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## **Announcing the 10th International Garth Newel Piano Quartet Composition Competition and Residency**

Founded in 1973, Garth Newel Music Center ([www.garthnewel.org](http://www.garthnewel.org)) is one of the most active chamber music organizations in the country. Its resident ensemble—the Garth Newel Piano Quartet—performs over 60 concerts annually both at the Center and on tour. Through this competition, the Quartet seeks to broaden the piano quartet repertoire and to support the Center's ongoing commitment to contemporary music.

Previous winners:

- 2020 - Jordan Kuspa, United States
- 2018 - Balázs Kecskés D., Hungary
- 2015 - Polina Nazaykinskaya; Russia
- 2013 - Paolo Boggio; Italy
- 2012 - Alberto E. Colla; Italy
- 2011 - Ivan Bozicevic; Croatia

### **Prize**

The Winner will receive:

- Glovie and Dick Lynn New Music Prize (**\$3000**)
- A **performance** of the winning work by the Garth Newel Piano Quartet on the 2022 Summer Music Festival in July, 2022
- A **travel stipend** of up to \$1000 to travel to Garth Newel Music Center to work with the Garth Newel Piano Quartet and attend the premiere.
- A high-quality **recording**
- Frequent **performances** of the winning work by the Garth Newel Piano Quartet, and an eventual **video recording** by the Quartet.
- The winner will also have the opportunity to participate in a short-term **residency** during the week of the premiere. The residency will take place during Garth Newel's prestigious Emerging Artist Fellowship chamber music program.
  - The winner will have the opportunity to work closely with the Garth Newel Piano Quartet and our Emerging Artist Fellows, with the possibility of readings and performances of additional chamber works by the composer.
  - Collaborate and network with talented musicians from the top music schools.

### **Guidelines**

- Submitted works must be for violin, viola, cello and piano. Piano trios and quintets are not accepted.

- There is no time limit for works.
- Submissions from any composer, regardless of age or citizenship, are welcome.
- The work must be originally conceived as a piano quartet. Arrangements of previously completed works that have been performed or published are not acceptable

[Refer to our FAQ for more clarification](#)

### **Restrictions**

A Composition is ineligible if:

- it requires live electronics or cannot be performed with just stereo playback
- the work has already received a professional premiere.
- it is a transcription or arrangement of another work that has been performed or published.
- it has already been professionally recorded for commercial CD release;
- the work, in any instrumentation, has already been published.

[Refer to our FAQ for more clarification](#)

### **For physical submission, each composer must submit:**

- A legible score and string parts (no piano-only part is necessary) of professional quality labeled with a pseudonym. No marks identifying the composer may appear anywhere on the score. The title of the work is permissible.
- An envelope labeled with the composer's pseudonym. Information within the envelope should include the composer's name, address, telephone number, email address and one-paragraph biography.
- A digital recording of the work labeled with the composer's pseudonym (CDs or flash drives are acceptable). MIDI realizations are acceptable.
- A self-addressed stamped envelope of appropriate size if the composer wishes to have their materials returned.

### **All materials should be mailed to:**

Composer Competition  
Garth Newel Music Center  
403 Garth Newel Lane  
Hot Springs, VA 24445

### **For electronic submission:**

- Email the score, instrumental parts, and audio file under a pseudonym to [pianoquartet@garthnewel.org](mailto:pianoquartet@garthnewel.org), along with the composer's info in a pdf/word document labeled "do not open until after the results are determined".
- Recordings that are too big can be sent via Dropbox or google drive. Please label the titles of digital tracks with the composition name as well as the composer's pseudonym.

### **Deadline**

All materials must be **received** by November 1, 2021. Applicants will be notified of the result by e-mail no later than January 31, 2022.

For further information or questions, please call Garth Newel Music Center at 540-839-5018 or email [jeannette@garthnewel.org](mailto:jeannette@garthnewel.org).