Lionáird.

“Natalie basically wrote the book on the cello’s place in Celtic music.” – Peter Winter

“In the hands of Natalie Haas, the cello becomes a truly magical instrument.” – Green Man

CELTIC ENCHANTMENT

Saturday, November 5
Doors Open at 6 pm
Dinner and Music
Online and Live Auction

CELTIC Enchantment
A Fundraiser
Celebration to benefit the Garth Newel Music Center
**escape to garth newel**

**Dining and Lodging**

**S**pend an entire weekend with us and enjoy all that the Garth Newel Music Center has to offer. Our 1920s Manor House has been tastefully decorated, with comfortable rooms that are just a short stroll from the Concert Hall. We provide a continental breakfast each morning. The spacious and comfortable rooms are quaintly decorated, and the original art on display gives you a glimpse into our creative past.

To plan your next visit, please call or email Tama Whitelaw at tama@garthnewel.org or 540.839.5018.

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Garth Newel Music Center has a long tradition of culinary excellence paired with inspiring performances. After many of our concerts, our resident chef prepares a meal served right in the concert hall. The musicians join the audience in sharing good food and great company.

We have a great reputation for fabulous food served here, but now you can enjoy some of the wonderful food for your next party or get-together. Baked goods and appetizers are available for carry-out. Our facilities are available to rent for weddings, meetings, and other events.

"It was a beautiful and enriching evening, one surpassing anything I’ve experienced in years.” – *The Roanoke Times*

"...a complete aesthetic experience”  
– *The Virginia Sportsman*

For more information, please call or email Georgia Tennant at office@garthnewel.org or 540.839.5018.
THE LAND OF OPPORTUNITY

Thursday, November 24
Cocktails at 3 pm
Concert at 4 pm followed by optional Thanksgiving feast

Quintet No. 2 in E-flat Minor, Op. 26
for 2 violins, viola, cello, and piano
Allegro non troppo
Intermezzo: Allegretto
Moderato

Sonata in G Minor, Op. 19
for cello and piano
Lento – Allegro moderato
Allegro scherzando
Andante
Allegro mosso

Garth Newel Piano Quartet
with Juliette Kang, violin
Thomas Kraines, cello

Menu
Roasted Turkey Breast with Herb Gravy
Honey and Orange Roasted Ham
Roasted Asparagus with Shaved Manchego Cheese and Pine Nuts
Rainbow Fingerling Potatoes with Feta and Butternut Squash
Pesto Whipped Potatoes
Cranberry Sauce with Apricots, Apples and Sun-dried Cherries
Various Sides and Desserts

JULIETTE KANG, violin
First Associate Concertmaster, Philadelphia Orchestra

Les Cochons d’Or
An intimate, lively, casual restaurant located in the quaint downtown of Hot Springs, Va
2829 Main St.
Hot Springs, VA 24445
540.839.8900
www.lcdoinc.com

Ernő Dohnányi
1877-1960

Sergei Rachmaninoff
1873-1943
SCHUBERTIADE II

Friday, November 25
Cocktails at 6 pm
Concert at 7 pm followed by optional dinner

Rhapsody, Op. 119
Capriccio, Op. 76
for piano

Johannes Brahms
1833-1897

Quintet in C Major, D. 956
for 2 violins, viola, and 2 cellos
Allegro ma non troppo
Adagio
Scherzo: Presto – Trio: Andante sostenuto
Allegretto

Franz Schubert
1797-1828

Garth Newel Piano Quartet
with
Juliette Kang, violin
Thomas Kraines, cello

Menu

Crab and Spinach Tartlet with Ricotta, Lemon and Basil Tossed Greens
Rainbow Beet, Fennel and Goat Cheese Salad with a White Balsamic Pomegranate Vinaigrette
Herb Pesto Marinated Lamb Loin with Gorgonzola and Caramelized Shallot Risotto, Port and Black Cherry Reduction and Apple-Thyme Sweet Potato Hash
Peach Crisp with Cinnamon-Walnut Ice Cream

MOTHER RUSSIA

Saturday, November 26
Concert at 11 am followed by optional brunch

Suite Italienne

Igor Stravinsky
1882-1971

for cello and piano
Introduzione
Serenata
Aria
Tarantella
Minuetto e Finale

Quintet in A Major, Op. 39
for 2 violins, viola, and 2 cellos
Allegro
Scherzo: Allegro moderato
Andante sostenuto
Finale: Allegro moderato

Alexander Glazunov
1865-1936

Garth Newel Piano Quartet
with
Juliette Kang, violin
Thomas Kraines, cello

Menu

Ginger-Lime Roasted Salmon with Cilantro Teriyaki
Bok Choy and Peanut Sauce
Blueberry Pancakes with Peach Syrup and Apple-Apricot Relish
Sweet Potato Casserole with Fontina Cheese and Fresh Herbs
Leek Quiche with Arugula Pesto
Fresh Fruit and Berries
Various Sides and Desserts
a fresh start

NEW YEAR’S

Holiday Season 2016/17

NIGHT MUSIC: LATE-NIGHT SANDWICH

Saturday, December 31, 2016
Cocktails at 6 pm
Concert at 7 pm followed by optional New Year’s Eve
dining and dancing

Nocturne in E-flat Major, Op.55, No. 2
Nocturne in C-sharp Minor, Op. 27, No. 1

Frédéric Chopin
1810-1849

Verklärte Nacht, Op. 4
for 2 violins, 2 violas, and 2 cellos

Arnold Schoenberg
1874-1951

Dream Rags (1970)
for solo piano

William Albright
1944-1998

Garth Newel Piano Quartet
with
Fritz Gearhart, violin
Scott Rawls, viola
Rachel Young, cello

Menu

Foie Gras Crostini on Brioche with Apricot Relish and
Pomegranate Reduction

Oysters Rockefeller with Artichoke-Champagne Mignonette

Smoked Salmon Caesar in Endive Leaf with Lemon
Mustard Vinaigrette

Vanilla and Passion Fruit Sorbet

Pan-Seared Beef Medallions with House-Made Lobster
Ravioli, Morel Buerre Blanc Sauce, Truffle Braised Spinach,
Julienned Vegetables and Crab Salad

Eggnog Mousse and White Chocolate Mousse, served in
Chocolate Cups with Black Cherry Syrup and Hazelnut
Tuilles

AUFWACHEN! WAKE UP!

Sunday, January 1, 2017
Concert at 12 noon followed by optional champagne brunch

Café Music (1996)
for violin, cello, and piano
Allegro
Rubato – Andante moderato
Presto

Paul Schoenfield
b. 1947

Sextet No. 1 in B-flat Major, Op. 18
for 2 violins, 2 violas, and 2 cellos
Allegro ma non troppo
Andante ma moderato
Scherzo: Allegro molto
Rondo: Poco Allegretto e grazioso

Johannes Brahms
1833-1897

Garth Newel Piano Quartet
with
Fritz Gearhart, violin
Scott Rawls, viola
Rachel Young, cello

Menu

Crab Cakes with Spicy Remoulade on Frisée

Sweet Potato Spears with Feta and Roasted Red Peppers

Maple French Toast with Blueberry Butter and Local Honey

Black-Eyed Pea Salad with Kale and Balsamic and
Lemon Arugula Vinaigrette

Ham and Gruyère Tart with Leeks and Caramelized Onions

Various Sides and Desserts

The Garth Newel Piano Quartet
JOSH ELLIOTT
Resident Chef

When enticing aromas waft from the kitchens of the Garth Newel Music Center, you know only one man can be behind it! Chef Josh Elliott has been working his magic at the Center since 2012, and the good eats just keep coming. Originally from Santa Cruz, California, Josh has been working in kitchens across the country since he was in high school. “I started washing dishes at age fourteen and just worked my way up through the kitchen, doing different things. When I was sixteen, I was starting to work the line, cooking and prepping. By eighteen, I was lead line cook.”

With the encouragement of one of his high school teachers, Josh graduated from the California Culinary Academy in San Francisco before taking his first position as a pastry chef at the Stein Ericson Lodge in Deer Valley. Josh was recruited to staff the kitchen of the Homestead and worked under the extremely talented Pastry Chef Michel Finel, where he refined his art in pastry and spun sugar.

In early 2000, Josh had the opportunity to move back to Hot Springs, Virginia, where he opened his own restaurant, Elliott’s. The place was wildly popular and led to other ventures in catering and event planning. Josh learned about Garth Newel from a longtime friend and fellow chef, Ed McArdle, and was eager to work his culinary magic at the Music Center. Through his tireless work and love of food he has helped elevate the Music Center’s gourmet meal offerings. Josh brought to the Center an extensive client list, and it is through his efforts, along with those of Georgia Tennant, the Director of Operations, that the Garth Newel Enterprise business has grown and become a huge supporter for the Music Center.

Known as the Fifth Member of the Garth Newel Piano Quartet, Josh’s contributions enhance the Garth Newel experience — where the magic of music, natural beauty, fine dining, and lifelong friendships come together — much like his delectable creations, which combine a wide array of flavors and are made with love.

WHAT’S COOKIN’ AT GARTH NEWEL?

Join Chef Josh Elliott at 6:30 pm on the 2nd Thursday of each month for a hands-on cooking class and menu tasting experience.

- January 12, 2017
- February 9, 2017
- March 9, 2017
- April 13, 2017
- May 11, 2017

Unleash your Inner Foodie!!!

- Learn new recipes
- Hone your kitchen techniques
- Tour the culinary world, tasting unusual and exotic ingredients
- Learn the “tricks of the trade” from a master chef

Each class features hands-on cooking instruction, tastings of four (or more) menu items, paired wines (or specialty drinks) and good FUN!

For class registration, please call or email Tama Whitelaw at tama@garthnewel.org or 540.839.5018.
Winter Pub Concert

STUCKY, STEW, AND STOUT
Pay What You Wish

Sponsored by The Bath County Arts Association

Saturday, January 28, 2017
Concert at 6:30 pm

Garth Newel Piano Quartet
**Winter Concert**

**THE BUMPER JACKSONS**

*With Support from the Mid-Atlantic Arts Foundation*

Saturday, February 11, 2017  
Master Class at 11 am  
Doors Open at 7 pm  
Concert at 7:30 pm

**Garth Newel Piano Quartet**

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**Winter Pub Concert**

**CARLSON, QUESADILLAS, AND CORONA**

*Pay What You Wish*

*Sponsored by The Bath County Arts Association*

Saturday, March 4, 2017  
Concert at 6:30 pm

Garth Newel Piano Quartet

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All programs and artists subject to change.
AMATEUR CHAMBER MUSIC RETREAT

March 23-26, 2017

The Chamber Music Retreat is designed for string players and pianists (and occasionally other instrumentalists) who love to play, want a chance to work on their chamber music skills, and would like to share their enthusiasm for music with old and new friends for a weekend at Garth Newel. No professional experience is required or expected. Preference will be given to pre-formed groups in the application process.

The weekend is full of chamber music coachings, rehearsals with fellow participants, reading sessions, a final performance by retreat groups, recreation, great food, company and conversation.

Please register early and join us for this weekend of fun and friendship, packed with unforgettable musical experiences!

Participants receive all meals, residence on Garth Newel grounds (pending availability), and chamber music coachings, performance, and seminars.

Topics include:

• Ensemble playing
• Listening skills
• Rehearsal and practice techniques
• Intonation
• Rhythm
• Musical interpretation

THE ALLEGHENY MOUNTAIN STRING PROJECT

AMSP is an integral part of Garth Newel Music Center’s mission to share, explore and celebrate the infinite variety of chamber music in an intimate setting of natural beauty. The Allegheny Mountain String Project offers a year-round comprehensive string education program, including private lessons, chamber music ensembles, and a youth orchestra, to all children of school age within driving distance of activities in Alleghany, Bath, and Highland counties.

Through veteran string teachers Jaime McArdle and Gretta Sandberg, the AMSP offers violin, viola, cello and bass lessons as well as chamber music ensembles and the Allegheny Mountain String Orchestra (AMSO). An important component of the AMSP is the inclusion of American music such as folk songs and fiddle tunes for early instruction. Many students are using the new Mark O’Connor Method book, which provides fascinating historical information for each piece.

Feb 27   Highland Co Solos: Highland Inn — 3 pm
March 5   Alleghany Co Solos: Granbury Memorial United Methodist Church — 3 pm
April 9   Bath Co Solos: Garth Newel — 3 pm
          Appearance at the Bluegrass Jamboree: Bath County High School — 6 pm
May 22    Final Concert at Garth Newel Music Center, Herter Hall — 3 pm
August 31 Appearance in the Highland County Fair Parade, Main Street, Monterey, VA
Sept 17   Workshop Day at Clifton Forge School of the Arts with folk music concert at the Masonic Amphitheater — 6 pm
Nov 19    Kriskindlmarkt at Clifton Forge School of the Arts — 6 pm
Dec 11    Winter Ensemble Recital at Garth Newel Music Center — 3 pm
AMSP Program Director and Instructor **Jaime McArdle** began violin in her local strings program in Las Vegas, NV. She graduated high school with honors in violin performance from Interlochen Arts Academy (MI), then earned a BS in violin performance at the University of Nevada, Las Vegas under Teresa Ling and Byron Tauchi and a Master’s of Music at the San Francisco Conservatory of Music. Currently professor of violin and chamber music at Washington & Lee University, Jaime also serves as concertmaster and sectional coach for the teaching orchestra and performs in the Marlbrook Chamber Players on faculty concerts.

In Las Vegas, Jaime was a member of the Las Vegas Philharmonic and taught at the College of Southern Nevada. Being a mecca for grand events, Las Vegas provided many opportunities for gala performances; Jaime has played in events for Wayne Newton, Andrea Bocelli and the Bellagio grand opening ceremonies (pictured in *Time Magazine*) as well as in orchestras conducted by Itzak Perlman, John Williams, and Michael Gilbert (New York Philharmonic).

**Gretta Sandberg**, director of the Allegheny Mountain String Orchestra, brings over 40 years of teaching experience as a music educator in the public school system. She began in a two-room schoolhouse in rural Indiana, where she started a strings program from scratch and continued her career in the northern Virginian suburbs outside of Washington, DC. As an instructor for AMSP, Sandberg runs the Highland County Strings Program in Monterey, Virginia.

Sandberg was the orchestra director at McLean High School and Haycock Elementary School in the Fairfax County School System for 14 years prior to her retirement. Her orchestras consistently received “Superior” ratings at festivals and adjudications. At McLean, she built a unique exchange program between The Chamber Soloists of McLean HS, the top orchestra at the school, and the award-winning youth orchestra (Detmolder Jugend Orchester) at the Grabbe Gymnasium in Detmold, Germany.
Guest Artist Bios

Violinist Aaron Berofsky has toured extensively throughout the United States and abroad, gaining wide recognition as a soloist and chamber musician. France’s Le Figaro calls his playing “beautiful, the kind of music-making that gives one true pleasure.” He has appeared in world-renowned venues and has performed the complete cycle of Mozart violin sonatas at the International Festival Deia in Spain and the complete Beethoven sonatas at New York’s Merkin Concert Hall. Recent tours have taken him to Germany, Italy and Korea, and he was featured soloist on the 2009 Naxos recording of music by Paul Fetler.

As the first violinist of the Chester String Quartet for fifteen years, Mr. Berofsky was involved in many notable projects, including the complete cycles of the quartets by Beethoven and Dvořák, and numerous recordings by such composers as Mozart, Haydn, Barber, Porter, Piston, Kernis and Tenenbom. The quartet was acclaimed as “one of the country’s best young string quartets” by the Boston Globe and served as resident quartet at the University of Michigan and at Indiana University South Bend.

Mr. Berofsky is Professor of Violin at the University of Michigan and served as visiting Professor at the Hochschule für Musik in Detmold, Germany. He has also taught at the Meadowmount School of Music and the Chautauqua Institution and has given master classes throughout the world. Mr. Berofsky’s interest in early music led him to perform with the acclaimed chamber orchestra Tafelmusik on period instruments, recording with them for the Sony label. With a strong dedication to new music as well, he has worked extensively with many leading composers of the twentieth and twenty-first centuries, performing, commissioning and recording their music. Mr. Berofsky’s versatility also extends to the orchestral realm, where he is Concertmaster with the Ann Arbor Symphony. His acclaimed recordings can be found on the Sony, Naxos, New Albion, ECM, Audio Ideas, Blue Griffin and Chesky labels.

Karen Briggs over four-decade span through genres as a violinist includes an eclectic range and fusion of world musical influences. All mostly linked by improvisation and embellishment, her audiovisual signature has become popular and sought after for a variety of live events and recorded projects both domestic and international. Karen appears as a feature in twelve music video concerts, hundreds of featured guest recordings and has recorded four solo projects. With her combined experiences, Karen continues to develop original music while seeking continued expansion and development of the contemporary violin sound.

Karen has also conducted improvisational violin workshops as an artist-in-residence at: Berklee Music College, The Kennedy Center and The Kentucky Center for the Performing Arts. In an effort to encourage the evolution of the instrument’s use in contemporary music and advocating the preservation of music in American public schools, Karen has been an inspiration to many.

Karen was born in New York in 1963. After her family’s 1970 relocation to Portsmouth, Virginia, she started learning violin at age eleven in junior high school. With strong family musical influences, Karen began to experiment with the violin outside of its traditional expectations and quickly caught on locally as a unique feature talent at weddings, jazz and church concerts. She was even featured with the marching band at halftime for a Norfolk State Universitys homecoming game. This took place while she was also performing with The Virginia Symphony and a full-time student majoring in Music Media.

Validated and inspired by the knowledge of a few violinists who performed non-traditional violin styles (Noel Pointer, Jean-Luc Ponty, Stephan Grapelli and Dr. Roland Sunkins—a local area improviser on violin), Karen performed at local jam sessions, learning more about improvising while continuing to study classical techniques.

The Bumper Jacksons are hot and sweet, painting America’s story from New Orleans’ brothels to Appalachian hollers. Unafraid to scrape together new sounds from forgotten 78s, the Bumper Jacksons boldly and elegantly balance paying homage to the traditions while fashioning their own unique DIY style. Recognized as the region’s “Best Traditional Folk Band” at the 2013 and 2014 Washington Area Music Awards, the Bumper Jacksons are playfully creative with their originals and re-imagining roots music with both power and tenderness. Bursting at the seams with some of the richest threads of old America, Bumper Jacksons bring you into the center of a party where everyone’s invited and the dance floor never sleeps.

Hailed for his passionate and virtuosic piano playing by the East Hampton Star, celebrated Belgian pianist Stijn De Cock maintains an active musical career as a soloist, chamber musician, and teaching artist in the US and abroad. His playing has been described as “alternating between the stormy and sublime, while getting to the heart of the music” and was praised for its ability to create “a most compelling musical narrative (Amalfi Festival concert review).”

In recent years, Dr. De Cock’s concert seasons have included concerts on four continents, from the US to Europe, Asia, and Africa. Including the current season, Dr. De Cock will have appeared in Kenya, China (Hong Kong), Taiwan, Italy, France, Belgium, Poland, the Czech Republic, Greece, and Spain, in solo, chamber, and collaborative capacities.

As a sought-after teaching artist, Dr. De Cock has presented master classes and lecture-recitals in Naples, Amalfi, Maiori, Prague, Pardubice, Nairobi, Hong-Kong, and Tunghai. Dr. De Cock has taught and held faculty positions at the State University of New York Fredonia, the University of Michigan, Schoolcraft College, and Albion College. He presently serves on the piano faculty of the University of Wisconsin Stevens Point and holds a Master’s and Doctorate of Musical Arts from the University of Michigan.

Founded at Yale University in 1999, the Ensō String Quartet has, in a decade and a half, risen to the front rank of string ensembles. Described by Strad Magazine as “thrilling” and praised by The Washington Post for its “glorious sonorities,” the Ensō has won numerous awards, including top prizes at the Concert Artists Guild competition and the Banff International String Quartet Competition. In the words of Classical Voice, it is “one of the eminent string quartets of our era.” Apart from a busy touring and teaching schedule, the New York-based quartet has made a number of critically
acclaimed recordings for the Naxos label. The group is equally at home in many styles, and is committed to the classics of the string quartet repertoire as well as being strong advocates for new music.

The Quartet has held residencies with Rice University’s Shepherd School of Music, at Boston University’s Tanglewood Institute, Connecticut’s Music For Youth, and currently with the Interlochen Adult Amateur Chamber Music Camp. The Quartet was also featured in the inaugural Young Artist Residency with the Saint Paul Chamber Orchestra, and in 2010 they received the prestigious Guarneri String Quartet award from Chamber Music America for outstanding outreach activity. The Ensó Quartet members hold degrees from Yale University, the Juilliard School, Curtis Institute of Music, New England Conservatory, Guildhall School of Music (UK), and the University of Canterbury (New Zealand).

The ensemble’s name is derived from the Japanese Zen painting of the circle, which represents many things: perfection and imperfection, the moment of chaos that is creation, the emptiness of the void, the endless circle of life, and the fullness of the spirit.

Associate Principal Cellist Stephen Fang joined the New Jersey Symphony Orchestra in 2007. Prior to joining the NJSO, he served as Assistant Principal of the Aspen Festival Orchestra and Akron Symphony Orchestra. He has also performed with the IRIS Chamber Orchestra and Canton Symphony Orchestra.

As a chamber musician, he won the Grand Prize at the 30th Annual Fischoff National Chamber Music Competition (with the Verklärte Quartet) and First Prize at the 56th and 59th Annual Coleman Chamber Ensemble Competitions (with the Linden and Svanito Quartets, respectively). He was featured in the Fischoff Grand Prize Winner’s Tour, Kennedy Center Millennium Stage Recital Series, Cleveland Chamber Music Society Series and Cleveland Chamber Music Guild Series.

He has performed concertos with orchestras including the NJSO, Cleveland Institute of Music Orchestra, Colonial Symphony, Livingston Symphony Orchestra, Montclair Chamber Ensemble and New Jersey Philharmonic.

Fang earned his undergraduate and graduate degrees at the Cleveland Institute of Music, where he was the winner of the 2003 Ellis A. Feiman Memorial Award for Achievement in Cello and 2003 Dr. Bennett Levine Memorial Award for Achievement in Chamber Music. He studied with preeminent professors and principal cellists of major orchestras, including Carter Brey, Richard Aaron, Desmond Hoebig, Stephen Geber and Eric Kim.

Clarinetist Richard Faria pursues an active career as soloist, chamber musician, and educator. He has been a participant in such festivals as the Bard Music Festival of the Hamptons, Bennington Chamber Music Conference, Apple Hill Center for Chamber Music, the Cornell International Chamber Music Festival Mayfest, Skaneateles Festival, and Klasik Keyfîr Music Festival in Cappadocia, Turkey, and has collaborated with such groups as the Zephyros and Sylvan Wind Quintets; Atlantic, Tetraktys, and Arianna String Quartets; Composers Concordance; Guild Trio; Ensemble X; Mother Mallard; and the Young Composer’s Collective in Seattle. He has performed in Weill, Zankel and Carnegie Halls, Spivey Hall, and the Smithsonian Institution, as well as at the American Academies in Rome and Berlin, and Glinka Hall in St. Petersburg, Russia.

A fervent advocate of new music, Richard gave the west coast premiere of the Roberto Sierra Clarinet Sonata dedicated to him at ClarinetFest 2007 in Vancouver, BC, as well as a premiere of the winning work of the International Clarinet Association’s Composition Competition at ClarinetFest 2010 in Austin, TX. He has been invited to present at conferences such as NYSSMA, NACWPI and the Midwest Clinic. His solo CD, Roberto Sierra: Clarinet Works, was described as “a superb recording that belongs on every clarinetist’s shelf” by the American Record Guide. His recording of Stephen Hartke’s The Horse with the Lavender Eye was released on the Chandos label.

Richard is a contributing author to The Clarinet magazine, and studied at Ithaca College, Michigan State University, and SUNY Stony Brook, as well as the Aspen Music Festival, National Repertory Orchestra and the Stockhausen Courses Kürten. His teachers have included Joaquin Valdepeñas, Dr. Elsa Ludewig-Verdehr and Charles Neidich. He is Professor of Clarinet at Ithaca College.

Described in the press as possessing “finger-numbing virtuosity and delicately chiseled precision,” pianist Read Gainsford also seeks broader connections. Known for his insightful introductions from the stage, reaching out to be what a magazine profile described as “Pianist of the People,” he has collaborated with oceanographers to present Voice of the Whale by George Crumb and consulted with living artists to create a series of images to accompany Messiaen’s Vingt regards sur l’Enfant-Jésus, from historical reenactments of the famous piano duel between Liszt and Thalberg, to playing Stravinsky’s Rite of Spring for live performance by a noted dance troupe, he is committed to reaching audiences.

Gainsford has performed widely in the USA, Europe, Australia, New Zealand and South Africa, as solo recitalist, concerto soloist and chamber musician, making successful solo debuts in Weill Recital Hall and Wigmore Hall. After leaving New Zealand, he studied at the Guildhall School in London, and at Indiana University. He is Professor of Piano and Coordinator of Keyboard at Florida State University, and a founding member of Tírio Solís, who made their Carnegie Hall debut in May 2009. He also returns to his native New Zealand regularly to perform, give master classes and visit family.

Michigan-born dancer Nic Gareiss has been described by the Irish Times as “the human epitome of the unbearable lightness of being,” and “the most inventive and expressive step dancer on the scene” by the Boston Herald. His choreographic work reimagines movement as a musical activity, recasting dance as a medium that appeals to both eyes and ears. Gareiss draws from many percussive dance traditions, weaving together a dance technique facilitating his love of improvisation, traditional dance footwork vocabulary, and musical collaboration. He has concertized internationally for over ten years with many of the luminaries of traditional music, including Frankie Gavin, Dervish, Bill Frisell, Darol Anger, Bruce Molsky, Phil Wiggins, Buille, Solas, Liz Carroll, Martin Hayes, The Gloaming and The Chieftains. Nic holds a degree in Anthropology from Central Michigan University and an MA in Ethnochoreology from the University of Limerick.
Violinist Fritz Gearhart has performed for audiences from coast to coast, appearing in major halls around the country including the Kennedy Center, the 92nd Street Y in NYC, Alice Tully Hall, and Weill Recital Hall at Carnegie (six times since 1998). He is heard frequently on National Public Radio, including past live broadcasts on WFMT Chicago and WQXR in New York as well as Public Radio’s nationally syndicated program Performance Today. A sampling from the press: “...a sizzling performance...” (The Wall Street Journal), “...supple and imaginative...” (The New York Times), “...a superlative evening of musicmaking...” (New York Concert Review), and “Gearhart is a bold, assertive player...” (Strad).

Mr. Gearhart has recorded numerous compact discs and has releases on Albany, Koch Entertainment, Centaur Records and Bridge Records. His 2014 release on Centaur Records, Music of a Lifetime, features the music of his father, Livingston Gearhart. Gearhart has also premiered several contemporary works for violin, including works by award-winning American composers David Crumb and Robert Kyr. A recording of David Crumb’s September Elegy was released on Bridge Records in 2015.

Gearhart received his Master’s degree and prestigious Performer’s Certificate from the Eastman School of Music, where he studied with Donald Weilerstein. Earlier studies at the Hartt School included work with Charles Treger and members of the Emerson Quartet. Mr. Gearhart is currently on the faculty of the University of Oregon School of Music.

A native of Edmonton, Canada, Juliette Kang is First Associate Concertmaster of the Philadelphia Orchestra. She came to Philadelphia from the Boston Symphony, where she was assistant concertmaster. She has also been a member of the Metropolitan Opera Orchestra. Ms. Kang’s solo engagements have included the San Francisco Symphony, the Baltimore Symphony, the Boston Pops, and major orchestras in Canada. Overseas she has also performed with orchestras in France, Vienna, Prague, Hong Kong, and Seoul. She has given recitals in Paris, Tokyo, Boston, New York, and Philadelphia. As gold medalist of the 1994 International Violin Competition of Indianapolis, she was presented at Carnegie Hall in a recital that was recorded live on CD. Ms. Kang was also a featured soloist at Carnegie with the Edmonton Symphony.

Ms. Kang has been actively involved with chamber music since studying with Jascha Brodsky at the Curtis Institute of Music. Festivals she has participated in include Bravo! Vail Valley, Kingston Chamber Music, Marlboro, Moab (Utah), and Spoleto USA. In New York she has performed with the Chamber Music Society of Lincoln Center, the Mostly Mozart Festival, and the Bard Music Festival.

After graduating from Curtis, she earned a Master of Music degree at the Juilliard School under the tutelage of Dorothy Delay and Robert Mann. She was a winner of the 1989 Young Concert Artists Auditions, and she subsequently received first prize at the Menuhin Violin Competition of Paris in 1992. She lives in Center City Philadelphia with her husband, cellist Tom Kraines, and their two daughters.

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Described as “a charismatic soloist of expressive generosity and technical élan,” violinist Bayla Keyes is an ardent champion of a wide range of classical and contemporary repertoire. Trained at Curtis Institute and Yale University, Ms. Keyes
performing with the acclaimed Music from Marlboro and went on to found the Muir String Quartet, with whom she toured internationally, winning the Evian and Naumburg Awards and two Grand Prix du Disques. Recent concert highlights include premieres of works with Boston Musica Viva, appearances on major American chamber series, solo concerts in Beijing and Shanghai, and frequent performances of the standard concerts repertoire. Her piano trio, Triple Helix, was in residence at Wellesley College from 1999–2012, where their series of Beethoven concerts garnered them the accolade of “Musicians of the Year” from *The Boston Globe*, the Trio is now Artist-in-Residence at Rivers Conservatory. Ms. Keyes is Associate Professor of Violin at Boston University and has taught at its program at Tanglewood. She has also taught at Interlochen, Kneisel Hall, and the New England Conservatory. She has recorded for Ecolocics, CRI, Musical Heritage, EMI–France, Koch, Bridge, and New World Records, and her CD *A Sense of Place* with MSR was cited as “Best of North America” by *Gramophone*. Ms. Keyes served as a board member of Chamber Music America from 2003–2009 and has adjudicated at the Singapore, Stulberg, and Fischoff International Competitions.

**Cellist Thomas Kraines** has forged a multifaceted career, equally comfortable with avant-garde improvisation, new music, and traditional chamber music and solo repertoire. Mr. Kraines is the cellist of the Daedalus Quartet and the Clarosa Quartet, and has also been heard with ensembles such as Music from Copland House, The Transformational Music Ensemble, the East Coast Chamber Orchestra (ECCO), and the Network for New Music, and at festivals including the Bravo! Vail, Bard, the Sebago/Long Lakes, and Moab. An accomplished composer of chamber music, his works have been performed across the country by artists such as pianists Awadagin Pratt and Wayman Chin, violinists Corey Cerovsek and Jennifer Frautschy, and sopranos Maria Jette and Iana Davidson. His free-improvisation duo Dithyramb with percussionist Cameron Britt has performed and taught as guests of the Longy School of Music, the University of Florida at Gainesville, and the Jubilus Festival. Mr. Kraines has taught at the Peabody Conservatory, the Longy School of Music, the Killington Music Festival, Yellow Barn, and Princeton University, and is currently on the faculty of Temple University. He lives in Philadelphia with his wife, violinist Juliette Kang, and their two daughters, Rosalie and Clarissa.

**Julia Lam**, pianist and pedagogue, presently teaches in her studio in Bridgewater, New Jersey. Previously, she has been a faculty member at the Cleveland Institute of Music, and Assistant Professor at Malone College in Ohio and at Wingate College in North Carolina. She has taught at the Indiana University Summer Piano Academy and the Northern Lights Music Festival in Aurora, Minnesota. She holds a Ph.D. in piano, music theory and music history from Michigan State University, a Master of Music in piano from the Indiana University and a Bachelor of Music in piano from Oberlin Conservatory of Music. Her teachers include Menahem Pressler, John Perry, and Ralph Votapek.

Lam has served as the President of the New Jersey Music Teachers Association from 1998–2000. She has received the President’s Plaque for Excellence in Music and Piano Performance, Outstanding Teaching in recognition of Four Student Winning Steinway Society Scholarship in 1977, the Genia Robinor Pedagogy Award of Excellence from the Piano Teachers Society of America, and the Laura Conover Pedagogy Award for Outstanding Teaching from the Cecilian Music Club.

A versatile performer of music spanning five centuries, Grammy® nominated **Genevieve Feiwen Lee** has thrilled audiences on the piano, harpsichord, toy piano, keyboard, and electronics. She enjoys finding music that challenges her to go outside of her comfort zone to sing, speak, act, and play many new instruments. She has given solo piano recitals at Merkin Concert Hall, NY, and the Salle Gaveau in Paris. Since her first engagement with the York Symphony at the age of twelve, she has appeared with the São Paulo State Symphony Orchestra, Brazil; the Vrata State Philharmonic, Bulgaria; and The Orchestra of Northern New York. Her concerts in China appeared on Hunan State Television, and her performance from the Spiegelzaal at the Concertgebouw in Amsterdam was broadcast on live radio. Ms. Lee has premiered and commissioned numerous works. She recorded Kurt Rohde’s ONE for speaking pianist (Innova); a solo piano CD, *Elements* (Albany), featuring works by Tom Flaherty and Philippe Bodin; and appears on three other CDs with music of Flaherty, Adam Schoenberg and Lee Hoiby. In the Los Angeles area, Ms. Lee has been a guest performer with XTET, Southwest Chamber Music, Jecaranda, and Piano Spheres. She is a founding member of the Mojave Trio and was a member of the Garth Newel Piano Quartet when they recently performed in Carnegie Hall. She is the Everett S. Olive Professor of Music at Pomona College in California.

**The Le Boeuf Brothers** are “talented musicians and award-winning composers who channel their influences, environments, and resources into works that reflect their own identities” (*All About Jazz*). Remy and Pascal Le Boeuf, saxophone and piano respectively, “pursue a hyperfluent streamlined modern ideal” (*New York Times*) with “an impressive level of sophistication” (*San Francisco Chronicle*).

Their most recent project, *Imaginist*, is a full-length album in collaboration with JACK Quartet featuring a 9-piece hybrid ensemble of New York’s finest modern voices including tenor saxophonist Ben Wendel, bassist Ben Street and drummer Justin Brown. The term *Imaginist* is a reference to the early 20th century Russian poetry movement characterized by sequences of arresting and uncommon images alongside long lines of metaphors. Funded in part by a New Jazz Works commissioning grant from Chamber Music America, *Imaginist* is structured to unfold like a book, complete with prologue and epilogue. The album includes a narrated piece based on Franz Kafka’s short story, *A Dream*, an Exquisite Corpse series based on the imagist principle of bringing juxtaposed images together to yield a synergistic product, and *Alkaline*, a hard-driving polyrhythmic mosaic interspersed with moments of group improvisation.

The Le Boeuf Brothers tour internationally and have performed at the Monterey Jazz Festival, Umbria Jazz Festival, Kennedy Center, Carnegie Hall, and Lincoln Center. Awards include Independent Music Awards (2015), Van Lier Fellowship (2010), 1st place in the International Songwriting Competition (2010), and numerous awards from SFJAZZ, the ASCAP Foundation, FROMM Foundation, American Composers Forum, and New Music USA.

**Anthony Manzo** enjoys performing in a broad variety of musical forums—despite the ever-present complications of travel with a double bass! An artist with the Chamber Music Society of Lincoln Center, Mr. Manzo is a sought-after chamber
musician who performs regularly at such noted venues as Lincoln Center in NYC; the Spoleto Festival in Charleston, SC; Bay Chamber Concerts in Rockport, Maine; and the Chesapeake Chamber Music Festival on Maryland’s Eastern Shore. In addition, Mr. Manzo is also the Solo Bassist of San Francisco’s New Century Chamber Orchestra and a regular guest artist with the National Symphony Orchestra, the Baltimore Symphony, and the Smithsonian Chamber Society near his home in Washington, DC. Formerly the Solo Bassist of the Munich Chamber Orchestra, he has also been a frequent guest with Camerata Salzburg in Austria, where collaborations have included their summer residency at the Salzburg Festival, as well as two tours as double bass soloist alongside bass/baritone Thomas Quasthoff in Mozart’s “Per questa bella mano” (with performances in Salzburg, Paris, Vienna, Budapest, and Istanbul).

Mr. Manzo is also an active performer on period instruments, with groups including The Handel & Haydn Society of Boston and Opera Lafayette near his home in Washington, DC. Additionally, Mr. Manzo is a member of the double bass and chamber music faculty of the University of Maryland.

Mr. Manzo performs on a double bass made around 1890 by Jerome Thibouville Lamy in Paris (which now has a removable neck for travel!).

René Marie, the award-winning singer whose style incorporates elements of jazz, soul, blues and gospel, has quickly become a heroine to many—a woman of great strength exuding stamina and compassion, often explaining how finding her voice and self through singing gave her the courage to leave an abusive marriage. But since the release of her recording debut, Renaissance, this Colorado based heroine has also evolved into one of the greatest and most sensuous vocalists of our time. Unmistakably honest and unpretentious while transforming audiences worldwide with her powerful interpretations, electrifying deliveries and impassioned vocals—René Marie has drawn a legion of fans and music critics who find themselves not only entertained, but encouraged and even changed by her performances.

With her latest release, Voice of My Beautiful Country (Motema Music), listeners will hear her trademark vocals but will also be struck by the wide variety of songs that she interprets. During the course of the album, Marie brings her personal touch to everything from Motown to Tin Pan Alley to “America the Beautiful.” But Voice of My Beautiful Country is much more than a demonstration of Marie’s eclectic musical tastes; it is an ambitious celebration of Americana and the cultural diversity of these United States.

Although most of Voice of My Beautiful Country is performed in English, Marie sings in Spanish on the Latin standard “Angelitos Negros.” After falling in love with Roberta Flack’s version of “Angelitos Negros” when she was a teenager, Marie included the song to acknowledge the importance of Hispanic culture as a basic building block of America.

Canadian violinist Aisslinn Nosky was appointed Concertmaster of the Handel and Haydn Society in 2011. With a reputation for being one of the most dynamic and versatile violinists of her generation, Nosky is in great demand internationally as a soloist, director and chamber music collaborator. Recent appearances include the Holland Baroque, the Utah Symphony, the Staunton Music Festival, the Calgary Philharmonic, La Jolla Summerfest, and Tafelmusik Baroque Orchestra.

Aisslinn is also a member of L FURIOUS Baroque Ensemble. For over fifteen years, this innovative Canadian ensemble has presented its own edgy and inventive concert series in Toronto and toured Europe and North America, turning new audiences on to Baroque music. With the Eybler Quartet, Nosky explores repertoire from the first century of the string quartet literature on period instruments. Since 2005, Aisslinn has been a highly active member of Tafelmusik Baroque Orchestra and has toured and appeared as soloist with this internationally renowned ensemble.

Formed in 2002, the Grammy Award-winning Parker Quartet has rapidly distinguished itself as one of the preeminent ensembles of its generation. The New York Times hailed the quartet as “something extraordinary,” and the Boston Globe acclaims their “pinpoint precision and spectacular sense of urgency.” The quartet began touring on the international circuit after winning the Concert Artists Guild Competition as well as the Grand Prix and Mozart Prize at the Bordeaux International String Quartet Competition in France. Chamber Music America awarded the quartet the prestigious biennial Cleveland Quartet Award for the 2009-2011 seasons.

Performance highlights from recent seasons include appearances at Carnegie Hall, 92nd Street Y, Philadelphia Chamber Music Society, Library of Congress, Concertgebouw in Amsterdam, Wigmore Hall in London, Musikverein in Vienna, Monte Carlo Spring Festival, Seoul Arts Center, Rockport Chamber Music Festival, Mecklenburg-Vorpommern Festspiele in Germany, and San Miguel de Allende Festival in Mexico. The quartet recently collaborated with artists including Kim Kashkashian, Nadja Salerno-Sonnenberg, Anne-Marie McDermott, Shai Wosner, Jörg Widmann, and Claron McFadden. In 2012 the Parker Quartet was the recipient of a Chamber Music America commissioning grant, enabling the ensemble to commission and premiere Capriccio, an hour-length work by American composer Jeremy Gill.

Violist Scott Rawls has appeared as soloist and chamber musician in the United States, Canada, Mexico, Japan, and Europe. Recent chamber music endeavors include performances with Dmitri Sitkovetsky, Ray Chen, Gary Hoffman, Lynn Harrell, Bella Davidovich, Vladimir Feltsman, Garrick Ohlsson, Keith Lockhart, and the Diaz Trio. His solo and chamber music recordings can be heard on the Centaur, CRI, Nonesuch, Capstone, and Philips labels. A strong proponent of new music, Rawls has premiered dozens of new works by prominent composers. Most notably, he has toured extensively as a member of Steve Reich and Musicians since 1991. As the violinist in this ensemble, he has performed the numerous premiers of Daniel Variations, The Cave and Three Tales by Steve Reich and Beryl Korot, videographer. And under the auspices of presenting organizations such as the Wiener Festwochen, Festival d’Automne à Paris, Holland Festival, Berlin Festival, Spoleto Festival USA and the Lincoln Center Festival, he has performed in major music centers around the world including London, Vienna, Rome, Milan, Tokyo, Prague, Amsterdam, Brussels, Los Angeles, Chicago and New York. Under the baton of maestro Dmitri Sitkovetsky, he plays principal viola in the Greensboro Symphony Orchestra. And during the summers, Rawls plays principal viola in the festival orchestra at Brevard Music Center, where he also coordinates the viola program. Dr. Rawls currently serves as Associate Professor of Viola at The University of North Carolina at Greensboro. He is active as guest clinician, adjudicator, and
Cleck Schrey (Hardanger d’amore fiddle)
Described by the Irish Times as “a musician utterly at one with his instrument and his music,” Cleek Schrey is a fiddler and composer from Virginia. An active member of traditional music communities in America and Ireland, he plays in the Ghost Trio with Ivan Goff and Iarla Ó Lionáird. His work has been presented at Pioneer Works Center for Art and Innovation in Brooklyn, Storm King Art Center, the Kilkenny Arts Festival, the Lumen Performance Art Festival, and the Bridge Progressive Art Center. Cleek frequently makes music for dance, having worked with choreographers Douglas Dunn and Bill T. Jones and percussive dancers Sandy Silva and Nic Gareiss. He has studied composition with David Behrman, Paul Caputo, Bunita Marcus, and Walter Zimmerman. The Journal Sound Post has noted that Cleek “possesses a rare combination of traits: deep respect for traditional music and the people who make it, and an unbounded curiosity about new directions for sound.” He is currently pursuing a Master’s in Music Composition at Wesleyan University.

Tizer Quartet—a 2011 nominee for “Jazz Group of the Year”—over the past few years has taken their multifaceted world fusion vibe around the globe, galvanizing thousands at events including the Java Jazz Festival in Jakarta, the Joy of Jazz Festival in Johannesburg, the Dubai Jazz Festival, Barbados Jazz Festival, the Caribbean Sea Jazz Festival and the Festival International Providencia Jazz in Santiago, Chile. In addition to their usual whirlwind of U.S. dates, their 2012 schedule in support of Downbeat included the Jarasum International Jazz Festival in South Korea and four shows in Russia. While Lao was a “Best New Jazz Artist” nominee in 2002 and Diversify spent many weeks on the Billboard Contemporary Jazz chart, TIZER has a multi-genre, multinational appeal that expands beyond just jazz enthusiasts. Their diverse resume includes performance slots alongside Zappa Plays Zappa, Jethro Tull, Isaac Hayes, Al Jarreau, Spyro Gyra, George Benson, Soulive, Babyface, Bruce Hornsby and Robin Thicke.

Those who haven’t yet experienced TIZER’s intensity, expansive arrangements and exciting soloing in concert got the next best thing with the group’s 2010 debut release TIZER Live, which captured the vibrant interaction of what Lao calls “the ultimate cultural and musical melting pot”: Italian-American New Yorker Minucci; African American violin great Karen Briggs (Yanni, Stanley Clarke, Chaka Khan); and Cuban-born drummer/percussionist Raul Pineda (Michel Camilo, Chucho Valdes); in addition to Kollman, multi-instrumentalist Steve Nieves (Kenny Loggins, Loggins & Messina, Jagno) and Lao himself, who grew up in Boulder, Colorado. Bassist Rufus Philpot, who joined TIZER after that recording, hails from London. The concert recording at the world-renowned Musicians Institute in Hollywood was TIZER’s very first live performance as a group; it included fresh interpretations of seven songs from Lao’s earlier recordings, including Diversify and Golden Soul (2001).

A National Symphony cellist since 1998, Rachel Young brings a deep and diverse musical background to her work, ranging from an avid engagement in chamber music to a strong interest in new music. She is a member of the Last Stand Quartet and the 21st Century Consort. Prior to joining the Sympho, Ms. Young was principal cellist of the Kennedy Center Opera House Orchestra. She performs chamber music with many groups in the DC area and has appeared on WGMS and WGBH radio broadcasts, at the Garth Newel Music Center, the Odeon Chamber Series, the John F. Kennedy Center and at the White House.

Ms. Young has made solo appearances with the National Philharmonic, the Columbia Orchestra, the Peabody Symphony Orchestra, the New England Conservatory Chamber Orchestra, and the National Symphony Orchestra’s Summer Music Institute. Her discography includes performances with the 21st Century Consort and the Smithsonian Chamber Players. At times, Young has enjoyed venturing into new arenas, collaborating with the Paul Taylor Dance Company, movie producer Bill McKenna, songwriter Randy Barnett, and saxophonist Al Regni.

Ms. Young was born and raised in Washington, DC. She began studying music at the age of 4, and quickly knew she wanted to become a cellist. She earned a Bachelor of Music degree from the New England Conservatory of Music, studying with Laurence Lesser, and her Master’s degree in cello performance with Stephen Kates at the Peabody Conservatory. She was a Fellow at the Tanglewood Music Center and attended the Britten-Pears School for Advanced Musical Studies in England, where she studied with William Pleeth. Young now teaches a small studio of cellists and serves on the board of the Kindsler Cello Society. She resides just outside of Washington with her husband, bassist Anthony Manzo, their 2 children, 2 cellos, 3 basses, and 3 cats. When possible, she commutes by bike.

Francis Yun, harpsichord, is a recent recipient of the Doctor of Musical Arts in Harpsichord Performance from the University of Michigan, where he studied with Joseph Gascho and Penelope Crawford. Mr. Yun has been a soloist with the Birmingham-Bloomfield Symphony Orchestra and the Yellow Springs Chamber Orchestra, performing Bach’s Brandenburg Concerto no. 5. An avid champion of new music for the harpsichord, Mr. Yun has also appeared as a soloist with the University of Michigan Symphony Orchestra, premiering a piece by composer Edward Ryan called The Golden Invention. Most recently, he has performed with the esteemed baroque orchestra Apollo’s Fire in their collaboration with Opera Columbus in a staging of Lully’s Armide. He has performed in numerous venues on both harpsichord and piano, including at Columbia University for their Rabi-Warner concert series, Columbia College in Chicago, and the Kasser Theater and Leshowitz Recital Hall in New Jersey. He has also been a featured performer at Hill Auditorium in Ann Arbor, MI; the Power Center, also in Ann Arbor; and the Detroit Museum of Art. An educator at heart, Mr. Yun has been on the faculty at Brevard Music Center and the New Jersey Youth Symphony. He has also been on the faculty at Montclair State University, where he was a professor of Music Theory and a staff accompanist. Mr. Yun also taught piano for the Preparatory Center for the Arts at Montclair State University.
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Born in 1944 in South Carolina, William Jameson always felt strong ties to his native region. Today he resides and paints in Saluda NC. Bill credits growing-up surrounded by the natural beauty and rich history of South Carolina with inspiring his childhood ambitions of becoming an artist. After studying with Frank Rampola at the Ringling School of Art in Florida, Jameson continued his studies while teaching landscape painting and life drawing as a graduate assistant at the Instituto Allende in San Miguel de Allende in Mexico. Bill has drawn inspiration from a wide array of bodies of work, ranging from the drypoint etchings of American landscape artist Chauncey Foster Ryder to the Renaissance masterpieces of Titian.

Bill’s passion for history and nature allows him to create introspective landscapes embodying the full range of local color and timeless contrasts, whether the setting captures the brilliant, warm colors heralding the arrival of fall in the North Carolina mountains or the rich Tuscan countryside dotted with cool blue/green olive fields in bloom among the red-earth shades of freshly upturned soil. Rejecting the term “scene” in reference to these works, Bill defines his landscapes as “explorations.” This approach to his subject matter enables Bill to create compositions that go beyond mere depictions of the surface beauty offered by the environs. Jameson explores his subject matter in detail, in the process revealing the mystery and profound power of nature. The effect is a literal and sentimental interpretation of nature; each painting is a reflection of the dual relationship between man and nature; painter and observer.

Jameson is represented by the Warm Springs Gallery. For inquiries, please contact Barbara Buhr at 540.839.2985 or barbara@warmspringsgallery.com.